

SERMON DELIVERY 2010 Heart of America Leadership Training for Christ “The Rock” 2 Samuel		Event Coordinator's award:			
		Gold	Silver	Bronze	
	Gold	Silver	Bronze		
Introduction	<input type="checkbox"/> The intro grabbed me and held my attention <input type="checkbox"/> He began comfortably and related well with the audience <input type="checkbox"/> The intro led very well into the rest of the sermon	<input type="checkbox"/> The intro began a little slow, but eventually pulled me in <input type="checkbox"/> There was an awkward moment or two but he recovered and went on <input type="checkbox"/> The intro fit the rest of the sermon well enough	<input type="checkbox"/> The intro did very little to get my attention <input type="checkbox"/> He failed to make a good connection with the audience <input type="checkbox"/> The intro did not really fit the rest of the sermon		
Style & Delivery	<input type="checkbox"/> I found it very easy to listen to the speaker <input type="checkbox"/> He used good grammar <input type="checkbox"/> He came across as comfortable, confident and enthusiastic <input type="checkbox"/> The way he came across added to his message <input type="checkbox"/> He seemed well prepared <input type="checkbox"/> He had good eye contact <input type="checkbox"/> He used volume, tone and pauses effectively <input type="checkbox"/> His body movements or hand gestures added to his message	<input type="checkbox"/> He was occasionally a little awkward or distracting <input type="checkbox"/> I noticed a few mistakes in his grammar <input type="checkbox"/> He was comfortable, confident and enthusiastic some of the time <input type="checkbox"/> The way he came across worked ok with his message <input type="checkbox"/> He seemed fairly prepared <input type="checkbox"/> His eye content was lacking <input type="checkbox"/> His voice delivery was sufficient to present the sermon <input type="checkbox"/> His body movements or hand gestures distracted a little	<input type="checkbox"/> I had to try very hard to keep my attention on the things said <input type="checkbox"/> His grammar was very distracting <input type="checkbox"/> He seemed uncomfortable, unsure of himself or indifferent <input type="checkbox"/> The way he came across detracted from his message <input type="checkbox"/> He seemed unprepared <input type="checkbox"/> He had little to no eye contact <input type="checkbox"/> He mumbled, stumbled over words, spoke too fast or too slow <input type="checkbox"/> His body movements or hand gestures were very distracting		
Organization & Content	<input type="checkbox"/> I easily followed everything he was saying <input type="checkbox"/> The content of the sermon naturally led toward the main point <input type="checkbox"/> Transitions were smooth and hardly noticeable <input type="checkbox"/> Illustrations and examples helped get the point across <input type="checkbox"/> Props (if used) helped get the point across <input type="checkbox"/> The scripture used was well understood and his points were a good application of the passage <input type="checkbox"/> The main point was strong	<input type="checkbox"/> I followed much of what he was saying <input type="checkbox"/> Some content was either lacking or unnecessary for the main point <input type="checkbox"/> Transitions worked ok but were not very smooth <input type="checkbox"/> Illustrations and examples were related to the point made <input type="checkbox"/> Props (if used) were related to the point made <input type="checkbox"/> The points drawn from scripture were possible, but maybe being used a little out of context <input type="checkbox"/> The main point was discernable	<input type="checkbox"/> I found it difficult to follow the structure <input type="checkbox"/> I am not sure how the things he said related or led to the main point <input type="checkbox"/> Better transitions were needed to keep from losing the audience <input type="checkbox"/> Illustrations and examples tended to be confusing and distracting <input type="checkbox"/> Props (if used) tended to be confusing and distracting <input type="checkbox"/> To make those points from those scriptures was too much of a stretch, they were misapplied <input type="checkbox"/> The main point was unclear		
Overall Impression	<input type="checkbox"/> I was challenged and edified <input type="checkbox"/> He showed good insight and originality for the topic <input type="checkbox"/> People today badly need to hear more sermons on this topic <input type="checkbox"/> His attitude, words and actions before and after the sermon were Christ-like <input type="checkbox"/> Time was within 9-12 minutes <input type="checkbox"/> The sermon fit this years theme	<input type="checkbox"/> I found the message fairly helpful <input type="checkbox"/> He showed some amount of understanding for the topic <input type="checkbox"/> This topic is applicable to many people today <input type="checkbox"/> His attitude, words and actions before and after the sermon need a little work <input type="checkbox"/> Time was within 30 seconds of 9-12 min. <input type="checkbox"/> A reference was made to the theme	<input type="checkbox"/> I felt unaffected by the message <input type="checkbox"/> He did not convey a full grasp of the topic <input type="checkbox"/> This topic is not very relevant to most people I know <input type="checkbox"/> His attitude, words and actions before and after were rude and inappropriate <input type="checkbox"/> More than 30 sec. outside of 9-12 min <input type="checkbox"/> There was no connection to the theme		
Judge's comments:					
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.		Judge's award: <i>(Circle One)</i>	Gold	Silver	Bronze