

SONG LEADING 2011 Heart of America Leadership Training for Christ “More than Conquerors” Romans & James		Event Coordinator's award: Gold Silver Bronze			
	Gold	Silver	Bronze		
Singing (as appropriate to Grade Level)	<input type="checkbox"/> Correct pitch <input type="checkbox"/> Correct rhythm <input type="checkbox"/> Proper breath control <input type="checkbox"/> On beat given to audience <input type="checkbox"/> Appropriate volume	<input type="checkbox"/> Inconsistent pitch <input type="checkbox"/> Inconsistent rhythm <input type="checkbox"/> Inconsistent breath control <input type="checkbox"/> Not always on beat <input type="checkbox"/> Inconsistent volume	<input type="checkbox"/> Usually not on pitch <input type="checkbox"/> Usually not in rhythm <input type="checkbox"/> Not aware of breath control <input type="checkbox"/> Usually not on beat <input type="checkbox"/> Usually not appropriate volume		
Dynamics	<input type="checkbox"/> Dynamic marks in the songbook were followed. <input type="checkbox"/> Communicates dynamics to audience.	<input type="checkbox"/> Dynamic marks in the songbook were sometimes followed. <input type="checkbox"/> Inconsistently communicated dynamics to audience.	<input type="checkbox"/> The dynamic marks in the songbook were not followed. <input type="checkbox"/> Audience was not aware of dynamics to follow.		
Tempo/Beat	<input type="checkbox"/> Consistently used hand gestures to clearly indicated beat to audience <input type="checkbox"/> Maintained consistent tempo	<input type="checkbox"/> Inconsistently used hand gestures to indicate beat to audience <input type="checkbox"/> Maintained tempo some of the time	<input type="checkbox"/> Audience was not aware of beat <input type="checkbox"/> Was not able to maintain tempo for most of the song		
Transitions	<input type="checkbox"/> Moved well from one stanza to the next while letting the audience know their intention. <input type="checkbox"/> Two stanzas were led. <input type="checkbox"/> Moved well between different styles in a verse (pitch, tempo) while letting the audience know their intention. (If applicable).	<input type="checkbox"/> Moved uncertainly from one stanza to the next and the audience did not smoothly transition. <input type="checkbox"/> Moved well between different styles in a verse (pitch, tempo) while letting the audience know their intention. (If applicable)	<input type="checkbox"/> The audience made a poor transition between stanzas with little or no assistance. <input type="checkbox"/> More or less than two stanzas were led. <input type="checkbox"/> The audience made a poor transition between different styles in a verse (pitch, tempo) with little or no assistance. (If applicable).		
Leadership	<input type="checkbox"/> Confident <input type="checkbox"/> A combination of appropriate and effective eye contact, clarity and projection of voice, tone and pace, and gestures significantly enhanced the ability of the song leader to lead. <input type="checkbox"/> Conveyed mood of song	<input type="checkbox"/> Did not appear confident all of the time <input type="checkbox"/> A combination of eye contact, clarity and projection of voice, tone and pace, and gestures were used but without the smoothness needed to significantly enhance the song leading. <input type="checkbox"/> Inconsistently conveyed mood of the song	<input type="checkbox"/> Did not appear confident most of the time <input type="checkbox"/> Inconsistent use of eye contact, clarity and projection of voice, tone and pace, and/or gestures interrupt the flow of the song leading. <input type="checkbox"/> Did not convey mood of song		
Overall Effectiveness	<input type="checkbox"/> The song leader was effective. I would choose to be lead in another song by this song leader	<input type="checkbox"/> The song leader was somewhat effective. I would participate in another song lead by this song leader	<input type="checkbox"/> The song leader was not effective.		
Judge's comments:					
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.		Judge's award: <i>(Circle One)</i>	Gold	Silver	Bronze