

<b>CHORUS</b> <b>2010 Heart of America</b> <b>Leadership Training for Christ</b> <b>“The Rock”</b> <b>2 Samuel</b>		Event Coordinator's award:			
		Gold	Silver	Bronze	
	<b>Gold</b>	<b>Silver</b>	<b>Bronze</b>		
<b>General Musicianship</b>	<input type="checkbox"/> Good attack and release <input type="checkbox"/> Appropriate accent and rhythm <input type="checkbox"/> Good pitch	<input type="checkbox"/> Understandable attack and release <input type="checkbox"/> Accent and rhythm not always appropriate <input type="checkbox"/> Good pitch most of the time	<input type="checkbox"/> Attack and release need work <input type="checkbox"/> Accent and rhythm unclear or inaccurate <input type="checkbox"/> Distracting pitch problems		
<b>Message</b>	<input type="checkbox"/> The main content of the song(s) was/were related to this year's theme.	<input type="checkbox"/> A reference was made to this year's theme in the song(s) presented.	<input type="checkbox"/> This year's theme could not be determined from the songs presented.		
<b>Appearance and Stage Presence</b>	<input type="checkbox"/> Group looks energetic and happy <input type="checkbox"/> Care given for appearance <input type="checkbox"/> Good eye contact with leader and audience.	<input type="checkbox"/> Group does not consistently look energetic and happy <input type="checkbox"/> Inconsistent care given for appearance <input type="checkbox"/> Inconsistent eye contact with leader and audience.	<input type="checkbox"/> Group gives overall impression of being visibly nervous or ruffled <input type="checkbox"/> Group seems unconcerned with appearance <input type="checkbox"/> Poor eye contact with leader and audience.		
<b>Diction</b>	<input type="checkbox"/> The words were clear and easily understood. <input type="checkbox"/> Consonants were crisp and clear.	<input type="checkbox"/> The words were clear and easily understood most of the time. <input type="checkbox"/> Consonants were crisp and clear most of the time.	<input type="checkbox"/> The words were not clear and easily understood. <input type="checkbox"/> Consonants were a little muddy or unclear.		
<b>Dynamic Contrast</b>	<input type="checkbox"/> Clear contrast and dynamic range	<input type="checkbox"/> Dynamics are similar throughout each song	<input type="checkbox"/> Dynamics never change or are inappropriate (too loud or too soft)		
<b>Blend of Voices</b>	<input type="checkbox"/> Great blend of voices, the group sounds united as one.	<input type="checkbox"/> Some voices stand out from the others occasionally when not appropriate.	<input type="checkbox"/> Definite problem with voices stand out excessively.		
<b>Time Limit</b>	<input type="checkbox"/> Entry, performance, and exit within 8 minute limit.	<input type="checkbox"/> Ten to 60 seconds over time limit.	<input type="checkbox"/> More than 60 seconds over time limit.		
<b>Overall Effectiveness</b>	<input type="checkbox"/> The songs presented were interesting and entertaining. I would enjoy listening to another presentation by this group.	<input type="checkbox"/> The songs presented were somewhat interesting and entertaining. I might listen to another presentation by this group.	<input type="checkbox"/> The songs presented were not interesting or entertaining.		
<b>Judge's comments:</b>					
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.		<b>Judge's award:</b> <i>(Circle One)</i>	<b>Gold</b>	<b>Silver</b>	<b>Bronze</b>