

<b>CHRISTIAN ART – DRAWING</b> <b>2011 Heart of America</b> <b>Leadership Training for Christ</b> <b>“More than Conquerors”</b> <b>Romans &amp; James</b>		Event Coordinator's award:			
		Gold	Silver	Bronze	
	<b>Gold</b>	<b>Silver</b>	<b>Bronze</b>		
<b>Standard Requirements</b>	<input type="checkbox"/> This entry is not greater than 18 x 24 inches including frames. <input type="checkbox"/> There is a 3 x 5 inch index card taped beneath the entry that includes the artist's name, grade level, and home congregation name and number.	<input type="checkbox"/>	<input type="checkbox"/> This entry exceeds the stated size requirements. <input type="checkbox"/> Identification is incomplete or missing		
<b>Presentation</b>	<input type="checkbox"/> The drawing is framed, lies flat on the table and the presentation enhances the overall impact of the entry. The drawing is two-dimensional.	<input type="checkbox"/> The presentation is neutral but does not distract from the overall impact of the entry.	<input type="checkbox"/> The drawing is not framed or the presentation distracts from the overall impact of the entry. <input type="checkbox"/> The drawing does not lie flat on the table or is not two-dimensional.		
<b>Message</b>	<input type="checkbox"/> The artist presents a clear and unique illustration of his/her own vision of the Theme.	<input type="checkbox"/> The artist illustrates their vision of the Theme adequately.	<input type="checkbox"/> The artist's vision of the Theme is unclear.		
<b>Design Principles</b>	<input type="checkbox"/> Emphasis – This entry develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – It was difficult to recognize a point of interest in this work.	<input type="checkbox"/> Emphasis – There is no discernable point of interest in the work.		
	<input type="checkbox"/> Balance – This entry arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – Some elements in this work are over developed while other areas seem unfinished.	<input type="checkbox"/> Balance – The elements in this work clash with each other in a distracting way.		
	<input type="checkbox"/> Variety - The artist consistently uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	<input type="checkbox"/> Variety – The artist used some of the elements of art for visually expressing ideas.	<input type="checkbox"/> Variety – The artist made little use of the elements of art for expressing ideas.		
	<input type="checkbox"/> Movement - This entry creates the illusion of action or physical change in position, or, the viewer's eye follows a path throughout the artwork.	<input type="checkbox"/> Movement – The movement of the viewer's eye through this work feels disjointed or confusing.	<input type="checkbox"/> Movement – There is no feeling or illusion of movement illustrated in this work.		
	<input type="checkbox"/> Proportion – This entry gives a sense of size or scale through the relationships of small and large objects.	<input type="checkbox"/> Proportion – The sense of scale or relationship of objects is confusing.	<input type="checkbox"/> Proportion – This entry shows no effort to differentiate size or scale.		
<b>Creativity</b>	<input type="checkbox"/> This entry shows a large amount of original thought. Ideas are creative and inventive.	<input type="checkbox"/> This entry shows some evidence of original thought and ideas.	<input type="checkbox"/> This entry shows no real effort at originality.		
<b>Craftsmanship</b>	<input type="checkbox"/> This entry shows exceptional skill with media <input type="checkbox"/> This entry shows neat and orderly workmanship	<input type="checkbox"/> This entry shows above average skill with media <input type="checkbox"/> This entry shows inconsistent workmanship.	<input type="checkbox"/> This entry shows some skill with media <input type="checkbox"/> This entry contains careless workmanship.		
<b>Overall Effectiveness</b>	<input type="checkbox"/> This entry was very interesting to look at and provoked deeper insight into the Theme.	<input type="checkbox"/> This entry had a neutral effect.	<input type="checkbox"/> This entry was confusing or not well executed.		
<b>Judge's comments:</b>					
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.		<b>Judge's award:</b> <i>(Circle One)</i>	<b>Gold</b>	<b>Silver</b>	<b>Bronze</b>