



*“Journey of Faith”*

*Genesis*

Heart of America  
Leadership Training for Christ

[lhc@hoaltc.org](mailto:lhc@hoaltc.org)  
[www.hoaltc.org](http://www.hoaltc.org)

April 6 & 7, 2012

Hyatt/Sheraton Crown Center  
Kansas City, MO

# Heart of America Leadership Training for Christ 2012

## Pre-Convention and Convention Rules

For all other information, see [www.hoaltc.org](http://www.hoaltc.org).

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# MANUAL CHANGES

## FROM 2009 V1.1 TO 2010 V1.0

- Updated Theme and Book
- Updated Dates To Remember for 2010 convention
- Added Special Consideration Form for submission with all events, including Bible Bowl. This is required by the Registration Deadline.
- Created Volunteer Registration Deadline to help reduce burden at Registration Deadline
- Moved Event Coordinator meeting to 4 PM on Friday
- Moved Judge/Ambassador training meetings from 5 PM to 4:30 PM and from 5:30 PM to 5 PM on Friday. Meetings Friday at 7:30 PM and Saturday at 7 AM remain unchanged.
- Reorganized event rules to show common rules between events
- Added reference to speaker podiums for individual participant convention events.
- Update to Bible Bowl Rules
- Updated Chorus Rules

## FROM 2010 V1.0 TO 2010 V1.1

- Added in note about request for all-female audience shall be submitted via the Special Consideration Form.
- Added note than anyone needing special consideration for participating (including "clearing the room") shall submit the Special Consideration Form by the Registration Deadline.

## FROM 2010 V1.1 TO 2011 V1.0

- Teen event and separate adult meet and greet named changed to Evening Entertainment.
- Computer - Web Design teams limited to two (2) persons.
- Computer- PowerPoint Design teams limited to two (2) persons.
- Bulletin Board teams limited to six (6) persons.
- Scrapbook teams limited to six (6) persons.
- Christian Art changed to include only drawing, sculpture, computer generated art and mixed media.
- Christian Photography added as a separate event. Size and presentation requirements have changed. Rubric has been changed to reflect event changes.
- Signing for the Deaf states no outside copies of words permitted. A copy of all words for songs and scriptures are provided by the event coordinator.
- Theme: Theme vs. the book(s) of the Bible used clarified on rubrics and event guides.
- Bible Bowl

## FROM 2011 V1.0 TO 2012 V1.0

- Added information on selection of groups for closing celebration.
- Added additional requirement for Christian art to include a brief explanation of how the work relates to the theme.
- Video Bible Drama was changed to allow DVD only, and to require film editing.
- All rubrics were changed to create a more positive experience for the students.

# GENERAL LTC INFORMATION

## LTC THEME

*“Journey of Faith”*

*Genesis*

## WHERE TO BEGIN?

The Heart of America LTC Board of Directors is thankful to the Lord for allowing us to be blessed by your students during past conventions. We are looking forward to working with you to continue to improve Heart of America LTC in this and future years. We pray that He will use the talents He has given all of us both individually and as a group to make the Heart of America convention a positive part of ministry to youth, whether that be one or 1000.

Karl McDonald will be the Registration Coordinator for events and hotel this year. Please remember, the only dumb question is a question not asked. To avoid disappointment or surprises for yourself, or most importantly, the participants, PLEASE ASK!

**Contact Karl at [lrc@hoaltc.org](mailto:lrc@hoaltc.org)**

Our goal is to make this the best experience possible for all participants. If you have attended other LTC conventions, you will recognize many similarities. Many hours of prayer and work go into making improvements in each year's HOALTC convention; please check to see if the rule or process has changed for this year's convention.

## STATEMENT OF PURPOSE

Leadership Training for Christ is an organization designed to stimulate and encourage spiritual, mental, and social growth among young men and women in grades three through twelve. Its mission is to achieve this growth by developing skills in leadership, Bible knowledge, and Christian servanthood.

Skill development in each of these areas will be accomplished through participation in a variety of individual and group events. These events shall take place within the context of a wholesome and supportive environment designed for the purpose of fostering enthusiasm and developing Christian leadership among the participants.

## WHO SHOULD BE INVOLVED?

All 3rd – 12th grade youth are invited to participate. Each congregation needs to select a Church Coordinator to be the contact person between Registration and your congregation. It is helpful if parents and other adult volunteers serve as “Coaches” to help facilitate the various events.

## THINGS TO DO

Please do the following things as soon as your congregation decides to participate in this year's LTC convention:

1. Send an e-mail to [lrc@hoaltc.org](mailto:lrc@hoaltc.org) and advise us that your congregation will be participating. This will add you to our contact list. Please send us a note, even if you came last year, so we will know to expect your registration, and we can advise you of any last minute items or changes if needed before you send in the registration.
2. Complete the Church Coordinator Covenant found on the Registration Portal ([registration.hoaltc.org](http://registration.hoaltc.org)).
3. Write all of the deadlines listed in Dates to Remember (above) into your personal calendar, and advise your coaches and parents.
4. Work with your coaches and youth to determine which events the youth will participate in.
5. Begin planning for their participation in those events.

## CONVENTION MANUAL

All the information in the manual can be found on the internet, including the rules for the events. If you have a question about the rules for an event, please contact the event coordinator using the e-mail address shown on the Event Coordinators page. Please read all the rules for the events you plan to participate in, and contact the Registration Coordinator at [lrc@hoaltc.org](mailto:lrc@hoaltc.org) (or the event coordinator with event-specific questions) if you have any questions.

## REGISTRATION INFORMATION

All Registration will be completed on-line at [registration.hoaltc.org](http://registration.hoaltc.org). You will be guided thru the process, with links to the various registration forms.

Please contact the Registration Coordinator at [lrc@hoaltc.org](mailto:lrc@hoaltc.org) if you have any questions.

Since there is no longer a participant registration form to send in, a [Youth Signup Form](#) is available on the Registration page of the HOA LTC webpage. This will be helpful when entering information into the registration system.

## REGISTRATION FEE

\$35 for participants, if registered on the Portal by February 10, 2012. Otherwise, \$40 per participant.

NO Registration fee for adults or non-participating siblings.

This registration fee provides each participant with an LTC T-shirt, plaque, and the award medals. The fee also covers year-round operational costs and a contribution to the Heart of America LTC scholarship fund. Heart of America Leadership Training for Christ, Inc. is registered as a non-profit corporation in the state of Kansas, is tax-exempt in Kansas and Missouri, and is a 501(c) (3) non-profit corporation. Registration and hotel room charges do not include any amounts that would be tax deductible since goods and services were received for the value of the charges.

## CHANGES TO CONGREGATION, INDIVIDUAL, AND TEAM REGISTRATIONS

Changes needed before the Correction Deadline are made on-line by the Church Coordinator. After the Correction Deadline, all allowed changes must be submitted via e-mail to [lrc@hoaltc.org](mailto:lrc@hoaltc.org). Verbal changes can not be accepted for accurate record keeping.

## **REFUND POLICY**

Request for refund of registration fees must be submitted via e-mail to [ltc@hoaltc.org](mailto:ltc@hoaltc.org). For accurate record keeping, only e-mail changes will be accepted. Full refunds will be given if the change is made on-line before the Correction Deadline. After that date, refunds will be issued at 50% of the payment. If you come to the convention with fewer than you registered, a request for refund will be accepted upon your arrival at LTC Central.

Request for refund of hotel rooms must be submitted via e-mail to [ltc@hoaltc.org](mailto:ltc@hoaltc.org). For accurate record keeping, only e-mail changes will be accepted. Full refunds will be given if the change is made on-line before the Hotel Correction Deadline. After that date, no refunds will be issued.

Our goal is to have the refund check, made payable to the congregation, in the awards package that is picked up on Saturday.

## **HOTEL INFORMATION**

Our headquarters hotel is Hyatt Regency Crown Center ([www.crowncenter.hyatt.com](http://www.crowncenter.hyatt.com)) this year. The latest hotel cost and information can be found on the website.

## **HOTEL CONVENTION FACILITIES**

A diagram of the convention facilities can be found at:  
<http://www.crowncenter.hyatt.com/hyatt/images/hotels/mkcrk/floorplan.pdf>.

## **LTC T-SHIRT SALES**

LTC t-shirts will be sold after all the congregations have checked in and we know they have the correct sizes, which may not be until Saturday. Please note that there will be a limited number available. If you really want one, please order in advance in the on-line registration system. All registered participants receive a free t-shirt. The price for extra t-shirts is \$8 for sizes Small through X-Large, and \$10 for XX-Large and XXX-Large.

## **USE OF MATERIALS BY LTC**

Individual participants retain all ownership of ideas presented as a part of LTC events. By submitting their work in competition in any LTC event, the participant authorizes the use of that material (written, audio-taped, video-taped, photographed, or digitally imaged) by the LTC Board of Directors in any way the Board may deem appropriate, including promotion or fund-raising for Christian leadership training of youth. This use may include books, audio or videotapes, multi-media presentations, anthologies, or other media.

## DATES TO REMEMBER

Mark these important dates on your calendar.

**September 1, 2011      Registration begins**

Submit the *Church Coordinator Covenant* to the Registration Coordinator at [lrc@hoaltc.org](mailto:lrc@hoaltc.org) found on the Registration website for a new password and / or user ID.

**February 10, 2012      Church Coordinator Covenant Deadline  
Convention Event and Hotel Registration Deadline  
Special Consideration Form Submission Deadline  
Registration Payment Deadline**

All Event and Hotel Registration shall be completed on-line. Please make sure that at least one participant is entered in each group event to ensure that the group is tracked correctly in the Portal.

Registration and Hotel payment must be postmarked by this date. After this date, a late fee shall be added to participants who are added to a congregation's registration.

**February 24, 2012      Scholarship and Pre-Convention Event Deadline**

All Pre-convention events, including Scholarship, must be submitted using the method described in the event rules by this date.

**March 2, 2012      Volunteer Registration Deadline**

Names of volunteers (Judges and Ambassadors) are required at this time. All volunteers must be assigned to events by the church coordinator.

**March 9, 2012      Hotel Correction Deadline**

Church coordinators can make on-line changes until this date. We must provide the names in each room to the hotel shortly after this date.

After this date, all hotel corrections should be sent to [lrc@hoaltc.org](mailto:lrc@hoaltc.org) and no refunds for cancelled hotel rooms shall be given.

**March 16, 2012      Event Correction Deadline**

Church coordinators can make on-line changes until this date. Each church coordinator can create several types of reports from the registration system. They make the task much easier and allow easy checking for errors.

No group or individual events can be added after this date; only individuals can be added to group events by sending to [lrc@hoaltc.org](mailto:lrc@hoaltc.org).

**April 6 & 7, 2012      Convention in Kansas City**

**May 4, 2012      Awards Correction Deadline**

Notify Mary Beth Petr at [marybethpetr@hoaltc.org](mailto:marybethpetr@hoaltc.org) by this date if awards corrections are needed.

## **CODE OF ETHICS FOR CHURCH COORDINATORS**

1. LTC is for the growth and spiritual development of our youth. The LTC preparation must be the participant's own work. Guidance, resources, and encouragement must be provided so those participants can develop their own ideas.
2. Coordinators must place their emphasis on participation and effort rather than on competition and winning. Lesser value comes from winning; maximum value comes from hard work and best efforts.
3. Coordinators should make certain that all adults and youth understand and comply with the rules of participation in LTC events.
4. Coordinators that see the need for improvement should seek to bring this about in a positive way, remembering that our young people learn how to handle conflict and difficulty from our example.
5. Church Coordinators must emphasize servant leadership. It is not enough to teach public communication skills, but additionally, we must model and teach leadership through servanthood.
6. Church Coordinators should encourage the youth to be integrated into the overall involvement of the church. Our youth need responsibilities now that give them important roles and allow them to contribute to the church.
7. Church Coordinators must emphasize to parents and participants that LTC is not about competing with one another, but rather competing compared to the rules published in this manual.
8. Church Coordinators need to communicate these ideas to all parents, church leaders, and youth.

## CONVENTION ETIQUETTE GUIDELINES

All Church Coordinators are responsible for ensuring that these guidelines are reviewed with each member of their group and that each person fully understands what is expected.

1. It is expected that all convention participants will be on their best behavior. Remember that we are guests in the hotel.
2. Always be aware of your noise level in the hallways, foyers, and rooms.
3. Always walk in the corridors and other public places.
- 4. Do not run or play on the escalators.**
5. Allow others plenty of access to public facilities by properly using elevators and corridors.
6. Take special care to protect hotel and LTC property.
7. Stay on the hotel property unless accompanied by an adult sponsor.
8. Remember there is a general curfew for all convention participants at 11:00 p.m., both Friday and Saturday night. Heart of America LTC convention security staff will strictly enforce this. All Children must be in their rooms after curfew unless accompanied by their adult sponsor.
9. The name tag you receive at registration serves as your credentials for the convention. It must be worn at all times, even when you are not actively involved in an event.
10. It is recommended that participants locate the rooms in which they will participate at least 30 minutes prior to the starting time of each event.
11. Stay in the event room during an individual or group presentation. Each event area will have specific rules about entering and exiting the room.
12. Please respect elderly and handicapped persons regarding access to the elevators. The elevators are always crowded during the convention, so be patient and allow at least 20 minutes getting from your room to your event. If you are physically able to wait for an elevator, please let others that are less able go first.

REMEMBER THAT PEOPLE'S IMPRESSIONS OF CHRIST AND HIS CHURCH ARE DIRECTLY AFFECTED BY YOUR BEHAVIOR. CREATE A POSITIVE REFLECTION OF YOUR CONGREGATION, YOUR FAMILY, AND CHRIST BY MAINTAINING HIGH STANDARDS OF CONDUCT.

***THE CHURCH COORDINATOR SHOULD COPY THIS PAGE AND GIVE  
A COPY TO EACH PERSON COMING TO THE CONVENTION***

## **VOLUNTEER REQUIREMENTS FOR INDIVIDUAL CONGREGATIONS**

1. Each congregation is required to submit a certain number of volunteers (judges, ambassadors or scorers), for a given event based on the number of entrants that they have in an event. Please see the volunteer registration that is part of the on-line registration system. The need to supply volunteers is not optional. Our young people can only participate if there are enough volunteers.
2. Judges and ambassadors must attend one of their scheduled training meetings, and be at the correct location, ready to volunteer, 15 minutes before their scheduled time. For the sake of the participants, do not sign up a volunteer who cannot meet these requirements.
3. Judges should be intimately familiar with the rules and judging criteria of each event they judge. With the new pre-registration process, we plan to be able to confirm judge placements earlier. Questions about the rules should be directed to the event coordinator.
4. Volunteers must not double-schedule time. If, for instance, they are committed to judge art, they will stay and complete their judging assignment until every work has received a full and fair evaluation.
5. Those persons with the greatest experience in a given event, who have the ability to encourage and not just critique, are the best candidates for judging positions. All of our young people deserve better than just warm bodies.

## **JUDGING REQUIREMENTS**

Every event at LTC requires an adult to make judgments of how a young person's work meets the standards shown in the event rules. For all of those who participate as judges, the following concepts must be central to their attitude and comments as judges. This is a partial list of judging information. Additional information will be included in the judge's covenant, to be distributed to the judges via the church coordinators after the judges are finalized. Please direct any questions to [eventjudging@hoaltc.org](mailto:eventjudging@hoaltc.org).

1. The need for every young person to receive positive encouragement to perform to high standards.
2. In order for our youth to improve from one year to the next, judges must give them clear, understandable and positive feedback. To merely comment, "OK," or "needs improvement" gives a young person no clear direction on how to improve. Judges must be willing to take the time and make the effort to give this positive feedback.
3. Judges at LTC should not focus on the resources used (elaborate and expensive costumes, for example), but rather on how the youth made use of the resources that they had available to them.
4. The uniqueness of each individual must be taken into account; the question is not, "Is this how I would have done it?" but, "Did this young person meet the standard, or not?"
5. The judge must try to gauge the amount of effort that the youth has put into the work and encourage those who are obviously working very hard to do their best.
6. A true reckoning of the age-adjusted abilities of each youth must be found. Obviously there would be different standards of performance (in song leading, for example) for a beginning fourth grader, a seventh grader struggling with a changing voice, and a very experienced senior.
7. Judges should not use any judging standard that is not explicitly spelled out in the event rules. Having "understood" or "hidden" requirements to succeed in an event is unethical and discouraging.
8. Judges should not be biased in their work, and should remove themselves from judging any team or individual whom they cannot judge without such bias (positive or negative).
9. A participant may ask the judges to clear the room, in any non-team event, if the participant would prefer to perform without an audience.

## **BOARD OF DIRECTORS**

Board of Director information (names, email, location and responsibilities) is now posted on the website only.

## **PRE-CONVENTION AND CONVENTION EVENT COORDINATORS**

All event coordinators are now posted on the website only. Where the Pre-convention event rules state that the entry is to be mailed to the event coordinator, use the current addresses shown on the website ([www.hoaltc.org](http://www.hoaltc.org)). Also, please e-mail the event coordinator with all event questions.

## CONVENTION SCHEDULE

**NOTE: THIS IS A PRELIMINARY SCHEDULE. BASED ON ACTUAL REGISTRATIONS RECEIVED, THE SCHEDULE MAY NEED TO BE CHANGED. A FINAL SCHEDULE WILL BE PROVIDED TO EACH CHURCH COORDINATOR. PLEASE CHECK [www.hoaltc.org](http://www.hoaltc.org) FOR THE MOST CURRENT INFORMATION.**

**LTC Central will be staffed from Noon to 9:00 PM Friday and from 7:00 AM until 5:30 PM Saturday.**

### FRIDAY

2:00 PM	Registration begins
3:00 PM	Submission of display events. This must be completed by 7:00 PM. Viewing of Bulletin Boards, Christian Art, Christian Photography, Christian Banners and Scrapbooks will be Saturday, the times will be posted. Certain Pre-Convention entries will also be displayed on Saturday.
4:00 PM	Event Coordinator Training
4:30 PM	Judge/Ambassador Training
5:00 PM	Judge/Ambassador Training
6:00 PM	Kickoff Celebration/Scholarships awarded
7:00 PM	Bible Quiz, Bible Bowl, Bible Reading Judging of Display Events
7:30 PM	Judge/Ambassador Training
9:00 PM	Evening Entertainment Time approximate, will not get underway until all the Quiz, Bowl, and Reading participants have finished their events.
11:00 PM	Curfew

### SATURDAY

<i>TIME</i>	<i>EVENT</i>	<i>GRADES</i>
7:00 AM	Judge/Ambassador Training	
8:00 AM	Speech	3 - 6
	Signing	7 - 9
	Song Leading	7 - 9
	Puppets	10 - 12
9:30 AM	Speech	7 - 9
	Signing	10 - 12
	Sermon Delivery	7 - 9
	Song Leading	10 - 12
	Puppets	3 - 6
11:00 AM	Speech	10 - 12
	Signing	3 - 6
	Sermon Delivery	10 - 12
	Song Leading	3 - 6
	Puppets	7 - 9
1:00 PM	Awards pickup begins	
	Large Chorus	10 - 12
	Small Chorus	3 - 6
	Live Christian Drama	7 - 9
2:00 PM	Removal of all display events begins.	
2:30 PM	Large Chorus	7 - 9
	Small Chorus	10 - 12
	Live Christian Drama	3 - 6
4:00 PM	Large Chorus	3 - 6
	Small Chorus	7 - 9
	Live Christian Drama	10 - 12
5:30 PM	Closing Celebration LTC Central closes Removal of all display events must be finished.	



# LTC SCHOLARSHIPS

## HOW SCHOLARSHIPS ARE AWARDED:

To apply for an LTC Scholarship, you must be a 9th - 12th grade registered student in the current LTC Convention. This is a "paper driven" evaluation. The evaluators cannot know the personal life of each student who submits a form. Although sponsors, parents, and others may protest that their personal knowledge of a student convinces them that a scholarship should be awarded, we have no way to judge the award except by the information sent to the evaluators. Obviously, legibility helps. Also, how well the student describes leadership contributions will be a very important factor in the award.

Students should clearly realize that mere participation in an activity is not necessarily evidence of leadership. These scholarships are for those who, by their "track record" in life, have demonstrated leadership in church, school, and community.

## THE PROCESS FOR EVALUATION OF APPLICATIONS

Completed applications are mailed, faxed or e-mailed to Heart of America LTC at the address shown on the form by the scholarship deadline. The scholarship chair blinds all names, church affiliation and addresses on all of the entries. Certain statistics are accumulated, and then the completed blinded scholarship forms are forwarded to the scholarship committee.

This committee is comprised of experienced Christians who are: 1 - not members of the LTC board, 2 - have no children who are eligible for any of these scholarships, 3 - are experienced in evaluating Christian leadership, and 4 - are motivated to give out as many of these scholarships as possible.

The scholarships are then awarded to those with the highest scores. After the winners are determined, the names are uncovered and the award list is prepared. The scholarships are presented at the convention.

**Note: Students must be registered for the "scholarship event" in order to be eligible for a scholarship! In addition, signatures are required on the scholarship application by both the LTC Sponsor and the parent or guardian.**

## FOR CHRISTIAN COLLEGE SCHOLARSHIPS

The universities that make these scholarships available through LTC do so in hopes of enhancing their chances of attracting high quality students to their campuses.

Note: Most leadership scholarships from Christian Colleges are not combined with other leadership scholarships. They are, however, usually used in combination with other types of scholarships (such as academic scholarships). If you receive an LTC scholarship, consult the college that provided it for details.

## THE HEART OF AMERICA LTC SCHOLARSHIP

Each year, the Heart of America LTC Convention awards **at least one** scholarship to the outstanding senior applicant (s). The actual number of LTC scholarships awarded will depend on both the number of outstanding senior applicants, as well as the amount of available funds. This scholarship is useable at any accredited college or university.

## NEW! ELECTRONIC APPLICATION PROCESS & DEADLINE

This year we offer the ability to submit your application as an e-mail or FAX. Please use the attached word document application. You may either scan the completed application or send as an e-mail attachment or FAX. To allow for signatures, please submit your completed application to your church coordinator and your church coordinator can forward those application files to [scholarship@hoaltc.org](mailto:scholarship@hoaltc.org). The e-mail from church coordinator will serve as an "electronic signature". **DEADLINE FRIDAY FEBRUARY 24, 2012**

# HEART OF AMERICA LTC SCHOLARSHIP APPLICATION 2012

Name \_\_\_\_\_  
 Email Address: \_\_\_\_\_ Phone #: \_\_\_\_\_  
 Home Address \_\_\_\_\_

Congregation Name \_\_\_\_\_

Congregation Address \_\_\_\_\_

Grade in High School 2011/2012 \_\_ Freshman \_\_ Sophomore \_\_ Junior \_\_ Senior Gender: \_\_ M \_\_ F

**University Selection:** Please rank your choice 1-5 the order of preference the institution from which you would like to receive a scholarship. Please list **only those colleges** you actually interested in attending. If you already determined the college you are attending, list only that college.

- |   |  |
|---|--|
| <input type="checkbox"/> Abilene Christian University | <input type="checkbox"/> Oklahoma Christian University |
| <input type="checkbox"/> Harding University           | <input type="checkbox"/> York College                  |
| <input type="checkbox"/> David Lipscomb University    |  |

If you need additional space for the following sections, please label and attach the information to this sheet.

**I. Leadership Activities:** Please list below the activities in which you have exhibited leadership and the leadership position in which you have served beginning with your ninth grade year in school. If an activity could be listed in two or more areas please list it in only the one in which it best fits. List each activity that spanned more than one year separately.

Church (Congregational) Leadership Activity	Position of Leadership	Grade
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

School Leadership Activity	Position of Leadership	Grade
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**Community Leadership Activity**

**Position of Leadership**

**Grade**

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**II. Impact Essay**

Please write an essay explaining the overall impact of your participation in these leadership activities on yourself and others. The essay must be composed of between 450 and 500 words and must be typewritten.

**III. References**

Three references must be provided for verification of the information shown. Please attach a separate sheet containing name, address, phone, and e-mail for each reference. These references must be familiar with the church, school, and community leadership activities listed.

**IV. LTC Activities**

Please list the activities in which you have participated during your high school (grades 9-12) years.

**Grade**

**Activity**

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

**V. Submission of Head & Shoulder Photo**

Please send either as jpg file or hard copy 2X3 inch head and shoulder photo. Photos will be used during the award ceremony. Hard copy photos will be returned to church coordinator with awards following convention.

**VI. Validation of Information**

The information included in this application is accurate to the best of my knowledge. The signatures below authorize Heart of America LTC to contact my references for verification of the information provided.

Applicant \_\_\_\_\_ Date \_\_\_\_\_

Parent or Guardian \_\_\_\_\_ Date \_\_\_\_\_

LTC Sponsor \_\_\_\_\_ Date \_\_\_\_\_

**Mail to: Heart of America LTC Scholarship,  
c/o Bret Battles  
1012 W Boone  
Marshalltown, IA 50158**

**E-Mail : scholarship@hoaltc.org**

**DEADLINE FRIDAY FEBRUARY 24, 2011**

## **ALL EVENTS**

### **GENERAL RULES FOR ALL EVENTS**

Participants must be registered in their respective events. Don't forget to include pre-convention events, torchbearer applicants and scholarship applicants in the on-line registration. Participants who do not come to the convention but enter the pre-convention events must be registered on-line for their pre-convention event.

Each participant and member of a team will receive an engraved plate for his/her participant's plaque for each event.

Congregations will send in the registration fee for participants who will not be in attendance at the LTC convention along with fees of those who are attending the convention. Do not send checks to any Event Coordinator.

If your congregation has any participants that need special consideration for participating, please complete the Special Consideration Form and submit it to the Registration Coordinator(s) via email ([lrc@hoaltc.org](mailto:lrc@hoaltc.org)) no later than the Registration Deadline. You can find this form on page 15 and on the Registration Portal.

Church Coordinators and/or Coaches shall ensure participants get a complete and current copy of the event rules.

All awards will be given to the Church Coordinators in packets by the end of the convention. The Church Coordinator shall apply for missing awards, corrections or updates before Awards Correction Deadline.

# PRE-CONVENTION EVENTS

## GENERAL RULES FOR ALL PRE-CONVENTION EVENTS

### PROCESS

The Church Coordinator or coach will:

- Mail events on or before the Pre-Convention Event Deadline. See [www.hoaltc.org](http://www.hoaltc.org) for all dates.
- Mail a self-addressed postcard to the Event Coordinator if confirmation of receipt of the event entries is desired. Please submit one postcard per event per congregation.

The Event Coordinator will:

- Confirm receipt of event entries to the church coordinator if a self-addressed postcard is included with the congregation entries
- Organize the entries for judging
- Provide a critique sheet on all entries
- Report results to the Awards Committee

The Judge will:

- Complete the Rubric for every participant
- Provide positive, constructive comments on all entries

### RULES

1. Each participant may submit only one entry per event.
2. Adult assistance should be mainly verbal. Adults may discuss the theme and its possible applications and make verbal suggestions on content and style. Adults may also note editorial corrections on the participant's written work.
3. There are 3 grade levels in these events: 3-6, 7-9, and 10-12. For team events, teams consisting of participants from more than one level will be judged based on the highest grade level.

### AWARDS

There are three awards available in each grade level - Gold, Silver and Bronze.

# CHILDREN'S BOOK

## PURPOSE:

In today's world, there is a need for children's books that convey a Christian message as an alternative to the children's books of this age that are often atheistic and amoral in nature. This event encourages those who enjoy creative writing and drawing to use their skills in a Christian arena.

## PROCESS:

Each Participant will:

- Write a children's story that reflects the current year's LTC theme.
- Mail the entry to the Event Coordinator on or before the pre-convention event deadline.

The Church Coordinator or coach will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

The Judge will:

- Complete all Pre-Convention Event Rules (p 20).

## RULES:

1. The story must be submitted in book form (bound with staples, thread, glue, etc.). Handwritten work is admissible if legible and neatly presented.
2. The story may be written in any form of fiction/non-fiction (e.g. mystery, action, humor, fable, etc.) so long as it reflects the current year's LTC theme. The theme may be reflected anywhere in the story, climax or conclusion, so long as it is clearly and accurately taught or presented.
3. The story should use correct grammar (including spelling) and proper punctuation. It should also include elements appropriate for fiction/non-fiction, such as plot and character development.
4. The story must be illustrated (drawing, cartoon, photographs) with original (no use of copyrighted) art work.
5. One person may write the story and another may illustrate.
6. A cover sheet shall be on the front of each entry. Creativity is encouraged on this sheet.

## SUBMISSION OF ENTRY:

Cover sheet must include this information:

<i>Format:</i>	<i>Example:</i>
Name(s)	A. Christian
Grade(s)	9th Grade
Congregation	Anywhere Church of Christ
Congregation City, State	Any City, State
Congregation Number	2345
Title of Book	"(your title)"
Category	Children's Book

<b>Children's Book</b> <b>2012 Heart of America</b> <b>Leadership Training for Christ</b> <b>"Journey of Faith"</b> <b>Genesis</b>		Event Coordinator's award:		
		Gold	Silver	Bronze
	Exemplary	Competent	Developing	
<b>Connection to LTC Theme</b>	<input type="checkbox"/> Theme stands out and is strongly supported by story and illustrations.	<input type="checkbox"/> Theme is evident and supported by story and illustrations.	<input type="checkbox"/> Attention is needed to strengthen the evidence of theme.	
<b>Strength of Story</b>	<input type="checkbox"/> Story is engaging and thought provoking. <input type="checkbox"/> Story is spiritually inspiring. <input type="checkbox"/> Length of book is appropriate.	<input type="checkbox"/> Story is somewhat engaging and thought provoking. <input type="checkbox"/> Story is somewhat spiritually inspiring. <input type="checkbox"/> Length of book is somewhat appropriate.	<input type="checkbox"/> More could be done to make this entry more engaging and thought provoking. <input type="checkbox"/> More could be done to make this more spiritually inspiring. <input type="checkbox"/> Length of book needed to be longer.	
<b>Use of English Language</b>	<input type="checkbox"/> Sentence structure is correct and complete. <input type="checkbox"/> Punctuation is correct. <input type="checkbox"/> Proofreading is evident.	<input type="checkbox"/> Sentence structure is mostly correct and complete. <input type="checkbox"/> Punctuation is mostly correct. <input type="checkbox"/> Proofreading is adequate.	<input type="checkbox"/> Attention to sentence structure is needed. <input type="checkbox"/> More attention to punctuation is needed. <input type="checkbox"/> More attention to proofreading is needed.	
<b>Readability</b>	<input type="checkbox"/> Story is engaging and enjoyable to read.	<input type="checkbox"/> Story is somewhat engaging and enjoyable to read.	<input type="checkbox"/> Story needs a bit more to keep reader engaged.	
<b>Illustrations</b>	<input type="checkbox"/> Illustrations strongly assist in telling the story.	<input type="checkbox"/> Illustrations assist in telling the story.	<input type="checkbox"/> More attention is needed to the illustrations to assist in telling of story.	
<b>Book Cover</b>	<input type="checkbox"/> Cover is eye catching. <input type="checkbox"/> Cover creates interest in book <input type="checkbox"/> Thought and time was put into cover.	<input type="checkbox"/> Cover is attractive. <input type="checkbox"/> Cover is somewhat interesting. <input type="checkbox"/> Some thought and time was put into the cover.	<input type="checkbox"/> More attention to the cover is needed. <input type="checkbox"/> Attention is needed to make the cover more interesting. <input type="checkbox"/> More thought and time is needed on the cover.	
<b>Construction</b>	<input type="checkbox"/> Sturdy construction. <input type="checkbox"/> Unique and interesting.	<input type="checkbox"/> Adequate construction. <input type="checkbox"/> Somewhat unique and interesting.	<input type="checkbox"/> Flimsy construction. <input type="checkbox"/> Attention is needed on the construction of the book.	
<b>Format and Submission</b>	<input type="checkbox"/> Proper format for submission per manual.	<input type="checkbox"/> Submission mostly proper per manual.	<input type="checkbox"/> Lacks proper submission requirements per manual.	
<b>Spirituality</b>	<input type="checkbox"/> This book is spiritually encouraging and / or thought provoking	<input type="checkbox"/> This book is somewhat spiritually encouraging and / or thought provoking.	<input type="checkbox"/> Attention is needed to make story more spiritually encouraging and /or thought provoking.	
<b>Judge's comments:</b>				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

# CHRISTIAN ESSAY

## PURPOSE:

To improve written communication skills in conveying biblical ideas. Written communication has always been an important means of teaching and admonishing Christians. From the time that inspired authors gave instruction until the journals and publications of today, ideas skillfully and clearly presented have made lasting impressions on the hearts and minds of those who wish to put God's will into practice. The event must challenge participants to use the written word to communicate God's Word. Their writing content, style, and message should reflect a respect for the importance and value of communicating God's Word in written form.

## PROCESS:

Each participant will:

- Write an essay with the content addressing the current year's LTC theme.
- Mail **two copies** of the entry to the Event Coordinator on or before the pre-convention event deadline.

The Church Coordinator or coach will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

The Judge will:

- Complete all Pre-Convention Event Rules (p 20).

## RULES:

1. The essay length will be three to five pages. Failure to comply with this rule will result in deductions from the judge's score.
2. The essay shall be type written, double spaced with 1" margins. Please use Arial or New Times Roman font and font size 12. In addition, page numbers must be included. For participants sixth grade or younger, handwritten work is admissible if legible and neatly presented.
3. The essay shall start with the title of the essay, followed by the text.
4. Copies of an oratory speech shall not be accepted as an essay. Enforcement of this rule is upon the honor of each individual church coordinator.
5. A cover sheet shall be on the front of each entry.

## SUBMISSION OF ENTRY:

Typed cover sheet shall follow this format:

<i>Format:</i>	<i>Example:</i>
Name	A. Christian
Grade	9th Grade
Congregation	Anywhere Church of Christ
Congregation City, State	Any City, State
Congregation Number	2345
Title of Composition	"(your title)"
Category	Christian Essay

<b>Christian Essay</b> <b>2012 Heart of America</b> <b>Leadership Training for Christ</b> <b>“Journey of Faith”</b> <b>Genesis</b>		Event Coordinator's award:		
		Gold	Silver	Bronze
	Exemplary	Competent	Developing	
<b>Connection to LTC Theme</b>	<input type="checkbox"/> Theme stands out and is strongly supported in essay.	<input type="checkbox"/> Theme is evident and supported by essay.	<input type="checkbox"/> Attention is needed to strengthen the evidence of theme.	
<b>Introduction</b>	<input type="checkbox"/> Introduction is very inviting and grabs the reader's attention.	<input type="checkbox"/> Introduction is inviting and gains the reader's attention.	<input type="checkbox"/> Attention is needed to enhance the introduction.	
<b>Readability</b>	<input type="checkbox"/> Essay is very engaging and enjoyable to read. <input type="checkbox"/> Humor is used properly. <input type="checkbox"/> Proper use of personal stories when applicable. <input type="checkbox"/> Thought and time was put into this writing	<input type="checkbox"/> Essay is engaging and enjoyable to read. <input type="checkbox"/> Humor is appropriate. <input type="checkbox"/> Use of personal stories is appropriate. <input type="checkbox"/> Thought and time is evident.	<input type="checkbox"/> Attention is needed to make essay more engaging and enjoyable. <input type="checkbox"/> Some use of humor may not be appropriate. <input type="checkbox"/> Use of personal stories may not be appropriate. <input type="checkbox"/> More thought and time is needed for this essay.	
<b>Writing Substance</b>	<input type="checkbox"/> Excellent use of grammar. <input type="checkbox"/> No spelling errors. <input type="checkbox"/> Organization of thoughts is strong and evident.	<input type="checkbox"/> Minimal grammar errors. <input type="checkbox"/> Minimal spelling errors <input type="checkbox"/> Organization of thoughts is evident.	<input type="checkbox"/> Attention needed with grammar errors. <input type="checkbox"/> Attention needed with spelling errors. <input type="checkbox"/> Attention needed with organization of thoughts.	
<b>Format and Submission</b>	<input type="checkbox"/> Proper format for submission per manual.	<input type="checkbox"/> Submission mostly proper per manual.	<input type="checkbox"/> Lacks proper submission requirements per manual.	
<b>Spirituality</b>	<input type="checkbox"/> This essay is definitely spiritually encouraging and / or thought provoking.	<input type="checkbox"/> This essay is spiritually encouraging and / or thought provoking.	<input type="checkbox"/> Attention is needed to make the essay more spiritually encouraging and /or thought provoking.	
<b>Judge's comments:</b>				

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.

# CHRISTIAN FICTION

## PURPOSE:

In today's world, there is a need for fiction that conveys a Christian message as an alternative to the fiction of this age that is often atheistic and amoral in nature. This event encourages those who enjoy creative writing to use their skills in a Christian arena.

## PROCESS:

Each participant will:

- Write a short story that reflects the current year's LTC theme.
- Mail **two copies** of the entry to the Event Coordinator on or before the pre-convention event deadline.

The Church Coordinator or coach will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

The Judge will:

- Complete all Pre-Convention Event Rules (p 20).

## RULES:

1. The story should be type written, double spaced with 1" margins, and three to five pages in length. Please use Arial or New Times Roman font and font size 12. In addition, page numbers must be included. For participants sixth grade or younger, handwritten work is admissible if legible and neatly presented. If handwritten work is submitted, the story should be four to six pages in length.
2. The story may be written in any form of fiction (e.g., mystery, action, humor, fable, etc.) so long as it reflects the current year's LTC theme. The theme may be reflected anywhere in the story, climax, or conclusion, so long as it is clearly and accurately taught or presented.
3. The story should use correct grammar (including spelling) and proper punctuation. It should also include elements appropriate for fiction, such as plot and character development.
4. A cover sheet shall be on the front of each entry.

## SUBMISSION:

Typed cover sheet should follow this format:

<i>Format:</i>	<i>Example:</i>
Name	A. Christian
Grade	9th Grade
Congregation	Anywhere Church of Christ
Congregation City, State	Any City, State
Congregation Number	2345
Title of Story	"(your title)"
Category	Christian Fiction

<b>Christian Fiction</b> <b>2012 Heart of America</b> <b>Leadership Training for Christ</b> <b>“Journey of Faith”</b> <b>Genesis</b>		Event Coordinator's award:		
		Gold	Silver	Bronze
	Exemplary	Competent	Developing	
<b>Connection of LTC Theme</b>	<input type="checkbox"/> Theme stands out and is strongly supported in this writing.	<input type="checkbox"/> Theme is evident and supported.	<input type="checkbox"/> Attention is needed to strengthen support of theme.	
<b>Introduction</b>	<input type="checkbox"/> Introduction is very inviting and grabs the reader's attention.	<input type="checkbox"/> Introduction is inviting and gains the reader's attention.	<input type="checkbox"/> Attention is needed to enhance the introduction.	
<b>Readability</b>	<input type="checkbox"/> Story is very engaging and enjoyable to read. <input type="checkbox"/> Plot is very evident and very interesting. <input type="checkbox"/> Thought and time was put into this writing.	<input type="checkbox"/> Story is engaging and enjoyable to read. <input type="checkbox"/> Plot is evident and interesting. <input type="checkbox"/> Thought and time is evident.	<input type="checkbox"/> Attention is needed to make story more engaging and enjoyable to read. <input type="checkbox"/> Attention is needed to enhance the plot. <input type="checkbox"/> More thought and time is needed for this story.	
<b>Creativity</b>	<input type="checkbox"/> Plot is very unique. <input type="checkbox"/> Form is very unique. <input type="checkbox"/> Expression is very unique.	<input type="checkbox"/> Plot is unique. <input type="checkbox"/> Form is unique. <input type="checkbox"/> Expression is unique.	<input type="checkbox"/> Attention is needed to enhance plot. <input type="checkbox"/> Attention is needed to enhance form. <input type="checkbox"/> Attention is needed to enhance expression.	
<b>Writing Substance</b>	<input type="checkbox"/> Excellent use of grammar. <input type="checkbox"/> No spelling errors. <input type="checkbox"/> Organization of thought is strong and evident.	<input type="checkbox"/> Minimal grammar errors. <input type="checkbox"/> Minimal spelling errors <input type="checkbox"/> Organization of thoughts is evident.	<input type="checkbox"/> Attention needed with grammar errors. <input type="checkbox"/> Attention needed with spelling errors. <input type="checkbox"/> Attention needed with organization of thoughts.	
<b>Format and Submission</b>	<input type="checkbox"/> Proper format for submission per manual.	<input type="checkbox"/> Submission mostly proper per manual.	<input type="checkbox"/> Attention needed with proper submission requirements per manual.	
<b>Spirituality</b>	<input type="checkbox"/> This story is definitely spiritually encouraging and /or thought provoking.	<input type="checkbox"/> This story is spiritually encouraging and / or thought provoking.	<input type="checkbox"/> Attention is needed to make this story more spiritually encouraging and /or thought provoking.	
<b>Judge's comments:</b>				

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.

# CHRISTIAN POETRY

## PURPOSE:

To develop the ability to express spiritual feelings and thoughts in poetry and verse.

## PROCESS:

Each participant will:

- Write a poem whose content reflects the current year's theme
- Mail **two copies** of the entry to the Event Coordinator on or before the pre-convention event deadline.

The Church Coordinator or coach will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).
- Assemble an anthology for the display of poems at the convention

The Judge will:

- Complete all Pre-Convention Event Rules (p 20).

## RULES:

1. The poem may be written in any meter or rhythm. It does not have to rhyme. Poems that do rhyme can adhere to any rhyme scheme.
2. Poems will start with a title line.
3. Each poem will be typewritten and shall not exceed one 8 ½ x 11 page. Sixth grade and under may submit handwritten work if neat and orderly.

## SUBMISSION:

Typed cover sheet should follow this format:

<i>Format:</i>	<i>Example:</i>
Name	A. Christian
Grade	9th Grade
Congregation	Anywhere Church of Christ
Congregation City, State	Any City, State
Congregation Number	2345
Title of Poem	"(your title)"
Category	Christian Poetry

<b>Christian Poetry</b> <b>2012 Heart of America</b> <b>Leadership Training for Christ</b> <b>“Journey of Faith”</b> <b>Genesis</b>		Event Coordinator's award:		
		Gold	Silver	Bronze
	Exemplary	Competent	Developing	
<b>Connection to LTC Theme</b>	<input type="checkbox"/> Theme stands out and is strongly supported in essay.	<input type="checkbox"/> Theme is evident and supported by essay.	<input type="checkbox"/> Attention is needed to strengthen the evidence of theme.	
<b>Form</b>	<input type="checkbox"/> Creatively uses an appropriate poetic form.	<input type="checkbox"/> Good use of appropriate poetic form.	<input type="checkbox"/> Attention needed to enhance poetic form.	
<b>Poetic Techniques</b>	<input type="checkbox"/> Very effective in using poetic techniques to reinforce message.	<input type="checkbox"/> Effective in using poetic techniques to reinforce message.	<input type="checkbox"/> Attention needed to enhance poetic technique in reinforcing message.	
<b>Readability</b>	<input type="checkbox"/> Poem is very engaging and very enjoyable to read. <input type="checkbox"/> Poem presents a clear and complete picture in the reader's mind. <input type="checkbox"/> Thought and time was put into this poem.	<input type="checkbox"/> Poem is engaging and enjoyable to read. <input type="checkbox"/> Poem presents a picture in the reader's mind. <input type="checkbox"/> Thought and time is evident.	<input type="checkbox"/> Attention is needed to make poem more engaging and enjoyable. <input type="checkbox"/> Attention is needed to enhance poem's purpose. <input type="checkbox"/> More thought and time is needed for this poem.	
<b>Writing Substance</b>	<input type="checkbox"/> Excellent use of grammar. <input type="checkbox"/> No spelling errors. <input type="checkbox"/> Organization of thoughts is strong and evident.	<input type="checkbox"/> Minimal grammar errors. <input type="checkbox"/> Minimal spelling errors <input type="checkbox"/> Organization of thoughts is evident.	<input type="checkbox"/> Attention needed with grammar errors. <input type="checkbox"/> Attention needed with spelling errors. <input type="checkbox"/> Attention needed with organization of thoughts.	
<b>Format and Submission</b>	<input type="checkbox"/> Proper format for submission per manual.	<input type="checkbox"/> Submission mostly proper per manual.	<input type="checkbox"/> Lacks proper submission requirements per manual.	
<b>Spirituality</b>	<input type="checkbox"/> This poem is definitely spiritually encouraging and / or thought provoking.	<input type="checkbox"/> This poem is spiritually encouraging and / or thought provoking.	<input type="checkbox"/> Attention is needed to make the poem more spiritually encouraging and /or thought provoking.	
<b>Judge's comments:</b>				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

# COMPUTERS – INTERNET WEB DESIGN

## PURPOSE:

To give young people the opportunity to develop and demonstrate their creative and technical talents by the creation of a Web site on the Internet. The site must glorify God and represent the current year's LTC theme.

## PROCESS:

Teams or individuals from a congregation will:

- Create a web site on the Internet.
- To submit the web site for judging, the church coordinator shall e-mail the following information to the event coordinator on or before the event deadline: Congregation Name, Age Group, List of team members with their grade in school, Complete URL for the site, List of pages or URL's within the site that are to be judged, and Contact person for questions about the site.

The Church coordinator or coach will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

The Judge will:

- Complete all Pre-Convention Event Rules (p 20).

## RULES:

1. The site will be of a format that is generally accessible to most users of the Internet. Each site may consist of one or more pages with links from the site to the individual pages.
2. Sites may be linked, but the participant must specify exactly which URL's are to be judged.
3. An unlimited number of teams and/or participants from each congregation are allowed per grade level with a maximum of **two (2)** participants per team. One team of participants may only work on one entry.

Grades 3-9:

4. The creation and design of the presentation ideas will be the effort of the participant(s). Adult helpers are allowed to help with the implementation and technical assistance.

Grades 10-12:

5. Adult assistance will be limited to that of advice and supervision. The site will be the work of the participants only.



# COMPUTERS - POWERPOINT™ DESIGN

## PURPOSE:

To give young people the opportunity to develop and demonstrate their creative and technical talents by the creation of a PowerPoint™ presentation. The presentation must be either useable for their congregation or their youth group and must glorify God and represent the current year's LTC theme.

## PROCESS:

Teams or individuals from a congregation will:

- Register each presentation as an entry no later than the pre-convention event deadline.
- To submit the presentation for judging, a CD containing the PowerPoint file must be mailed to the event coordinator by the pre-convention event deadline. If alternate formats for submission are needed, please contact the event coordinator well in advance of the deadline. A letter enclosed with the CD shall have the following information: Congregation Name, Age Group, List of team members with their grade in school.

The Church coordinator or coach will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

The Judge will:

- Complete all Pre-Convention Event Rules (p 20).

## RULES:

1. The presentation will be of the Microsoft PowerPoint™ format. Each presentation may consist of one or more pages.
2. An unlimited number of teams and/or participants from each congregation are allowed per grade level with a maximum of **two (2)** participants per team and a minimum of one (1). One team of participants may only work on one entry.

Grades 3-6 and 7-9:

3. The creation and design of the presentation ideas will be the effort of the participant(s). Adults are allowed to help with the implementation and technical assistance.

Grades 10-12:

4. Adult assistance will be limited to that of advice and supervision. The presentation will be the work of the participant(s) only.

<b>Computers – PowerPoint Design 2012 Heart of America Leadership Training for Christ “Journey of Faith” Genesis</b>		<b>Event Coordinator's award:    Gold    Silver    Bronze</b>		
		<b>Exemplary</b>	<b>Competent</b>	<b>Developing</b>
<b>Content</b>	<input type="checkbox"/> Content was extremely relative and easy to follow. The content drove the message and full understanding of what was presented occurred.  <input type="checkbox"/> The content really gave the presentation a solid purpose.	<input type="checkbox"/> Content was good and could be followed. All parts were clear and easy to depict.	<input type="checkbox"/> More attention is needed on developing content.	
<b>Message</b>	<input type="checkbox"/> The main content of the presentation was very relative to this year's theme.	<input type="checkbox"/> The main content of the presentation was somewhat relative to this year's theme.	<input type="checkbox"/> More attention is needed relating the content of the presentation to the theme.	
<b>Creativity</b>  Animation  Flow  Sharpness	<input type="checkbox"/> The presentation made excellent use of creative tools available such as: <input type="checkbox"/> Animations <input type="checkbox"/> Interactivity <input type="checkbox"/> Sound <input type="checkbox"/> Pictures <input type="checkbox"/> Color  <input type="checkbox"/> The presentation elements were very insightful and very easy to use. <input type="checkbox"/> Every element was crisp and added to the message of the presentation. <input type="checkbox"/> The presentation properly presented itself and was very easy to maneuver.	<input type="checkbox"/> The presentation made good use of the creative tools available such as: <input type="checkbox"/> Animations <input type="checkbox"/> Interactivity <input type="checkbox"/> Sound <input type="checkbox"/> Pictures <input type="checkbox"/> Color  <input type="checkbox"/> Elements of the presentation were insightful and easy to use. <input type="checkbox"/> Most elements were crisp and added to the message of the presentation. <input type="checkbox"/> The presentation was moderately easy to maneuver.	<input type="checkbox"/> More attention is needed using creative tools such as: <input type="checkbox"/> Animations <input type="checkbox"/> Interactivity <input type="checkbox"/> Sound <input type="checkbox"/> Pictures <input type="checkbox"/> Color  <input type="checkbox"/> Attention is needed to increase presentation element insightfulness and ease of use. <input type="checkbox"/> Some elements were crisp and added to the message of the presentation. <input type="checkbox"/> Attention is needed to make the presentation easier to maneuver.	
<b>Functionality</b>	<input type="checkbox"/> This presentation was extremely effective and could be used in a variety of settings, such as devotionals, resource, pre event or even stand alone as an email attachment.  <input type="checkbox"/> An audience of many ages or backgrounds could obtain the objective message.	<input type="checkbox"/> This presentation was effective and could be used in a several of settings, such as devotionals, resource, pre event or even stand alone as an email attachment.  <input type="checkbox"/> An audience of some ages or backgrounds could obtain the objective message.	<input type="checkbox"/> Attention is needed to make the presentation more effective for use in different settings.  <input type="checkbox"/> Attention is needed to helping an audience of different ages or backgrounds obtain the objective message.	
<b>Judge's comments:</b>				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

# RADIO MINUTE MESSAGE

## PURPOSE:

To challenge the participant in using a medium that is powerful in today's world where time is of the essence. The participant is to design and present a radio spot that will reach out to the community and encourage them with the message of Christ.

## PROCESS:

Each participant will:

- Participate only as an individual
- Share a brief devotional thought based on the current year's LTC theme
- Record the radio message on a standard cassette tape or CD. The CD must be playable on a standard music CD player (not just a PC).
- Keep a copy of the cassette or CD until after the convention just in case.
- Mail the event to the Event Coordinator on or before the pre-convention event deadline.

The Church coordinator or coach will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

The Judge will:

- Complete all Pre-Convention Event Rules (p 20).

## RULES:

1. The participant's recording will not be shorter than 30 seconds or longer than 60 seconds.
2. Recordings under or over the time limit will be penalized three points for each five seconds (or fraction thereof) above or below the limit, for a maximum of 15 points. The individual's voice message must be within this 30 to 60 second time frame.
3. Background music, special effects, etc. are permissible.
4. Only the participant's voice will be on the recording.
5. Submit only one Radio Minute Message per recording and one typed documentation per envelope.
6. Typed documentation for each recording submitted will include:
  - Name, address, and grade of participant
  - Name and city/state of the congregation of the participant
  - Typed script of the radio message on a separate sheet of paper
7. Label each recording with the name of the participant and his/her congregation

<b>Radio Minute Message</b> <b>2012 Heart of America</b> <b>Leadership Training for Christ</b> <b>“Journey of Faith”</b> <b>Genesis</b>		Event Coordinator's award:		
		Gold	Silver	Bronze
	Exemplary	Competent	Developing	
<b>Use of LTC Theme</b>	<input type="checkbox"/> The main content of the message was very relative to this year's theme.	<input type="checkbox"/> The main content of the message was relative to this year's theme.	<input type="checkbox"/> More attention is needed relating the content of the message to the theme.	
<b>Flow and Continuity of message</b>	<input type="checkbox"/> Message flows very well. <input type="checkbox"/> Message is extremely captivating.	<input type="checkbox"/> Message flows moderately well. <input type="checkbox"/> Message is moderately captivating.	<input type="checkbox"/> Attention is needed to help message flow well. <input type="checkbox"/> Attention is needed to make the message more captivating.	
<b>Originality and Creativity</b>	<input type="checkbox"/> Extremely unique. <input type="checkbox"/> Very inviting and engaging.	<input type="checkbox"/> Unique. <input type="checkbox"/> Inviting and engaging.	<input type="checkbox"/> Attention is needed to increase uniqueness. <input type="checkbox"/> Attention is needed to make message more inviting and engaging.	
<b>Voice, Inflection and Control</b>	<input type="checkbox"/> Voice was very well controlled. <input type="checkbox"/> Voice was very effective. <input type="checkbox"/> Speed was very appropriate.	<input type="checkbox"/> Voice was controlled. <input type="checkbox"/> Voice was effective. <input type="checkbox"/> Speed was appropriate.	<input type="checkbox"/> Attention is needed on controlling voice. <input type="checkbox"/> Attention is needed to increase effectivity of voice.. <input type="checkbox"/> Attention is needed on delivery speed.	
<b>Special Effects</b>	<input type="checkbox"/> Special effects supported and enhanced message extremely well.	<input type="checkbox"/> Special effects supported and enhanced message.	<input type="checkbox"/> Attention is needed to help special effects support and enhance message better.	
<b>Submission</b>	<input type="checkbox"/> Submission requirements were fully met.	<input type="checkbox"/> Submission requirements were mostly met.	<input type="checkbox"/> Attention is needed to submission requirements.	
<b>Judge's comments:</b>				
<p>Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.</p>				

# SONG WRITING

## PURPOSE:

To develop the ability to express spiritual thoughts and feelings in the form of song. It provides an outlet for a young person's musical interest and talent in the context of the Lord's service. Our hope is that some of these participants will grow up to write compositions suitable for publication and use by future generations of worshipers.

## PROCESS:

Each participant will:

- Write an original a cappella composition relating to the current year's theme
- Include a recorded CD of the song sung by the participant (preferably).
- Mail **two copies** of the song and title page to the Event Coordinator on or before the pre-convention event deadline.

The Church coordinator or coach will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

The Judge will:

- Complete all Pre-Convention Event Rules (p 20).

## RULES:

1. Write an original melody and original lyrics. Do not write words "to be sung to the tune of" an existing melody. No awards will be given for lyrics only. The lyrics must adhere to this year's LTC theme. You may, instead of writing original lyrics, set a scripture text to music, in which case you must note that fact on your title page.
2. Harmony is not required, although proper harmonic chords may enhance the composition. Two-part harmony at least is encouraged in the older grade levels. A composition will not have points deducted for being melody only. Improper harmonic chords may result in lower scores.
3. More than one person may work on a composition, but the song will be judged in the division of the oldest participant. It is intended that all writers of both words and music be the participants only.
4. A typed cover sheet for each song will include the following:
  - Name, address, and grade of participant(s)
  - Name and city/state of the congregation of the participant(s)
  - Congregation Number
  - Title of the song.
  - Scripture text if used.
5. Points will be deducted for insufficient documentation.
6. Submit your entry on paper that is 8-1/2" x 11" or smaller. It is acceptable to do the scoring by hand or by using computer software. If you do not use preprinted staff paper, take extra care to make your work is neat and readable. Do not staple the pages together, as they have to be separated during the judging process.

<b>Song Writing</b> <b>2012 Heart of America</b> <b>Leadership Training for Christ</b> <b>“Journey of Faith”</b> <b>Genesis</b>		Event Coordinator's award:		
		Gold	Silver	Bronze
	Exemplary	Competent	Developing	
<b>Connection to LTC Theme</b>	<input type="checkbox"/> Theme stands out and is strongly supported in song.	<input type="checkbox"/> Theme is evident and supported by song.	<input type="checkbox"/> Attention is needed to strengthen the evidence of theme.	
<b>Music</b>	<input type="checkbox"/> Song is an original composition. <input type="checkbox"/> Song is exceptionally pleasing to listen to. <input type="checkbox"/> Song is very comfortable to sing.	<input type="checkbox"/> Song is mostly original. <input type="checkbox"/> Song is pleasing to listen to. <input type="checkbox"/> Song is comfortable to sing.	<input type="checkbox"/> Attention is needed on originality. <input type="checkbox"/> Attention is needed to enhance the ability to be pleasing to listen to. <input type="checkbox"/> Attention is needed to help make the song easier to sing.	
<b>Lyrics</b>	<input type="checkbox"/> Lyrics fit the melody very well. <input type="checkbox"/> Lyrics are original.	<input type="checkbox"/> Lyrics mostly fit the melody. <input type="checkbox"/> Lyrics are mostly original.	<input type="checkbox"/> Attention is needed to help the lyrics fit the melody. <input type="checkbox"/> Attention is needed on lyric originality.	
<b>Organization</b>	<input type="checkbox"/> Copy is very neat and readable. <input type="checkbox"/> Information is very well organized and easy to follow. <input type="checkbox"/> Song is very easy to follow and play.	<input type="checkbox"/> Copy is mostly neat and readable. <input type="checkbox"/> Information is mostly organized and easy to follow. <input type="checkbox"/> Song is somewhat easy to follow and play.	<input type="checkbox"/> Attention to copy is needed. <input type="checkbox"/> Information needs attention. <input type="checkbox"/> Song needs attention so it is easier to follow and play.	
<b>Format and Submission</b>	<input type="checkbox"/> Submission requirements were fully met.	<input type="checkbox"/> Submission requirements were mostly met.	<input type="checkbox"/> Attention is needed to submission requirements.	
<b>Judge's comments:</b>				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

# VIDEO BIBLE DRAMA

## PURPOSE:

To help young people learn to communicate their faith and beliefs through the media of video, learning to use available technology to produce a quality video which illustrates the current LTC theme.

## PROCESS:

Each participating congregation will:

- Select an appropriate story that illustrates the current year's LTC theme
- Create the script based on the scripture
- Provide costumes, props, participant actors
- Film the story, using effective lighting, sound effects, and camera angles
- Edit the film to include items such as: smooth transitions from scene to scene, sound editing, titles and credits, etc.
- Record the play on DVD. The DVD must be playable on a standard DVD player (not just a PC).
- Keep a copy of the video until after the convention just in case.
- Mail the entry to the Event Coordinator on or before the pre-convention event deadline.

The Church coordinator or coach will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

The Judge will:

- Complete all Pre-Convention Event Rules (p 20).

## RULES:

1. The Bible Drama stories are to be selected from either the Old or New Testament; they may be a telling of a biblical story or a modern-day application.
2. The video play must incorporate a dramatization of a Bible story or principle that illustrates the current year's LTC theme. Additionally, it may include a modern-day application, if desired.
3. Maximum length of the drama is ten minutes. Dramas which exceed the ten-minute time limit will be penalized.
4. Each video will be labeled with the following documentation:
  - Year and theme
  - Congregation name and city/state.
  - Grade level of participants
  - Title of drama
5. Separate typed documentation for each video submitted will include:
  - Name and grade of each participant
  - Congregation name and city/state.
  - Script (including scripture references) of the drama
6. Participating congregations may submit more than one entry, but each drama submitted must be recorded on a separate video with pertinent typed documentation for the video attached.
7. All actors and narrators are to be participants only.
8. Adult assistance will be limited to that of procurement of script and direction of production. Adults may also guide the editing process, emphasizing the teaching of editing skills to the participants.

<b>Video Bible Drama</b> <b>2012 Heart of America</b> <b>Leadership Training for Christ</b> <b>“Journey of Faith”</b> <b>Genesis</b>		Event Coordinator's award:		
		Gold	Silver	Bronze
	Exemplary	Competent	Developing	
<b>Use of LTC Theme</b>	<input type="checkbox"/> The main content of the script was very relative to this year's theme.	<input type="checkbox"/> The main content of the script was relative to this year's theme.	<input type="checkbox"/> More attention is needed relating the content of the script to the theme.	
<b>Script Content</b>	<input type="checkbox"/> The script is original and well written. <input type="checkbox"/> The flow of the story line is very easy to follow. <input type="checkbox"/> The dialog is very believable.	<input type="checkbox"/> The script is mostly original and well written. <input type="checkbox"/> The flow of the story line is mostly easy to follow. <input type="checkbox"/> The dialog is mostly believable.	<input type="checkbox"/> The script is somewhat original and well written. <input type="checkbox"/> The flow of the story line is somewhat easy to follow. <input type="checkbox"/> The dialog is somewhat believable.	
<b>Camera/Lighting/Sound</b>	<input type="checkbox"/> Use of camera angles and focus greatly enhanced this video <input type="checkbox"/> Use of lighting techniques greatly enhanced this video <input type="checkbox"/> Use of sound effects and/or music greatly enhanced this video <input type="checkbox"/> There are no movements or sounds in the background to distract from the video	<input type="checkbox"/> Use of camera angles and focus enhances this video <input type="checkbox"/> Use of lighting techniques enhances this video <input type="checkbox"/> Use of sound effects and/or music enhances this video <input type="checkbox"/> There are some distracting movements or sounds in the background	<input type="checkbox"/> Attention is needed on camera angles and focus <input type="checkbox"/> Attention is needed on lighting techniques <input type="checkbox"/> Attention is needed on sound effects and/or music <input type="checkbox"/> Attention is needed on background movements or sounds	
<b>Editing</b>	<input type="checkbox"/> Editing techniques were used well to enhance this video <input type="checkbox"/> Transitions between scenes were smooth and seamless <input type="checkbox"/> The “credits” were very effective for this video	<input type="checkbox"/> Editing techniques were used to enhance this video <input type="checkbox"/> Transitions between scenes were somewhat smooth <input type="checkbox"/> Credits were somewhat effective	<input type="checkbox"/> Film editing such as scene transitions and credits could be used more in the production.	
<b>Acting</b>	<input type="checkbox"/> Dialog was projected well and clearly pronounced <input type="checkbox"/> Actors are very comfortable with their lines and actions <input type="checkbox"/> Pacing seemed natural, not too fast or too slow	<input type="checkbox"/> Dialog was somewhat projected well and somewhat clearly pronounced <input type="checkbox"/> Actors are somewhat comfortable with their lines and actions <input type="checkbox"/> Pacing is somewhat natural	<input type="checkbox"/> Attention is needed on projection and pronunciation. <input type="checkbox"/> Attention is needed with lines and actions <input type="checkbox"/> Attention is needed on pacing	
<b>Visuals</b>	<input type="checkbox"/> Costumes are appropriate and enhance this video <input type="checkbox"/> Set/Props are appropriate and enhance this video	<input type="checkbox"/> Costumes somewhat enhance this video <input type="checkbox"/> Set/props somewhat enhance this video	<input type="checkbox"/> Costumes could more adequately enhance this video <input type="checkbox"/> Set/props could more adequately enhance this video	
<b>Overall Effectiveness</b>	<input type="checkbox"/> This presentation was very interesting and entertaining. I would enjoy watching another presentation from this group	<input type="checkbox"/> This presentation was interesting and entertaining.	<input type="checkbox"/> This presentation was somewhat interesting and entertaining.	
<b>Format and Submission</b>	<input type="checkbox"/> Submission requirements were fully met.	<input type="checkbox"/> Submission requirements were mostly met.	<input type="checkbox"/> Attention is needed to submission requirements.	
<b>Judge's comments:</b>				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

## **PRE-CONVENTION CHALLENGE EVENTS**

### **JUDGING OF CHALLENGE EVENTS**

Essentially, the local congregation's event coach or church coordinator prejudices all challenge events. The event coordinator and/or others they may designate will review the submitted documentation for these events.

Those who judge the work at the local level will make every effort to keep standards high, and make sure that the participant actually performed the work listed with only a reasonable amount of adult supervision.

Remember that these are supposed to be "challenges" with a focus on serving the Lord and those around us.

Make certain that the documentation is legible and understandable.

In the event that the event coordinator has any questions about an individual's documentation, they will call and discuss the situation with the church coordinator. All decisions of the event coordinator will be final.

## BIBLE READING CHALLENGE

### PURPOSE:

Upon completion of this event, the participants will have experience in publicly reading aloud from the Bible.

Participants should read in different venues. These venues should be in a classroom, bible study, devotional, VBS, worship service or a public gathering. Reading in front of a coach or one adult DOES NOT qualify. These readings cannot be duplicated in Worship Challenge or any other event.

### PROCESS:

Each participant will:

- Prepare an introduction (as described below) of a selected reading from the Bible. Example: The Lost Coin. These introductions should last 30 seconds or less. The introductions should contain contextual information such as:
  - Who
  - What
  - When
  - Where
  - Why
  - Other pertinent contextual information
  - Translation being read from
- The participant should not interpret or explain the reading.
- Memorization is neither required nor encouraged for this event.
- In a public forum, give the introduction and read the passages.
- Complete the pre-convention challenge event certification form on page 50, including the signature of the adult certifying completion.
- Mail the certification form to the Event Coordinator on or before the pre-convention event deadline.

The Church coordinator or coach will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

## **AWARDS:**

There are three ratings available in each grade level.

Grades 3-4 - Gold = 4 separate selected readings;  
Silver = 3 separate selected readings;  
Bronze = 2 separate selected readings.

Grades 5-6 - Gold = 5 separate selected readings;  
Silver = 4 separate selected readings;  
Bronze = 3 separate selected readings.

Grades 7-9 - Gold = 7 separate selected readings;  
Silver = 6 separate selected readings;  
Bronze = 5 separate selected readings.

Grades 10-12 - Gold = 9 separate selected readings;  
Silver = 8 separate selected readings;  
Bronze = 7 separate selected readings.

# OUTREACH CHALLENGE

## PURPOSE:

To encourage Christian young people to reach out and teach others the gospel of Christ. It is to promote the need of reaching out to the lost and bringing them to the knowledge of God's Word.

## PROCESS:

Each participant will:

- Be involved in two or more outreach projects with those who are not New Testament Christians.
- Fill out the pre-convention challenge event certification form on page 50 and list the outreach projects each participant has completed.
- Write a one-page report of the lessons they have learned from reaching out to others with the gospel.
- Mail the verified certification form on page 50 to the Event Coordinator on or before the pre-convention event deadline.

The Church coordinator or coach will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

## RULES:

1. Participation is for those in the 7th – 12th grades; any project may be done more than once per year.
2. When individual Bible studies are conducted, the participant must outline a study approved by the event coach before the actual study begins.
3. Material must be Bible-based and evangelistic. The object is to teach and convert the lost to Christ.
4. Participants and event coaches will keep records of dates, materials used, and the participant's response to these outreach projects. Individual projects can be performed more than once.

Suggested projects:

1. Conducting a Bible study with a non-Christian.
2. Conducting a Bible study with a new convert on living the Christian life.
3. Being a participant in a mission trip.
4. Bringing at least 4 non-Christians with you to worship.
5. Conducting a weekly Bible study for your peers (including a non-Christian) for at least a month.
6. Being a part of an outreach team that works for one day to invite people to worship, a gospel meeting, VBS, or to participate in a Bible study.
7. Organizing or working on a youth rally designed to reach area youth.
8. Making 4 contacts with those who visit your bible class inviting them to return and study. (ex: visit, phone call or card)
9. Being a part of a teaching team that works with a VBS reaching out to area youth.
10. Working with the local outreach minister/leader to assist in teaching the gospel to the lost. This can be a project designed by the participant, outreach minister/leader and approved by the church coordinator.

## AWARDS:

Gold – 8 projects      Silver – 6 projects      Bronze – 4 projects

# PRAYER CHALLENGE

## PURPOSE:

To promote the habit of praying. It encourages the constant need for prayer as a part of our relationship with God. It promotes the use of prayer journals to keep track of our conversations with the Father, and promotes a scheduled or ongoing “quiet time” with God, which is so often consumed by other activities.

## PROCESS:

Each participant will:

- Maintain a prayer journal for four, eight, or ten weeks during the 12 months preceding the pre-convention deadline.
- Document a prayer journal at least five days for every week during this period.
- Mail the verified certification form on page 50 to the Event Coordinator on or before the pre-convention event deadline. Do not send prayer journals in with the confirmation form. These are to be kept by the participant.

The Church coordinator or coach will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

## RULES:

1. The participant must maintain a prayer journal documenting the prayer, as well as a list of answered prayers. This event will take place during the 12 months preceding the pre-convention deadline.
2. The quality of the documentation will be representative of the age of the participant.
3. Journals will be maintained at least five days per week, and will include praise, petition, and a listing of answered prayers.
4. The Church Coordinator will specify one or more individuals to verify the use of a prayer journal at least one time during every month of the activity. The adult may not be related to the participant. They must certify that the participant has completed the prayer journal for the four, eight, or ten week period.

## Note:

The purpose of the adult verification is both to determine whether the journal is being maintained, as well as encouraging the child to continue using this leadership quality. The adult should also offer encouragement to the participant on potential changes they might wish to make in their journaling process and how to praise God.

## AWARDS:

Awards will be given to participants in each of the following categories.

### Gold Medal

10 Week Prayer Journal  
5 days per week  
List of Answered Prayers

### Silver Medal

8 Week Prayer Journal  
5 days per week  
List of Answered Prayers

### Bronze

4 Week Prayer Journal  
5 days per week  
List of Answered Prayers

# SCRIPTURE CHALLENGE

## PURPOSE:

To promote the habit of memorizing a large number of scriptures per year. It encourages memory work as a part of the Bible school program. It promotes the use of quoted scriptures in lessons and conversations. It promotes the study of scriptures as a positive replacement for time now consumed by the telephone, television and radio.

## PROCESS:

Each participant will:

- Memorize 10 to 100 verses of scripture depending on grade level.
- Select the scriptures to be memorized, being careful not to repeat scriptures used in previous years.
- Learn the assigned scriptures.
- Mail the verified certification form on page 50 to the Event Coordinator on or before the pre-convention event deadline.

The Church coordinator or coach will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

## RULES:

Scripture Challenge Guidelines --

1. The participant may use any translation except those referred to as paraphrased or condensed.
2. Memory work will be quoted verbatim (within reason) to the chosen text.
3. Scriptures will be recited any one of the following ways:

<u>Grade</u>	<u>Gold</u>	<u>Silver</u>	<u>Bronze</u>
3-6	1 sitting, 30 verses	1 sitting, 20 verses	1 sitting, 10 verses
	2 sittings, 15 verses	2 sittings, 10 verses	2 sittings, 5 verses
	3 sittings, 10 verses	3 sittings, (to total 20)	3 sittings, (to total 10)
7-9	1 sitting, 50 verses	1 sitting, 30 verses	1 sitting, 20 verses
	2 sittings, 25 verses	2 sittings, 15 verses	2 sittings, 10 verses
	3 sittings, (to total 50)	3 sittings, 10 verses	3 sittings, (to total 20)
10-12	1 sitting, 100 verses	1 sitting, 80 verses	1 sitting, 40 verses
	2 sittings, 50 verses	2 sittings, 40 verses	2 sittings, 20 verses
	3 sittings, (to total 100)	3 sittings, (to total 80)	3 sittings, (to total 40)

4. The participant may use a list of scriptures during the sittings, but may have no other notes.
5. The Church Coordinator or coach will specify one or more individuals to listen to participants and verify their accomplishments. This adult may not be related to the participant. They must certify that the participant has memorized and recited the reported number of verses.

## AWARDS:

Individual awards will be given to participants in each of the following three categories:

<u>Grade</u>	<u>Gold</u>	<u>Silver</u>	<u>Bronze</u>
3-6	30 verses	20 verses	10 verses
7-9	50 verses	30 verses	20 verses
10-12	100 verses	80 verses	40 verses

# SERVICE CHALLENGE

## PURPOSE:

To encourage participants to make Christian service an integral part of their lifestyle. It promotes creative thinking in coming up with new ways to serve the church and the community.

## PROCESS:

Each participant will:

- Complete service projects prior to deadline date. Choose from list included, or design a project working with the church coordinator.
- List the project name and date it was completed.
- Type or neatly write a report of one page or less explaining how the projects performed have benefited others and the participant. NOTE: This is NOT to be a list of projects, but a report on the way God used you to bless others.
- Mail the verified certification form on page 50 and the typed report to the Event Coordinator on or before the pre-convention event deadline.

The Church coordinator or coach will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

## RULES:

1. Participants may choose from the following list of service projects. (These projects are not meant to be hard and fast - Church Coordinator can adjust projects to meet the needs of their group.) A major undertaking such as a mission trip, VBS, etc. can count as two projects. Each project needs to be listed separately (i.e. door knocked for VBS, taught a class for VBS, served refreshments for VBS). A major event, such as a mission trip or VBS should cover at least three consecutive days.

### Project Descriptions, Grades 3 - 6

1. Write three sympathy cards to appropriate individuals or families.
2. Write three notes of encouragement to shut-ins, sick, etc.
3. Bring three different friends to visit local congregations.
4. Spend one morning picking up trash somewhere in community.
5. Send three seasonal cards to children in children's home.
6. Visit the elderly in the nursing home on three separate occasions.
7. Write and mail letters to three missionaries encouraging them in their work.
8. Paint or color pictures for three children in local hospital.
9. Help a shut-in from your local church with chores at their home. (Rake leaves, mow yard, shovel snow, pull weeds, wash dishes, etc.)
10. Do other service projects. (Create your own; must be approved by Church Coordinator). There may be several of these.

## Project Descriptions, Grades 7 - 12

1. Baby-sit free of charge for a total of ten hours.
  2. Locate a needy family and personally put together a "Care Package" (food, toys, etc.) and deliver to the family personally.
  3. Help three shut-ins from your local church with chores at their home. (Rake leaves, mow yard, shovel snow, pull weeds, wash dishes, etc.)
  4. Spend a day picking up trash somewhere in community.
  5. Participate for at least three hours in an "adopt-a-highway" program.
  6. Participate in a youth group "work camp."
  7. Write ten sympathy cards to appropriate individuals or families.
  8. Write ten notes of encouragement to shut-ins, sick, etc.
  9. Bring five different friends to visit local congregation.
  10. Contact a children's home and arrange to be a pen pal with one of the children. (Send at least six letters in a three month period).
  11. Deliver communion to shut-ins.
  12. Write and mail letters to six missionaries encouraging them in their work.
  13. Volunteer ten hours to help church staff (secretaries or ministers).
  14. Visit five shut-ins in local nursing homes.
  15. Wash all windows in the houses of three shut-ins.
  16. Prepare and deliver food to three families who need help. (Hospital, illness, death, etc.)
  17. Do other service projects. (Create your own; must be approved by Church Coordinator).  
There may be several of these.
2. Participants are encouraged to create service projects that meet the needs of an individual, build up the church, or improve the community. (This is optional.)
  3. If a participant creates his own service project, the idea should be included in the written report and they should use the project number or check "other service projects" in the list above.
  4. The report for this event is NOT to be a list of service projects completed, but instead a report on how the projects have benefited others. To simply restate the projects completed will result in an automatic drop of one award level.
  5. The Church Coordinator or coach will sign the Certification Form after the participant has completed the service projects. Parents or other adults who have knowledge of the service done can confirm these projects.

### **AWARDS:**

There will be three levels of recognition in the Grades 3 - 6 division:

Gold -- 10 service projects,      Silver -- 8 service projects,      Bronze -- 6 service projects

There will be three levels of recognition in the Grades 7 - 12 division:

Gold -- 12 service projects,      Silver -- 9 service projects,      Bronze -- 6 service projects

# TEACHING CHALLENGE

## PURPOSE:

To encourage young people to develop creative teaching skills.

## PROCESS:

Each participant will:

- Follow the guidelines stated below and adhere to instructions from their teaching mentor.
- Fill out the pre-convention challenge event certification form on page 50 and provide a typed or neatly written report of the teaching activities the participant was involved in including, dates, number of students in each class and the ages of the students.

The Church coordinator or coach will:

- Assist students in finding teaching mentors.
- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

## RULES:

1. Students from grades 3 to 12 may participate in this event: this is an individual event, not a team event.
2. The participant should be at least three years older than the class that he or she is teaching.
3. As a helper, the participant must aid the teacher in preparing for the class. This would include things such as cutting out handwork, coloring and preparing visual aids, preparing artwork, etc.
4. As a helper and teacher, the participant must aid the teacher in preparing for the class and teach a portion of the class such as the Bible lesson or the application story, etc.
5. As a teacher, the participant is responsible for preparing for the class and teaching the whole class time.
6. Participants should complete these tasks with the same class and are encouraged to complete these tasks within consecutive weeks.

## AWARDS:

There will be three levels of recognition in the Grades 3 – 6 division:

- Bronze – one class period as a helper and one class period as a helper and teacher (two weeks).
- Silver – two class periods as a helper and one class period as a helper and a teacher (three weeks).
- Gold – two class periods as a helper and two class periods as a helper and teacher (four weeks).

There will be three levels of recognition in the Grades 7 – 12 division:

- Bronze - one class period as a helper and one class period as a helper and a teacher (two weeks).
- Silver – one class period as a helper and two class periods as a helper and a teacher (three weeks).
- Gold – one class period as a helper, two class periods as a helper and a teacher, and one class period as a teacher (four weeks).

# WORSHIP LEADERSHIP CHALLENGE

## PURPOSE:

To promote participation in worship leadership at the local congregation. Young men are encouraged to use the skills learned as a part of LTC at their home congregation.

## PROCESS:

Each participant will:

- Complete requirements as stated below.
- Fill out the pre-convention challenge event certification form on page 50 and provide a typed or neatly written list of dates and worship activities the participant served in.

The Church coordinator or coach will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

## RULES:

1. This event is open to 3rd to 12th grade boys.
2. The student is responsible for keeping a log of all the dates that he participates in a worship event, including the date and the activity.
3. The church coordinator will designate an adult to coach to: (1) facilitate the participation of the young men in worship, (2) coach the students as how to properly participate in each phase of worship, (3) verify the places, times and extent of participation on the challenge form.
4. Worship events can be either the regular worship times of the congregation, gospel meetings, special worships conducted at nursing homes, Vacation Bible School, or youth group devotionals. This does not include home devotionals, Bible class times, or church camp.
5. Students cannot count activities used for Bible Reading or Service Challenge for Worship Leadership Challenge also. They are separate events. They can do all of these events, but must meet the requirements for each separately.

## **AWARDS:**

3<sup>rd</sup> – 6<sup>th</sup> grades:

Bronze - Completion of a complete set of activities from one category.

Silver – Completion of a complete set of activities from two categories.

Gold – Completion of a complete set of activities from three categories.

Category 1 – Prayer – leads prayer four times in a public assembly.

Category 2 – Song leading – leads singing two times in a public assembly.

Category 3 – Scripture reading – reads scripture three times in a public assembly.

Category 4 – Preaching – delivers one lesson in a public assembly.

7<sup>th</sup> – 12<sup>th</sup> grades:

Bronze – Completion of a complete set of activities from three categories.

Silver – Completion of a complete set of activities from four categories.

Gold – Completion of a complete set of activities from five categories.

Category 1 – Prayer – leads prayer four times in a public assembly

Category 2 – Song leading – leads singing three times in a public assembly.

Category 3 – Scripture reading – reads scripture three times in a public assembly.

Category 4 – Preaching – delivers two lessons in a public assembly.

Category 5 – Lord's Supper – waits on the Lord's Table on four different occasions.

Category 6 – Announcements – makes announcements on four different occasions.

Category 7 – Signing – interpret a significant portion of two worship services.

Category 8 – Worship design – the student will design a worship assembly, including all phases of worship, as to maximize the impact of the lesson and worship time (subject to approval by the coach and other appropriate congregational leaders).

## PRE-CONVENTION CHALLENGE EVENT CERTIFICATION FORM

This is to certify that this participant has successfully completed the requirements for the pre-convention challenge event checked below.

Please use one form per event; if a participant has completed three pre-convention challenge events three forms will be submitted.

\_\_\_\_\_ **Bible Reading Challenge:** Attached is a typed or neatly handwritten list of **verses read**, and the **situation** and **date** in which read.

\_\_\_\_\_ **Outreach Challenge:** Attached is a typed or neatly handwritten list of the outreach projects completed, as well as the one-page report of the lessons the participant has learned by reaching out to others with the gospel.

\_\_\_\_\_ **Prayer Challenge:** The participant has met the requirement for the medal shown below by maintaining their prayer journal for \_\_\_\_\_ weeks. Their prayer journal includes entries for least five days per week during this time, and includes a listing of answered prayers.

\_\_\_\_\_ **Scripture Challenge:** The participant memorized and recited \_\_\_\_\_ verses at \_\_\_\_\_ sitting(s). Attached is a typed or neatly handwritten list of the scriptures memorized.

\_\_\_\_\_ **Service Challenge:** Attached is a typed or neatly handwritten list of the service projects completed, as well as the one-page report explaining how the projects performed have benefited others and the participant. Check the rules for appropriate content.

\_\_\_\_\_ **Teaching Challenge:** The participant has met the requirements for the medal shown below. Attach a report meeting the criteria stated in the rules.

\_\_\_\_\_ **Worship Challenge:** The participant has completed a set of worship activities from \_\_\_\_\_ categories. Attach a list of dates and worship activities the participant was involved in.

BE SURE TO READ THE RULES FOR EACH EVENT, AND NOTE WHAT WORK IS REQUIRED FOR EACH AWARD LEVEL. BY SIGNING BELOW, THE ADULT IS CERTIFYING THAT THE WORK HAS BEEN COMPLETED FOR THE PARTICIPANT TO EARN THE AWARD LEVEL SHOWN.

Participant's name \_\_\_\_\_ Grade \_\_\_\_\_

Congregation Number \_\_\_\_\_ Congregation Name \_\_\_\_\_

Congregation City and State \_\_\_\_\_

Award Earned \_\_\_\_\_ Gold \_\_\_\_\_ Silver \_\_\_\_\_ Bronze

Signature of adult certifying completion \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Print name of adult signing \_\_\_\_\_

Phone number of adult \_\_\_\_\_

# LEADERSHIP CHALLENGE

## PURPOSE:

To promote the leadership of older participants in the training of younger participants, and to encourage the continued growth of leaders, and participation of leaders, in the LTC program.

## PROCESS:

Each participant will:

- Complete requirements as stated below.
- Provide a typed or neatly written report explaining how helping and mentoring younger LTC students impacted the participant.

The Coach or Church Coordinator will:

- Assist students in completing all requirements per HOALTC manual.
- Have all Leadership Challenge entry forms completed when the Church Coordinator registers at the HOALTC Convention, putting all participants on one entry form and handing in submission forms at convention registration.
- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

## RULES:

1. This event is open to 10 – 12 grade students.
2. The participant shall lead a group of students in grades 3 – 9 in their training for the LTC convention.
3. The participant must meet with these students for a minimum of six sessions.
4. The participant will coach or co-coach a team event or three individuals preparing for an individual event. The teen may work with an adult, but must take a major leadership role in the training. No more than two teens may work together with one team.
5. The participant will work under the guidance of the Church Coordinator who will certify completion of this event. The Church Coordinator may further define these requirements for their local church.

## AWARDS:

A recognition plate will be awarded for completion of this event. Only Gold is given for this event.

## LEADERSHIP CHALLENGE SUBMISSION FORM

**\*\*Reminder – Attach a typed or neatly written report from each participant.**

Church Number		
Church Name		
City, State Zip		
#	Student	Award (Circle award)
1.		G
2.		G
3.		G
4.		G
5.		G
6.		G
7.		G
8.		G
9.		G
10.		G
11.		G
12.		G
13.		G
14.		G
15.		G
16.		G
17.		G
18.		G
19.		G
20.		G
	Total	

If more students participate, please make additional copies of this sheet, attach them together and submit totals for all of the sheets on the top sheet.

# DISPLAY EVENTS

## RULES FOR CONVENTION EVENTS

Each participant will:

- Be properly registered for this event.
- Each team must be entered in a grade level equal to the oldest team member.

The Church Coordinator will:

- Submit entries for judging according to the convention schedule.
- Pick up entries according to the convention schedule.
- Pick up at the end of the convention the judge's score sheets/rubrics.

The Judge will:

- Complete the Rubric for every participant
- Provide positive, constructive comments on all entries

The Ambassador will:

- Ensure the display events are not disturbed during judging.

The Event Coordinator will:

- Organize display event entries for judging
- Provide training and instruction for all volunteers
- Oversee judging
- Provide a rubric sheet for judges
- Report results to the Awards Coordinator

### **RULES**

1. There are 3 grade levels in these events: 3-6, 7-9, and 10-12. For team events, teams consisting of participants from more than one level will be judged based on the highest grade level.
2. Adult Assistance: Adult assistance will be limited to that of advice and supervision. The display events will be the work of the participants only, *including* last-minute work at the convention.

### **AWARDS**

There are three awards available in each grade level - Gold, Silver and Bronze.

## BULLETIN BOARD

### PURPOSE:

To help young people develop the ability to use creative ideas and techniques to communicate a thought or theme. Adult assistance will be limited to that of advice and supervision. The bulletin board is an information-giving tool and should make a clear point that is readily understood. The bulletin board should develop the visual representation of the current year's LTC theme.

### PROCESS:

Each participating congregation will:

- Complete all General Event Rules (p 19) and Display Event Rules (p 53).

The Judge will:

- Complete all Display Event Rules (p 53).

The Ambassador will:

- Complete all Display Event Rules (p 53).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Display Event Rules (p 53).

**TEAM EVENT – Print out the Team Event Participation List from the on-line registration system and turn in when the team checks in at the event. Do not mail in with registration.**

### RULES:

1. Size: The display will be no larger than three feet by four feet. Nothing may extend beyond this area. Smaller sizes are permissible. Poster boards are not allowed.
2. Display: The display must be self-supporting, i.e., supported or braced in some way so it can be viewed. Each entry must furnish its own easel or any other item needed for the display. Displays must be portable.
3. Identification: A copy of the Team Event Participant List will be enclosed in an envelope fastened to the back of the bulletin board. A small card with the team number will be attached to the front of the board. Note: Bulletin boards will be entered under the name of a church rather than an individual.
4. Materials: Bulletin boards may not contain any materials that require the use of electricity or battery power. Other materials are not restricted, with the understanding that all displays must be in good taste.
5. Adult Assistance: Adult assistance will be limited to that of advice and supervision. The bulletin boards will be the work of the participants only, *including* last-minute work at the convention.
6. Numbers: Each congregation may have a maximum of **six (6)** participants per team, with an unlimited number of teams. Participants may only work on one bulletin board.

**BULLETIN BOARD**  
**2012 Heart of America**  
**Leadership Training for Christ**  
**“Journey of Faith”**  
**Genesis**

**Event Coordinator's award:    Gold            Silver            Bronze**

	<b>Exemplary</b>	<b>Competent</b>	<b>Developing</b>
<b>Message Design</b>	<input type="checkbox"/> The team presents a very clear and unique illustration of their vision of the Theme. <input type="checkbox"/> Use of text greatly enhances and clarifies the theme.	<input type="checkbox"/> The team presents a clear illustration of their vision of the Theme. <input type="checkbox"/> Use of text enhances the overall look of this entry.	<input type="checkbox"/> Attention is needed to present a clearer vision of the theme. <input type="checkbox"/> Attention is needed on better use of text.
	<input type="checkbox"/> This entry develops excellent points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> This entry develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Attention is needed to further develop points of interest to draw the viewer's eye to important parts of the work.
	<input type="checkbox"/> This entry arranges elements very well so that no one part of the work overpowers any other part.	<input type="checkbox"/> This entry arranges elements well.	<input type="checkbox"/> Attention is needed on the arrangement of the elements.
	<input type="checkbox"/> The use of texture and materials adds great interest and contrast to the overall look of this entry	<input type="checkbox"/> The use of texture and materials adds interest and contrast to the look of this entry.	<input type="checkbox"/> Attention is needed on the use of texture and materials.
	<input type="checkbox"/> The use and blending of color is skillful and enhances the overall look of this entry.	<input type="checkbox"/> The use and blending of color enhance the overall look of this entry.	<input type="checkbox"/> Attention is needed on the use and blending of color.
<b>Creativity</b>	<input type="checkbox"/> This entry shows a large amount of original thought. Ideas are creative and inventive.	<input type="checkbox"/> This entry shows evidence of original thought and ideas.	<input type="checkbox"/> Attention is needed on developing more originality.
<b>Craftsmanship</b>	<input type="checkbox"/> This entry shows exceptional skill with materials used. <input type="checkbox"/> This entry shows very neat and orderly workmanship.	<input type="checkbox"/> This entry shows skill with materials used. <input type="checkbox"/> This entry shows neat and orderly workmanship.	<input type="checkbox"/> Additional attention is needed on material selection. <input type="checkbox"/> Additional attention on workmanship is needed.
<b>Overall Effectiveness</b>	<input type="checkbox"/> This entry was very interesting to look at and provoked deeper insight into the Theme.	<input type="checkbox"/> This entry was interesting to look at.	<input type="checkbox"/> This entry was somewhat interesting to look at.
<b>Standard Requirements</b>	<input type="checkbox"/> This entry is a maximum of 3' x 4' <input type="checkbox"/> A copy of the Team list is attached to back of entry. Bulletin board has small card with team number attached to the front. <input type="checkbox"/> The Bulletin Board has no materials that require electricity or battery power.		<input type="checkbox"/> This entry exceeds the stated size requirements. <input type="checkbox"/> Identification is incomplete or missing <input type="checkbox"/> This entry uses materials outside the approved materials list.

**Judge's comments:**

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.

# CHRISTIAN ART

## PURPOSE:

To help young people communicate their faith and beliefs through the artistic media of sculpture, painting and drawing. Entries should make a clear point and should visually represent the current year's theme.

## PROCESS:

Each participating congregation will:

- Monitor participants to confirm that each submits only one Christian Art entry (e.g., one sculpture, one painting, one drawing, one computer-generated, OR one mixed media)
- Complete all General Event Rules (p 19) and Display Event Rules (p 53).

The Judge will:

- Complete all Display Event Rules (p 53).

The Ambassador will:

- Complete all Display Event Rules (p 53).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Display Event Rules (p 53).

## GENERAL CHRISTIAN ART RULES:

1. Theme: Art must use this year's convention theme.
2. Adult Assistance: Adult assistance will be limited to that of advice and supervision. The participant submitting the art will be the sole creator of that entry.
3. Identification: The artist will tape a 3 x 5 inch index card behind or beneath the artwork. Information on the card must include the artist's name, grade level, and home congregation name and number. Points will be deducted for not adhering to these guidelines.
4. Each artist should attach a 3 x 5 inch index card next to their artwork with up to 4 sentences explaining their work and how it relates to the theme.

## SCULPTURE RULES:

1. General Rules: Complete General Christian Art Rules.
2. Size: The base of a sculpture will fit into a 12 x 12 inch square and will not stand over 18 inches in height; smaller entries are permissible. Points will be deducted from the sculpture's scores for exceeding these limits.
3. Presentation: Sculptures must be self-supporting, i.e., supported or braced as needed for display. However, sculptures and supports/braces must remain movable. NOTE: Special lighting will not be permitted. Points will be deducted from the sculpture's score for not adhering to these guidelines.
4. Materials: The use of materials is not restricted, with the understanding that all displays must be in good taste. Event coordinators reserve the right to make final decisions in this area.

**PAINTING RULES:**

1. General Rules: Complete General Christian Art Rules.
2. Size: The size of paintings entered, including frames, will not exceed 18 x 24 inches; smaller entries are permissible. Points will be deducted for exceeding these limits.
3. Surfaces: All surfaces must be two-dimensional; paper, canvas, Masonite, illustrator's board, etc.
4. Presentation: Paintings will be framed; they will lie flat on a table. Special lighting will not be permitted. Points will be deducted for not adhering to these guidelines.
5. Materials: Oils, acrylics, watercolors, transparent inks, gouache, alkyds, etc. Each painting will be judged upon its own merit, regardless of its classification.

**DRAWING RULES:**

1. General Rules: Complete General Christian Art Rules.
2. Size: The size of drawings entered, including frames, will not exceed 18 x 24 inches; smaller entries are permissible. Points will be deducted for exceeding these limits.
3. Surfaces: All surfaces must be two-dimensional; paper, scratch board, illustrator's board, etc.
4. Presentation: Drawings will be framed; they will lie flat on a table. Special lighting will not be permitted. Points will be deducted for not adhering to these guidelines.
5. Materials: Charcoals, pens and ink, pencils, colored pencils, crayons, chalk pastels, oil pastels, etc. Each drawing will be judged upon its own merit, regardless of its classification.

**MIXED MEDIA RULES (Including Computer Generated Art):**

1. General Rules: Complete General Christian Art Rules.
2. Size: The size of mixed media pieces entered, including frames, will not exceed 18 x 24 inches; smaller entries are permissible. Points will be deducted for exceeding these limits.
3. Surfaces: All surfaces must be two-dimensional; paper, scratch board, illustrator's board, etc. Collage and relief (less than or equal to one inch) is permitted in this category.
4. Presentation: Mixed media entries will be framed. Special lighting will not be permitted. Points will be deducted for not adhering to these guidelines.
5. Materials: The use of materials is not restricted, with the understanding that all entries must be in good taste. Event coordinators reserve the right to make final decisions in this area. Each mixed media entry will be judged upon its own merit, regardless of its classification.

<b>CHRISTIAN ART – DRAWING</b> <b>2012 Heart of America</b> <b>Leadership Training for Christ</b> <b>“Journey of Faith”</b> <b>Genesis</b>		<b>Event Coordinator's award:</b>		
		<b>Gold</b>	<b>Silver</b>	<b>Bronze</b>
	<b>Exemplary</b>	<b>Competent</b>	<b>Developing</b>	
<b>Standard Requirements</b>	<input type="checkbox"/> This entry is not greater than 18 x 24 inches including frame. <input type="checkbox"/> There is a 3 x 5 inch index card taped behind the entry that includes the artist's name, grade level, and home congregation name and number.	<input type="checkbox"/>	<input type="checkbox"/> This entry exceeds the stated size requirements. <input type="checkbox"/> Identification is incomplete or missing	
<b>Presentation</b>	<input type="checkbox"/> The drawing is framed and lies flat on the table. <input type="checkbox"/> The drawing is accompanied by a 3" x 5" explanation card.	<input type="checkbox"/>	<input type="checkbox"/> The drawing is not framed or does not lie flat on the table. <input type="checkbox"/> The drawing is not accompanied by a 3" x 5" explanation card.	
<b>Message</b>	<input type="checkbox"/> The artist presents an exceptionally clear illustration of his/her own vision of the Theme.	<input type="checkbox"/> The artist presents a clear vision of the Theme.	<input type="checkbox"/> The artist presents a somewhat clear vision of the Theme.	
<b>Design Principles</b>	<input type="checkbox"/> Emphasis – This entry strongly develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry somewhat develops points of interest to draw the viewer's eye to important parts of the work.	
	<input type="checkbox"/> Balance – This entry expertly arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry somewhat arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	
	<input type="checkbox"/> Variety - The artist consistently uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture to great effect.	<input type="checkbox"/> Variety - The artist uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	<input type="checkbox"/> Variety - The artist uses some of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	
	<input type="checkbox"/> Movement - This entry creates an exceptional illusion of action or physical change in position, or, the viewer's eye easily follows a path throughout the artwork.	<input type="checkbox"/> Movement - This entry creates an illusion of action or physical change in position, or, the viewer's eye follows a path throughout the artwork.	<input type="checkbox"/> Movement - This entry creates some illusion of action or physical change in position, or, the viewer's eye sometimes follows a path throughout the artwork.	
	<input type="checkbox"/> Proportion – This entry gives a strong sense of size or scale through the relationships of small and large objects.	<input type="checkbox"/> Proportion – This entry gives a sense of size or scale through the relationships of small and large objects.	<input type="checkbox"/> Proportion – This entry gives some sense of size or scale through the relationships of small and large objects.	
<b>Creativity</b>	<input type="checkbox"/> This entry shows excellent original thought and creative and inventive ideas.	<input type="checkbox"/> This entry shows original thoughts and ideas.	<input type="checkbox"/> This entry shows some original thoughts and ideas.	
<b>Craftsmanship</b>	<input type="checkbox"/> This entry shows exceptional skill with media	<input type="checkbox"/> This entry shows good skill with media	<input type="checkbox"/> This entry shows some skill with media	
<b>Judge's comments:</b>				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

<b>CHRISTIAN ART – MIXED MEDIA</b> <b>2012 Heart of America</b> <b>Leadership Training for Christ</b> <b>“Journey of Faith”</b> <b>Genesis</b>		Event Coordinator's award:		
		Gold	Silver	Bronze
	Exemplary	Competent	Developing	
<b>Standard Requirements</b>	<input type="checkbox"/> This entry is not greater than 18 x 24 inches including frame. <input type="checkbox"/> There is a 3 x 5 inch index card taped behind the entry that includes the artist's name, grade level, and home congregation name and number.	<input type="checkbox"/>	<input type="checkbox"/> This entry exceeds the stated size requirements. <input type="checkbox"/> Identification is incomplete or missing	
<b>Presentation</b>	<input type="checkbox"/> The entry is framed and lies flat on the table. <input type="checkbox"/> The two dimensional entry has a relief less than or equal to 1 inch. <input type="checkbox"/> The entry is accompanied by a 3" x 5" explanation card.	<input type="checkbox"/>	<input type="checkbox"/> The entry is not framed or does not lie flat on the table. <input type="checkbox"/> The entry exceeds a relief of 1 inch. <input type="checkbox"/> The entry is not accompanied by a 3" x 5" explanation card.	
<b>Message</b>	<input type="checkbox"/> The artist presents an exceptionally clear illustration of his/her own vision of the Theme.	<input type="checkbox"/> The artist presents a clear vision of the Theme.	<input type="checkbox"/> The artist presents a somewhat clear vision of the Theme.	
<b>Design Principles</b>	<input type="checkbox"/> Emphasis – This entry strongly develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry somewhat develops points of interest to draw the viewer's eye to important parts of the work.	
	<input type="checkbox"/> Balance – This entry expertly arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry somewhat arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	
	<input type="checkbox"/> Variety - The artist consistently uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture to great effect.	<input type="checkbox"/> Variety - The artist uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	<input type="checkbox"/> Variety - The artist uses some of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	
	<input type="checkbox"/> Movement - This entry creates an exceptional illusion of action or physical change in position, or, the viewer's eye easily follows a path throughout the artwork.	<input type="checkbox"/> Movement - This entry creates an illusion of action or physical change in position, or, the viewer's eye follows a path throughout the artwork.	<input type="checkbox"/> Movement - This entry creates some illusion of action or physical change in position, or, the viewer's eye sometimes follows a path throughout the artwork.	
	<input type="checkbox"/> Proportion – This entry gives a strong sense of size or scale through the relationships of small and large objects.	<input type="checkbox"/> Proportion – This entry gives a sense of size or scale through the relationships of small and large objects.	<input type="checkbox"/> Proportion – This entry gives some sense of size or scale through the relationships of small and large objects.	
<b>Creativity</b>	<input type="checkbox"/> This entry shows excellent original thought and creative and inventive ideas.	<input type="checkbox"/> This entry shows original thoughts and ideas.	<input type="checkbox"/> This entry shows some original thoughts and ideas.	
<b>Craftsmanship</b>	<input type="checkbox"/> This entry shows exceptional skill with media	<input type="checkbox"/> This entry shows good skill with media	<input type="checkbox"/> This entry shows some skill with media	
<b>Judge's comments:</b>				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

<b>CHRISTIAN ART – PAINTING</b> <b>2012 Heart of America</b> <b>Leadership Training for Christ</b> <b>“Journey of Faith”</b> <b>Genesis</b>		Event Coordinator's award:		
		Gold	Silver	Bronze
	Exemplary	Competent	Developing	
<b>Standard Requirements</b>	<input type="checkbox"/> This entry is not greater than 18 x 24 inches including frame. <input type="checkbox"/> There is a 3 x 5 inch index card taped behind the entry that includes the artist's name, grade level, and home congregation name and number.	<input type="checkbox"/>	<input type="checkbox"/> This entry exceeds the stated size requirements. <input type="checkbox"/> Identification is incomplete or missing	
<b>Presentation</b>	<input type="checkbox"/> The entry is framed and lies flat on the table. <input type="checkbox"/> The entry is accompanied by a 3" x 5" explanation card.	<input type="checkbox"/>	<input type="checkbox"/> The entry is not framed or does not lie flat on the table. <input type="checkbox"/> The entry is not accompanied by a 3" x 5" explanation card.	
<b>Message</b>	<input type="checkbox"/> The artist presents an exceptionally clear illustration of his/her own vision of the Theme.	<input type="checkbox"/> The artist presents a clear vision of the Theme.	<input type="checkbox"/> The artist presents a somewhat clear vision of the Theme.	
<b>Design Principles</b>	<input type="checkbox"/> Emphasis – This entry strongly develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry somewhat develops points of interest to draw the viewer's eye to important parts of the work.	
	<input type="checkbox"/> Balance – This entry expertly arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry somewhat arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	
	<input type="checkbox"/> Variety - The artist consistently uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture to great effect.	<input type="checkbox"/> Variety - The artist uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	<input type="checkbox"/> Variety - The artist uses some of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	
	<input type="checkbox"/> Movement - This entry creates an exceptional illusion of action or physical change in position, or, the viewer's eye easily follows a path throughout the artwork.	<input type="checkbox"/> Movement - This entry creates an illusion of action or physical change in position, or, the viewer's eye follows a path throughout the artwork.	<input type="checkbox"/> Movement - This entry creates some illusion of action or physical change in position, or, the viewer's eye sometimes follows a path throughout the artwork.	
	<input type="checkbox"/> Proportion – This entry gives a strong sense of size or scale through the relationships of small and large objects.	<input type="checkbox"/> Proportion – This entry gives a sense of size or scale through the relationships of small and large objects.	<input type="checkbox"/> Proportion – This entry gives some sense of size or scale through the relationships of small and large objects.	
<b>Creativity</b>	<input type="checkbox"/> This entry shows excellent original thought and creative and inventive ideas.	<input type="checkbox"/> This entry shows original thoughts and ideas.	<input type="checkbox"/> This entry shows some original thoughts and ideas.	
<b>Craftsmanship</b>	<input type="checkbox"/> This entry shows exceptional skill with media	<input type="checkbox"/> This entry shows good skill with media	<input type="checkbox"/> This entry shows some skill with media	
<b>Judge's comments:</b>				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

<b>CHRISTIAN ART – SCULPTURE</b> <b>2012 Heart of America</b> <b>Leadership Training for Christ</b> <b>“Journey of Faith”</b> <b>Genesis</b>		<b>Event Coordinator's award:</b>		
		<b>Gold</b>	<b>Silver</b>	<b>Bronze</b>
	<b>Exemplary</b>	<b>Competent</b>	<b>Developing</b>	
<b>Standard Requirements</b>	<input type="checkbox"/> This entry base is not greater than 12x12 inches and is no taller than 18 inches. <input type="checkbox"/> There is a 3 x 5 inch index card taped behind the entry that includes the artist's name, grade level, and home congregation name and number.	<input type="checkbox"/>	<input type="checkbox"/> This entry exceeds the stated size requirements. <input type="checkbox"/> Identification is incomplete or missing	
<b>Presentation</b>	<input type="checkbox"/> The entry is framed and lies flat on the table. <input type="checkbox"/> The entry is accompanied by a 3" x 5" explanation card.	<input type="checkbox"/>	<input type="checkbox"/> The entry is not framed or does not lie flat on the table. <input type="checkbox"/> The entry is not accompanied by a 3" x 5" explanation card.	
<b>Message</b>	<input type="checkbox"/> The artist presents an exceptionally clear illustration of his/her own vision of the Theme.	<input type="checkbox"/> The artist presents a clear vision of the Theme.	<input type="checkbox"/> The artist presents a somewhat clear vision of the Theme.	
<b>Design Principles</b>	<input type="checkbox"/> Emphasis – This entry strongly develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry somewhat develops points of interest to draw the viewer's eye to important parts of the work.	
	<input type="checkbox"/> Balance – This entry expertly arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry somewhat arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	
	<input type="checkbox"/> Variety - The artist consistently uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture to great effect.	<input type="checkbox"/> Variety - The artist uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	<input type="checkbox"/> Variety - The artist uses some of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	
	<input type="checkbox"/> Movement - This entry creates an exceptional illusion of action or physical change in position, or, the viewer's eye easily follows a path throughout the artwork.	<input type="checkbox"/> Movement - This entry creates an illusion of action or physical change in position, or, the viewer's eye follows a path throughout the artwork.	<input type="checkbox"/> Movement - This entry creates some illusion of action or physical change in position, or, the viewer's eye sometimes follows a path throughout the artwork.	
	<input type="checkbox"/> Proportion – This entry gives a strong sense of size or scale through the relationships of small and large objects.	<input type="checkbox"/> Proportion – This entry gives a sense of size or scale through the relationships of small and large objects.	<input type="checkbox"/> Proportion – This entry gives some sense of size or scale through the relationships of small and large objects.	
<b>Creativity</b>	<input type="checkbox"/> This entry shows excellent original thought and creative and inventive ideas.	<input type="checkbox"/> This entry shows original thoughts and ideas.	<input type="checkbox"/> This entry shows some original thoughts and ideas.	
<b>Craftsmanship</b>	<input type="checkbox"/> This entry shows exceptional skill with media	<input type="checkbox"/> This entry shows good skill with media	<input type="checkbox"/> This entry shows some skill with media	
<b>Judge's comments:</b>				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

# CHRISTIAN BANNER

## PURPOSE:

To give young people an opportunity to develop their talents, creative ideas, and artistic techniques to communicate a biblical thought or theme. The Christian banner should make a clear point and develop a visual representation of the current year's LTC theme.

## PROCESS:

Each participating congregation will:

- Complete all General Event Rules (p 19) and Display Event Rules (p 53).

The Judge will:

- Complete all Display Event Rules (p 53).

The Ambassador will:

- Complete all Display Event Rules (p 53).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Display Event Rules (p 53).

**TEAM EVENT – Print out the Team Event Participation List from the on-line registration system and turn in when the team checks in at the event. Do not mail in with registration.**

## RULES:

1. Size: The banner will be no larger than three feet by six feet. Nothing may extend beyond this area. Smaller sizes are permissible.
2. Display: The banner must be self-supporting, i.e. supported on a standard (similar to a map stand).
3. Identification: A copy of the Team Event Participant List will be enclosed in an envelope fastened to the back of the banner. Note: Banners will be entered under the name of a church rather than an individual.
4. Materials: Banners are to be made primarily of cloth materials. The background material will be cloth, all lettering will be cloth. Decorations do not have to be cloth.
5. Adult Assistance: Adult assistance will be limited to that of advice and supervision. The banners will be the work of the participants only.
6. Numbers: An unlimited number of teams from each congregation are allowed per grade level with a maximum of six (6) participants per team. Participants may only work on one banner.

<b>CHRISTIAN BANNER</b> <b>2012 Heart of America</b> <b>Leadership Training for Christ</b> <b>“Journey of Faith”</b> <b>Genesis</b>		Event Coordinator's award:		
		Gold	Silver	Bronze
	Exemplary	Competent	Developing	
<b>Message Design</b>	<input type="checkbox"/> The team presents a very clear and unique illustration of their vision of the Theme. <input type="checkbox"/> Use of text greatly enhances and clarifies the theme.	<input type="checkbox"/> The team presents a clear illustration of their vision of the Theme. <input type="checkbox"/> Use of text enhances the overall look of this entry.	<input type="checkbox"/> Attention is needed to present a clearer vision of the theme. <input type="checkbox"/> Attention is needed on better use of text.	
	<input type="checkbox"/> This entry develops excellent points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> This entry develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Attention is needed to further develop points of interest to draw the viewer's eye to important parts of the work.	
	<input type="checkbox"/> This entry arranges elements very well so that no one part of the work overpowers any other part.	<input type="checkbox"/> This entry arranges elements well.	<input type="checkbox"/> Attention is needed on the arrangement of the elements.	
	<input type="checkbox"/> The use of texture and materials adds great interest and contrast to the overall look of this entry	<input type="checkbox"/> The use of texture and materials adds interest and contrast to the look of this entry.	<input type="checkbox"/> Attention is needed on the use of texture and materials.	
	<input type="checkbox"/> The use and blending of color is skillful and enhances the overall look of this entry.	<input type="checkbox"/> The use and blending of color enhance the overall look of this entry.	<input type="checkbox"/> Attention is needed on the use and blending of color.	
<b>Creativity</b>	<input type="checkbox"/> This entry shows a large amount of original thought. Ideas are creative and inventive.	<input type="checkbox"/> This entry shows evidence of original thought and ideas.	<input type="checkbox"/> Attention is needed on developing more originality.	
<b>Craftsmanship</b>	<input type="checkbox"/> This entry shows exceptional skill with materials used. <input type="checkbox"/> This entry shows very neat and orderly workmanship.	<input type="checkbox"/> This entry shows skill with materials used. <input type="checkbox"/> This entry shows neat and orderly workmanship.	<input type="checkbox"/> Additional attention is needed on material selection. <input type="checkbox"/> Additional attention on workmanship is needed.	
<b>Overall Effectiveness</b>	<input type="checkbox"/> This entry was very interesting to look at and provoked deeper insight into the Theme.	<input type="checkbox"/> This entry was interesting to look at.	<input type="checkbox"/> This entry was somewhat interesting to look at.	
<b>Standard Requirements</b>	<input type="checkbox"/> This entry is a maximum of 3' x 6' <input type="checkbox"/> A copy of the Team list is attached to back of entry. Bulletin board has small card with team number attached to the front. <input type="checkbox"/> The Banner is made primarily of cloth, the background is cloth and lettering is cloth.		<input type="checkbox"/> This entry exceeds the stated size requirements. <input type="checkbox"/> Identification is incomplete or missing <input type="checkbox"/> This entry uses materials outside the approved materials list.	
<b>Judge's comments:</b>				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

# CHRISTIAN PHOTOGRAPHY

## PURPOSE:

To help young people communicate their faith and beliefs through the artistic media of photography. Entries should make a clear point and should visually represent the current year's theme.

## PROCESS:

Each participating congregation will:

- Monitor participants to confirm that each submits only one Christian Photography entry.
- Complete all General Event Rules (p 19) and Display Event Rules (p 53).

The Judge will:

- Complete all Display Event Rules (p 53).

The Ambassador will:

- Complete all Display Event Rules (p 53).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Display Event Rules (p 53).

## RULES:

1. Theme: Art must use this year's convention theme.
2. Adult Assistance: Adult assistance will be limited to that of advice and supervision. The participant submitting the art will be the sole creator of that entry.
3. Identification: The photographer will attach a 3 x 5 inch index card to the back of the photograph. Information on the card must include the participant's name, grade level, and home congregation name and number. Points will be deducted from the participant's score for not adhering to these guidelines.
4. Each artist should attach a 3 x 5 inch index card next to their artwork with up to 4 sentences explaining their work and how it relates to the theme.
5. Size: All photographs must be no larger than 8 x 10, and no smaller than 5 x 7. Points will be deducted for not adhering to these guidelines.
6. Presentation: No photo frames permitted. Special lighting will not be permitted. Points will be deducted for not adhering to these guidelines.
7. Materials: Photographs may be taken in either black-and-white or color. Each photograph will be judged upon its own merit, regardless of its type.

<b>CHRISTIAN PHOTOGRAPHY</b> <b>2012 Heart of America</b> <b>Leadership Training for Christ</b> <b>“Journey of Faith”</b> <b>Genesis</b>		Event Coordinator's award:		
		Gold	Silver	Bronze
	<b>Exemplary</b>	<b>Competent</b>	<b>Developing</b>	
<b>Standard Requirements</b>	<input type="checkbox"/> This entry is not greater than 8 x 10 inches or smaller than 5 x 7, no frames. <input type="checkbox"/> There is a 3 x 5 inch index card attached to the back of the entry that includes the artist's name, grade level, and home congregation name and number.	<input type="checkbox"/>	<input type="checkbox"/> This entry exceeds the stated size requirements. <input type="checkbox"/> Identification is incomplete or missing	
<b>Presentation</b>	<input type="checkbox"/> The entry is not framed. <input type="checkbox"/> The entry is accompanied by a 3" x 5" explanation card.	<input type="checkbox"/>	<input type="checkbox"/> The entry is framed. <input type="checkbox"/> The entry is not accompanied by a 3" x 5" explanation card.	
<b>Message</b>	<input type="checkbox"/> The artist presents an exceptionally clear illustration of his/her own vision of the Theme.	<input type="checkbox"/> The artist presents a clear vision of the Theme.	<input type="checkbox"/> The artist presents a somewhat clear vision of the Theme.	
<b>Design Principles</b>	<input type="checkbox"/> Emphasis – This entry strongly develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry somewhat develops points of interest to draw the viewer's eye to important parts of the work.	
	<input type="checkbox"/> Balance – This entry expertly arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry somewhat arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	
	<input type="checkbox"/> Variety - The artist consistently uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture to great effect.	<input type="checkbox"/> Variety - The artist uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	<input type="checkbox"/> Variety - The artist uses some of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	
	<input type="checkbox"/> Movement - This entry creates an exceptional illusion of action or physical change in position, or, the viewer's eye easily follows a path throughout the artwork.	<input type="checkbox"/> Movement - This entry creates an illusion of action or physical change in position, or, the viewer's eye follows a path throughout the artwork.	<input type="checkbox"/> Movement - This entry creates some illusion of action or physical change in position, or, the viewer's eye sometimes follows a path throughout the artwork.	
	<input type="checkbox"/> Proportion – This entry gives a strong sense of size or scale through the relationships of small and large objects.	<input type="checkbox"/> Proportion – This entry gives a sense of size or scale through the relationships of small and large objects.	<input type="checkbox"/> Proportion – This entry gives some sense of size or scale through the relationships of small and large objects.	
<b>Creativity</b>	<input type="checkbox"/> This entry shows excellent original thought and creative and inventive ideas.	<input type="checkbox"/> This entry shows original thoughts and ideas.	<input type="checkbox"/> This entry shows some original thoughts and ideas.	
<b>Craftsmanship</b>	<input type="checkbox"/> This entry shows exceptional skill with media	<input type="checkbox"/> This entry shows good skill with media	<input type="checkbox"/> This entry shows some skill with media	
<b>Judge's comments:</b>				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

# SCRAPBOOK

## PURPOSE:

To provide a pictorial and written documentation of leadership development within a congregation.

## PROCESS:

Each participating congregation will:

- Describe and record activities between LTC Conventions.
- Describe LTC work, but other activities should be included
- Determine that his/her congregation has registered no more than three scrapbooks per age group, with a maximum of six (6) participants per scrapbook
- Complete all General Event Rules (p 19) and Display Event Rules (p 53).

The Judge will:

- Complete all Display Event Rules (p 53).

The Ambassador will:

- Complete all Display Event Rules (p 53).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Display Event Rules (p 53).

**TEAM EVENT – Print out the Team Event Participation List from the on-line registration system and turn in when the team checks in at the event. Do not mail in with registration.**

## RULES:

1. The scrapbooks will contain a cover sheet stating the name of the congregation, age division, name and grade of the participants, and name of adult advisor(s). This information will be located on the first page of the scrapbook.
2. Scrapbooks will be no smaller than 8.5 x 11 inches and no larger than 13 x 16 inches in size when closed.

<b>SCRAPBOOK</b> <b>2012 Heart of America</b> <b>Leadership Training for Christ</b> <b>“Journey of Faith”</b> <b>Genesis</b>		Event Coordinator's award:		
		Gold	Silver	Bronze
	Exemplary	Competent	Developing	
<b>Message</b>	<input type="checkbox"/> This Scrapbook does an exceptional job of presenting the theme clearly throughout, including the cover.	<input type="checkbox"/> This scrapbook does a moderate job of presenting the theme clearly.	<input type="checkbox"/> This scrapbook could more adequately present the theme.	
<b>Content</b>	<input type="checkbox"/> This Scrapbook does an exceptional job of presenting a historical record of the fellowship and ministry activities of this team and their congregation <input type="checkbox"/> Events depicted in this scrapbook are clearly understood even by someone unrelated to the events <input type="checkbox"/> Captions and Journaling clearly describe each photo/event, drawing the viewer into the event depicted.	<input type="checkbox"/> This scrapbook somewhat presents a historical record of the fellowship and ministry activities of this team and their congregation <input type="checkbox"/> Events depicted in this scrapbook are somewhat clear to viewers not related to the events <input type="checkbox"/> Captions and journaling somewhat describe each photo/event	<input type="checkbox"/> This scrapbook could more adequately present a historical record of the fellowship and ministry activities of this team and their congregation <input type="checkbox"/> Events depicted in this scrapbook are somewhat hard to understand for viewers unrelated to the events <input type="checkbox"/> Captions and journaling could more adequately describe each photo/event	
<b>Design</b>	<input type="checkbox"/> Space, shapes, texture and colors add to the design of this scrapbook, making it pleasing to the eye.	<input type="checkbox"/> Space, shapes, texture and colors somewhat add to the design of this scrapbook.	<input type="checkbox"/> Space, shapes, texture and colors could be used more to enhance the design of this scrapbook.	
<b>Craftsmanship</b>	<input type="checkbox"/> This scrapbook is neatly done and shows great care in its assembly <input type="checkbox"/> Most photos were composed well and are in focus	<input type="checkbox"/> This scrapbook is somewhat neat and shows moderate care in its assembly <input type="checkbox"/> Some photos were composed well and are in focus	<input type="checkbox"/> This scrapbook could use additional care in its neatness and assembly <input type="checkbox"/> Additional care is needed in photo composition and focus	
<b>Language and Conventions</b>	<input type="checkbox"/> Spelling, punctuation and grammar are used with a high degree of accuracy.	<input type="checkbox"/> Spelling, punctuation and grammar are used with age appropriate accuracy.	<input type="checkbox"/> Attention is needed on spelling, punctuation, and grammar.	
<b>Standard Requirements</b>	<input type="checkbox"/> Names and ages are recorded properly. <input type="checkbox"/> Meets stated size requirement of 8.5" x 11" to 13" x 16" when closed.		<input type="checkbox"/> Names and ages are not recorded properly. <input type="checkbox"/> Size is outside stated size requirements of 8.5" x 11" to 13" x 16" when closed.	
<b>Judge's comments:</b>				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

# CONVENTION EVENTS

## RULES FOR CONVENTION EVENTS

Each participant or team will:

- Be properly registered for this event. No one will be able to participate in an event if they have a conflict with another event.
- A participant may be in only one individual or team event during a given time period.
- Each participant or team may participate in a grade level above, but not below, their own. Each team must be entered in a grade level equal to or higher than the oldest team member; however, it is recommended to enter each team in the grade level of the oldest team member.
- Arrive at the proper room before the event begins.
- Wear their appropriate name badges during the entire length of the convention. This helps with identification for events as well as around the hotel.

The Church Coordinator will:

- Pick up at the end of the convention the judge's score sheets/rubrics.
- Special Consideration Forms for girls who prefer to carry out individual events with an all-female audience shall be submitted according to the instructions in the Special Considerations link on the web page no later than the registration deadline.

The Judge will:

- Complete the Rubric for every participant
- Provide positive, constructive comments for all participants / teams.
- Use their own discretion to determine if they can objectively evaluate someone they know or someone from their home congregation. We encourage judges to go ahead and try unless they are sure that they would give them an unfair advantage or disadvantage.

The Ambassador will:

- Ensure the hallways are quiet and the event room is not disturbed.
- Ensure the published schedule is followed. To prevent event conflicts and to ensure observers do not miss seeing specific participants, team and individual performer's times will NOT be rearranged. In other words, if Johnny is scheduled for 10:30 and the three people scheduled ahead of him are no shows, Johnny will still sign at 10:30. His time will NOT be bumped up.

The Event Coordinator will:

- Provide training and instruction for all volunteers
- Oversee judging and rooms
- Provide a rubric sheet for judges
- Report results to the Awards Coordinator

## RULES

1. There are 3 grade levels in these events: 3-6, 7-9, and 10-12. For team events, teams consisting of participants from more than one level will be judged based on the highest grade level.

## **AWARDS**

There are three awards available in each grade level - Gold, Silver and Bronze.

## **SELECTION OF PARTICIPANTS FOR INCLUSION IN CLOSING CELEBRATION**

Every event at LTC requires an adult to make judgments of how a young person's work meets the standards shown in the event rules. In addition, no single judge or event coordinator is present for every participant presentation in a given event. As such, there is no way, nor is there any desire on the part of the HOALTC Board of Directors, to identify a "Best of Show" participant or group to share their work during the closing celebration.

Rather, the board member responsible for closing celebration planning will select groups or individuals to participate in the closing celebration that meet ALL of the following criteria:

1. The group or individual achieves a Gold award in the event.
2. The coach or church coordinator responsible for the group or individual indicates at the time of event check-in that the group or individual is sufficiently prepared for sharing their work in front of a convention wide assembly.
3. The coach or church coordinator responsible for the group or individual indicates at the time of event check-in that the group or individual will be present for the closing celebration.

As there will be more than one group or individual that meets all of the above criteria, the final selection of groups or individuals for participation in the closing celebration will be made from the list of groups or individuals meeting all of the criteria. Only the board member responsible for the closing celebration will make the final decision, and an effort will be made to vary the congregations selected to participate in the closing celebration from year to year. Event coordinators will not be asked for recommendations.

# BIBLE BOWL

## PURPOSE:

- To challenge Participants to achieve in-depth knowledge of God's Word.

## PROCESS:

### Each Bible Bowl Coach will:

- Read and understand Bible Bowl rules; enable Participant preparation. Hint: see <http://www.hoaltc.org/studyguides.html> for (1) the Teacher, Advanced, and Basic Editions of a study guide and (2) online interactive resources.
- By the final registration deadline: register Participants, identifying Participant name and grade.
- Two weeks prior to the Bible Bowl: (1) check <http://www.hoaltc.org/conventiondetails.html> or the Church Coordinator Packet to obtain a seating chart and (2) identify any Participant with special needs to the Event Coordinator at [biblebowl@hoaltc.org](mailto:biblebowl@hoaltc.org).
- At the event: (1) provide one adult Scorer for every four Participants registered, (2) ensure Participants wear their official LTC nametag, and (3) direct Participants to their assigned seat.

### The Event Coordinator will:

- Create Bible Bowl exam according to *Overview* and *Subject of Study* sections below, make all judgments related to the Bible Bowl, and report the results to the Awards Committee.

## PRE-EVENT:

### Overview

- The Bible Bowl has two Divisions: Grades 3-6 Division and Open Division.
- The Bible Bowl consists of three Rounds. Rounds One and Two each contain 35 questions and each cover roughly half of the material in order. Round Three contains 30 questions covering the entire material at a deeper level.
- Participants in Grades 3-6 participate in the first two Rounds and may choose to participate in Round Three. Participants in Grades 7-12 participate in all three Rounds. All Round Three Participants, regardless of grade, will be considered in the Open Division for determining awards. This represents a risk to Grades 3-6 Participants but also an opportunity to demonstrate preparation at a higher level.

### Subject of study

- Bible Bowl questions are multiple choice and objective, calling for no interpretation. Content is drawn from the current year theme's text, *including footnotes and chapter headings*, of the most recent edition of the New International Version of the Bible. A study guide is available to guide preparation for the bowl, and many bowl questions will be similar to questions found in the guide.
- The Basic Edition of the Bible Bowl study guide is designed to prepare Grades 3-6 Division Participants for gold-level performance. The Advanced Edition contains all Basic Edition questions along with additional questions and is designed to prepare Open Division Participants for gold-level performance.

## EVENT General:

- Participants sit in assigned seats near the front of the room, facing a screen and a Scorer. Participants may have no materials during the event and may be disqualified for speaking during a round.
- Each Participant is provided a block with the letters A-E showing on the various sides. The blocks are

not uniform in letter arrangement. Only letters A-D will be used.

- Scorers sit facing the Participants, with their backs to the screen. A Scorer should not be within eye contact distance of any Participant he or she knows. A Scorer is responsible for recording answers of up to four Participants.
- Spectators are seated near the back of the room and should not speak, enter the room, or leave the room while a Round is in progress.

**Within a Round**

- A question and its four possible answers will be projected to a screen and will be read aloud.
- After the reading, Participants will have a total of ten seconds to display one of the letters A-D on the block to the Scorer, with a warning sounding halfway through the ten seconds.
- At the end of the ten seconds, the Scorer will record the Participant’s answer. A Participant not displaying an answer at that time receives no credit for that question.
- Once the answers are recorded, the *Within a Round* process is repeated until the end of the Round.

**After Rounds One and Two**

- Participants should stay in their place but may stand and stretch while Scorers prepare for the next Round. Score sheets are handed in to the Event Coordinator.
- After Round Two, Participants in Grades 3-6 not wishing to participate in Round Three are dismissed.

**Protests / Comments**

- Protests should be lodged by the Bible Bowl Coach to the Event Coordinator the evening of the event. Comments on any aspect of the Bible Bowl are encouraged in person or to biblebowl@hoaltc.org.

**Awards**

- A Participant’s score is the sum of correct answers. The minimum score required for each award is determined using 90%, 75%, and 60% of the average of the highest 10% of individual scores in each Division, as summarized below. Awards are given for the Gold, Silver, Bronze, and Participant levels.

	<b>Minimum Score Required for:</b>			
<b>Average Score of top 10% Participants in Division</b>	<b>Gold</b>	<b>Silver</b>	<b>Bronze</b>	<b>Participant</b>
100	90	75	60	0
95	86	71	57	0
90	81	68	54	0
85	77	64	51	0
80	72	60	48	0
75	68	56	45	0
70	63	53	42	0
65	59	49	39	0
60	54	45	36	0
55	50	41	33	0
50	45	38	30	0

# BIBLE QUIZ

## PURPOSE:

To encourage personal commitment to Bible study as a continuing way of life. More specifically, Bible Quiz helps young people to (a) gain a knowledge of Scripture, (b) appreciate the Bible as the inspired Word of God, (c) learn to handle Scripture in locating specific materials, (d) gain confidence resulting from excellence in Bible study and improved self-image, (e) learn to work as a team with Bible students, and (f) to learn differing testing methods.

## PROCESS:

Each participating congregation will:

- Read and understand rules for the current year
- Enter teams of one to five members. Each team must be entered in a grade level equal to *or higher* than the oldest team member; however, it is recommended to enter each team in the grade level of the oldest team member. A team member may participate in a grade level above, but not below, their own.
- Be certain that their teams are registered for Bible Quiz and only Bible Quiz for the given time period. No one will be allowed to participate in an event if they have a conflict with another event
- Provide one adult Facilitator for each Bible Quiz team entered

The Event Coordinator will:

- Compose questions for the Bible Quiz event, based on the most current edition of the New International Version
- Provide quiz materials for the Bible Quiz at the event, including question sheets and keys
- Make all final judgments at the Bible Quiz event
- Report final results to the Awards Committee

**TEAM EVENT – Print out the Team Event Participation List from the on-line registration system and turn in when the team checks in at the event. Do not mail in with registration.**

## PRE-EVENT:

- Subject of study

The subject of study is this year's theme. Content of all questions will be drawn from the text, ***including footnotes and chapter headings***, of the New International Version of the Bible. Any information in the text may be asked, and some questions may cover information from more than one verse.

- Participation
  1. To be eligible to participate, each Bible Quiz team must be officially registered with LTC by the final registration deadline. Entry forms must identify the number of teams entered in each grade level.
  2. A congregation must provide one adult to act as a Facilitator for each Bible Quiz team it enters.

## EVENT General

- A team consists of one to five members, each wearing an official LTC name tag.
- To allow time for processing, each team with their adult Facilitator will report to the event area **30 minutes prior to the beginning of the event** with their completed Team Event Participation List.

- A congregation may enter any number of teams in any number of grade levels.
- Teams may include young men and women in grades 3-12. A team may be entered in any one of three grade levels: 3-6, 7-9, 10-12
- Each team must be entered in a grade level equal to *or higher* than the oldest team member; however, it is recommended to enter each team in the grade level of the oldest team member. A team member may participate in a grade level above, but not below, their own.
- A participant may be a part of only one Bible Quiz team during the Bible Quiz event.
- No substitutions will be allowed during the Bible Quiz event. Team members must participate on the same team throughout the entire event.
- If a team member misses the beginning of a round, his team may participate without them for that round. They will not be allowed to participate in that round, and his team will not be allowed to fill his position with a substitute. They may participate in the next round.
- The Quiz will be administered in an area with table space and chairs for each team. Teams from the same congregation may not share a common table.
- One standard series of quizzes will be administered to grades 3-6; a separate standard series will be administered to grades 7-12.
- At the beginning of each round, each team will be presented a closed envelope containing five (5) copies of the question sheet, and five (5) pencils. The envelope must not be opened until instruction is given to do so.
- For the first round, Bibles may not be opened, and may not be on the testing tables. For subsequent rounds, each team member may use the text of the Bible to complete the quiz.
- No helps, other than the text of the Bible may be used. Charts, concordances, maps, etc., included in the Bible, may not be used. Texts may be marked in any way desired.
- No papers may be added to the text, and extra papers must be removed.
- All Spectators and Coaches will be seated in the area behind or around the testing area.
- Spectators and Coaches will remain separated from teams, and silent, during testing periods.
- Spectators are asked not to enter or leave an event area while a round is in process.

### **Quizzes**

- The first round will feature a fifty-question closed-Bible comprehensive quiz requiring team members to identify chapter numbers of selected events, topics and quotations.
- Following the first round, each round will feature a challenging, open-Bible quiz consisting of fifty questions. The questions will be divided into five units of ten questions, each having a different testing method.

### **Questions**

- Questions will vary in degree of difficulty.
- Questions will vary in method.
- No question will call for interpretation.
- Questions may be answered in any order.

### **Answers**

- In finding and recording answers, each team may work in open conference and mutual assistance.
- All questions call for short, objective answers. Each answer in Round One will be in the form of a chapter number. In subsequent rounds, answers will be in the form of a numeral, a letter, a combination of letters, a circle, or a Scripture reference.

- Each team must write all of its answers on one of the quiz sheets by the end of the round.
- Answer keys will be placed in congregation take-home packets.

### Quiz Instructions

- Bible Quiz is designed to teach knowledge and handling of Scripture, as well as skills in test-taking. Expectations are high.
- At the Quiz event, the Quizmaster will give instructions on physical procedures, but will not explain the testing methods. Understanding of testing methods is part of your pre-convention preparation

### Rounds

- Each round will consist of pre-quiz instructions and quiz.

#### Subjects and Times of Rounds

a.	Round One	8 minutes
b.	Round Two	12 minutes
c.	Round Three	12 minutes
d.	Round Four	12 minutes
e.	Round Five	12 minutes

- No team is ever eliminated from Bible Quiz; all teams take all quizzes.

### Protests

- Protests will be received only from adult Coaches or Facilitators.
- All protests must be lodged with the Event Coordinator by the end of the round in question. No protests will be heard after protest closure has been announced for each round.
- The Event Coordinator's judgment will, in all cases, be final.

### Scoring

- Hand-scoring will be done by Facilitators.
- A maximum of fifty (50) points may be scored in each round. A maximum of two hundred fifty (250) points may be scored during the entire Bible Quiz event.
- Three points will be deducted from the score of any quiz on which the team information requested on the top of the answer sheet is omitted, incomplete or inaccurate in any part.

### AWARDS:

- A conversion factor will be added to all cumulative scores of each grade level. The conversion factor is determined by subtracting the highest actual cumulative score in each grade level from the highest possible cumulative score of 250.
- Bible Quiz teams will receive ratings based upon the cumulative five-quiz scores after the conversion factor has been added.

Gold -- 90 - 100% (225 - 250 points)  
 Silver -- 80 - 89% (200 - 224 points)  
 Bronze -- 70 - 79% (175 - 199 points)

- As all testing is completed by teamwork, individual participants do not receive awards.

### RULE ENFORCEMENT:

To process the large number of Bible Quiz teams in the limited amount of time, and to ensure fairness to all teams, all officials (including Facilitators) will be expected to enforce all of the rules as stated above.

# BIBLE READING

## PURPOSE:

To provide an opportunity for young people to continue developing their skill of reading God's word in public.

## PROCESS:

Each participant will:

- Choose a scripture to read that matches this year's theme. All readings should be from a standard translation. No paraphrases.
- Each participant must be prepared to give an introduction and read the verses.
- Complete all General Event Rules (p 19) and Convention Event Rules (p 68).

The Church coordinator or coach will:

- Complete all General Event Rules (p 19) and Convention Event Rules (p 68).

The Judge will:

- Complete all Convention Event Rules (p 68).

The Ambassador will:

- Complete all Convention Event Rules (p 68).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Convention Event Rules (p 68).

## RULES:

1. A brief introduction is required. The entire presentation of the introduction and scripture reading is not to be less than one minute, or more than two minutes in length. Participants will be penalized for any time less than one minute or over two minutes. The reader may be stopped if over two minutes to keep the event on schedule.
2. The participant should not attempt to explain or interpret the passages. However, the participant should place major emphasis on the actual Bible reading and not on prepared statements. The identification of the passage, the translation, and the setting of the passage together will not exceed 20 seconds.
3. Participants will be penalized if the identification and introduction exceeds 20 seconds. Participants will also be penalized if they omit identification of the passage and translation. Memorization is neither required nor encouraged. Your ability to read the passage is what is being judged.
4. Participants are scheduled into sessions. To support all the participants, participants and spectators may not leave or enter the room during a session. This is not a "come and go" event like puppets or chorus where participants and spectators may leave between participants.
5. A speaker's podium is supplied, but the speaker can choose whether he wants to stand behind it and use it, move around it or set it to the side.

<b>BIBLE READING</b> <b>2012 Heart of America</b> <b>Leadership Training for Christ</b> <b>“Journey of Faith”</b> <b>Genesis</b>		Event Coordinator's award:		
		Gold	Silver	Bronze
	Exemplary	Competent	Developing	
<b>Introduction</b>	<input type="checkbox"/> The introduction effectively identified the passage, the translation, and the setting of the passage.	<input type="checkbox"/> The introduction was missing one of the three required elements.	<input type="checkbox"/> The introduction was missing two of the three required elements.	
<b>Scripture</b>	<input type="checkbox"/> The theme was well established with the chosen scripture.	<input type="checkbox"/> The theme was somewhat established with the chosen scripture.	<input type="checkbox"/> The theme was not established with the chosen scripture.	
<b>Poise and Posture</b>	<input type="checkbox"/> The reader showed exceptional confidence and enthusiasm. <input type="checkbox"/> The reader stood straight with both feet firmly on the ground.	<input type="checkbox"/> The reader showed moderate confidence and enthusiasm. <input type="checkbox"/> The reader sometimes stood straight with both feet firmly on the ground.	<input type="checkbox"/> The reader showed some confidence and enthusiasm. <input type="checkbox"/> The reader did not stand straight with both feet firmly on the ground.	
<b>Delivery</b>	<input type="checkbox"/> Clothing worn was appropriate. <input type="checkbox"/> Excellent eye contact with audience. <input type="checkbox"/> Body movements and/or hand gestures enhanced message. <input type="checkbox"/> Pronunciation and articulation exceptionally easy to understand. <input type="checkbox"/> Volume, tone and planned pauses were exceptionally effective in emphasizing key points. <input type="checkbox"/> Speaking rate was appropriate; neither too fast or too slow.	<input type="checkbox"/> Clothing worn was somewhat appropriate. <input type="checkbox"/> Good eye contact with audience. <input type="checkbox"/> Body movements and/or hand gestures moderately enhanced the message. <input type="checkbox"/> Pronunciation and articulation was moderately easy to understand. <input type="checkbox"/> Volume, tone and planned pauses were mostly effective in emphasizing key points. <input type="checkbox"/> Speaking rate was somewhat slow or fast.	<input type="checkbox"/> Clothing worn was not appropriate. <input type="checkbox"/> Some eye contact with audience. <input type="checkbox"/> Body movements and/or hand gestures did not enhance the message. <input type="checkbox"/> Pronunciation and articulation was somewhat understandable. <input type="checkbox"/> Use of volume, tone and pauses were sometimes effective to emphasize key points. <input type="checkbox"/> Speaker's speaking rate was mostly too fast or slow.	
<b>Time Limits</b>	<input type="checkbox"/> The introduction did not exceed the 20 second time limit. <input type="checkbox"/> Reading was in time limits of 1 to 2 minutes including introduction.	<input type="checkbox"/>	<input type="checkbox"/> The introduction exceeded the 20 second time limit <input type="checkbox"/> Reading was NOT in time limits of 1 to 2 minutes including introduction.	
<b>Judge's comments:</b>				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

# CHORUS

## PURPOSE:

Singing *a cappella* music in a choral setting in order to encourage believers, witness to unbelievers, and praise our God.

## PROCESS:

Each participating congregation will:

- Select and prepare his/her group with appropriate *a cappella* music
- Register chorus by grade and size (small chorus, 2 to 9; large, 10 or more).
- Determine that participants are performing in no more than two choruses: Participants may perform in one small and one large chorus, though not in the same session.
- Complete all General Event Rules (p 19) and Convention Event Rules (p 68).

The Judge will:

- Complete all Convention Event Rules (p 68).

The Ambassador will:

- Announce the teams for the judges and audience.
- Complete all Convention Event Rules (p 68).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Convention Event Rules (p 68).

**TEAM EVENT – Print out the Team Event Participation List from the on-line registration system and turn in when the team checks in at the event. Do not mail in with registration.**

## RULES:

1. Each chorus will have eight (8) minutes to set up, sing, and clear the stage.
2. Each chorus will be rated on overall appearance. This is not to say that dress must be formal or uniform.
3. Each chorus will be rated on stage presence. This area includes the group's visible ease at singing in front of an audience. The emphasis is on the student's singing and the coaches/directors are not to sing with their respective choruses
4. The chorus will also be rated on their musicianship, on how well their voices blend, on diction so that words may be understood, and on the use of dynamic contrast to express mood and feeling.
5. The chorus will also be rated on how effectively the overall spiritual message is delivered. While not strictly limited to it, the current year's LTC theme will be the center of each chorus' presentation.
6. For safety and judging reasons, the room cannot and will not be dimmed or blacked out. No hazardous materials like candles can be used for props. Since the purpose of this event is to train young people to be able to use these talents anywhere (VBS, church camp, domestic or foreign mission trips, etc.), the focus should be on singing and the message, and not on technical effects or enhancements.
7. No elevated risers will be provided.
8. Choruses need to arrive at least 15 minutes before singing, but do NOT need to stay until the end of the event.

<p style="text-align: center;"><b>CHORUS</b>  <b>2012 Heart of America</b>  <b>Leadership Training for Christ</b>  <b>“Journey of Faith”</b>  <b>Genesis</b></p>		<b>Event Coordinator's award:</b>		
		<b>Gold</b>	<b>Silver</b>	<b>Bronze</b>
	<b>Exemplary</b>	<b>Competent</b>	<b>Developing</b>	
<b>General Musicianship</b>	<input type="checkbox"/> Good attack and release <input type="checkbox"/> Excellent accent and rhythm <input type="checkbox"/> Excellent pitch	<input type="checkbox"/> Understandable attack and release <input type="checkbox"/> Accent and rhythm were mostly appropriate <input type="checkbox"/> Good pitch most of the time	<input type="checkbox"/> Attack and release need work <input type="checkbox"/> Accent and rhythm could use some attention <input type="checkbox"/> Pitch could use some attention.	
<b>Message</b>	<input type="checkbox"/> The main content of the song(s) was/were related to this year's theme.	<input type="checkbox"/> The main content of the song(s) was/were somewhat related to this year's theme.	<input type="checkbox"/> More attention is needed on song selection.	
<b>Appearance and Stage Presence</b>	<input type="checkbox"/> Group looks extremely energetic and happy <input type="checkbox"/> Much care given for appearance <input type="checkbox"/> Excellent eye contact with leader and audience.	<input type="checkbox"/> Group looks energetic and happy <input type="checkbox"/> Care given for appearance <input type="checkbox"/> Moderate eye contact with leader and audience.	<input type="checkbox"/> Group looks somewhat energetic and happy <input type="checkbox"/> More care can be given for appearance <input type="checkbox"/> Eye contact with leader and audience can be increased.	
<b>Diction</b>	<input type="checkbox"/> The words were very clear and easily understood. <input type="checkbox"/> Consonants were very crisp and clear.	<input type="checkbox"/> The words were clear and easily understood most of the time. <input type="checkbox"/> Consonants were crisp and clear most of the time.	<input type="checkbox"/> The words were clear and easily understood some of the time. <input type="checkbox"/> Consonants were a little muddly or unclear.	
<b>Dynamic Contrast</b>	<input type="checkbox"/> Clear contrast and dynamic range	<input type="checkbox"/> Dynamics are similar throughout each song	<input type="checkbox"/> Attention is needed on dynamics	
<b>Blend of Voices</b>	<input type="checkbox"/> Great blend of voices, the group sounds united as one.	<input type="checkbox"/> Good blend of voices.	<input type="checkbox"/> Attention is needed on blending of voices.	
<b>Time Limit</b>	<input type="checkbox"/> Entry, performance, and exit within 8 minute limit.	<input type="checkbox"/>	<input type="checkbox"/> Entry, performance, and exit are over 8 minute limit.	
<b>Overall Effectiveness</b>	<input type="checkbox"/> The songs presented were very interesting and entertaining. I would enjoy listening to another presentation by this group.	<input type="checkbox"/> The songs presented were interesting and entertaining.	<input type="checkbox"/> The songs presented were somewhat interesting and entertaining.	
<b>Judge's comments:</b>				

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.

# LIVE CHRISTIAN DRAMA

## PURPOSE:

To encourage participants to dramatize biblical stories or modern-day applications of Christian truths. Drama is a window to honesty and integrity that can frame the world. Through drama, youth may see the issues they confront acted out, and may become more receptive to hearing what God has to say.

## PROCESS:

Each participating congregation will:

- Select an appropriate modern-life or biblical drama of the current year's theme
- Provide costumes, props, and lighting if desired
- Determine that drama participants are performing in no more than two dramas, though not in the same session.
- Locate and arrive at the Staging Area 15 minutes before the event. *The Staging Area is shared space. No modifications shall be made to the area by individual congregations. The Staging Area shall be cleared of team items after the performance has concluded.*
- Send team coach to notify the Event Coordinator that the team is present.
- Complete all General Event Rules (p 19) and Convention Event Rules (p 68).

The Judge will:

- Complete all Convention Event Rules (p 68).

The Ambassador will:

- Escort the teams from the staging area to the event rooms
- Announce the teams for the judges and audience.
- Complete all Convention Event Rules (p 68).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Convention Event Rules (p 68).

**TEAM EVENT – Print out the Team Event Participation List from the on-line registration system and turn in when the team checks in at the event. Do not mail in with registration.**

## RULES:

1. The drama will be a modern-day application of any Christian truth or a biblical story, with respect to the current year's theme. (Do not use the same script as was used for Video Bible Drama.)
2. Minimum length of drama is five minutes. Each team will have eight minutes to set up, perform and exit the stage area.
3. Adults may help in set-up and break down of props. Adults will be clear of the stage area during the performance.
4. No electrical plugs may be used by these teams; all tape players and lights need to be run by battery. For safety and judging reasons, the room cannot and will not be dimmed or blacked out. Since the purpose of this event is to train young people to be able to use these talents anywhere (VBS, church camp, domestic or foreign mission trips, etc.), the focus should be on acting and the message, and not on technical effects or enhancements.
5. The performance stage that HOALTC provides is 18 feet wide by 8 feet deep platform and raised 2 feet off the floor. Steps are provided for safe access and may be on either side of the platform. Four microphones on stands are provided, and they are placed on the floor in front of platform.

**LIVE CHRISTIAN DRAMA**  
**2012 Heart of America**  
**Leadership Training for Christ**  
**“Journey of Faith”**  
**Genesis**

**Event Coordinator's award:    Gold            Silver            Bronze**

	<b>Exemplary</b>	<b>Competent</b>	<b>Developing</b>
<b>Script Content</b>	<input type="checkbox"/> The script was very original and well written, held the audience attention, and Biblical principles were evident throughout. <input type="checkbox"/> Excellent character development	<input type="checkbox"/> The script was interesting and held the audience attention and Biblical principles were evident some of the time <input type="checkbox"/> Moderate character development	<input type="checkbox"/> The script held the audience attention some of the time <input type="checkbox"/> Some character development
<b>Message</b>	<input type="checkbox"/> The main content of the drama was extremely relevant to this year's theme.	<input type="checkbox"/> The main content of the drama was relevant to this year's theme.	<input type="checkbox"/> The main content of the drama was somewhat relevant to this year's theme.
<b>Acting</b>	<input type="checkbox"/> Expertly connected with audience using eye contact <input type="checkbox"/> Expertly pronounced and projected the spoken word <input type="checkbox"/> All lines were memorized and delivered <input type="checkbox"/> Emotion was expertly delivered using voice and gesture <input type="checkbox"/> Movement on stage greatly enhanced story	<input type="checkbox"/> Connected with audience using eye contact <input type="checkbox"/> Pronounced and projected the spoken word <input type="checkbox"/> Most lines were memorized and delivered <input type="checkbox"/> Emotion was delivered using voice and gesture <input type="checkbox"/> Movement on stage enhanced story	<input type="checkbox"/> Some connection with audience using eye contact <input type="checkbox"/> Pronounced and projected the spoken word some of the time <input type="checkbox"/> Some lines were memorized and delivered <input type="checkbox"/> Some emotion was delivered using voice and gesture <input type="checkbox"/> Movement on stage somewhat enhanced story
<b>Visuals</b>	<input type="checkbox"/> Props were very appropriate and enhanced story well. <input type="checkbox"/> Sets, if used, enhanced story well. <input type="checkbox"/> Costumes, if used, greatly enhanced characterization	<input type="checkbox"/> Props were appropriate and enhanced story. <input type="checkbox"/> Sets, if used, enhanced story. <input type="checkbox"/> Costumes, if used, enhanced characterization	<input type="checkbox"/> Props were somewhat appropriate. <input type="checkbox"/> Sets, if used, enhanced story somewhat. <input type="checkbox"/> Costumes, if used, enhanced characterization somewhat.
<b>Sound</b>	<input type="checkbox"/> Sound effects/background sound , if used, greatly enhanced story <input type="checkbox"/> Visuals and sound effects were used safely	<input type="checkbox"/> Sound effects/background sound , if used, enhanced story	<input type="checkbox"/> Sound effects/background sound , if used, enhanced story somewhat <input type="checkbox"/> Visuals and sound effects were not used safely
<b>Time Limit</b>	<input type="checkbox"/> The drama was a minimum of 5 minutes, with total elapsed time of less than 8 minutes.	<input type="checkbox"/>	<input type="checkbox"/> The drama was less than 5 minutes, or the elapsed time was more than 8 minutes.
<b>Overall Effectiveness</b>	<input type="checkbox"/> The drama was very interesting and entertaining. I would like to see another drama presented by this group.	<input type="checkbox"/> The drama was interesting and entertaining.	<input type="checkbox"/> The drama was somewhat interesting or entertaining.

**Judge's comments:**

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.

# PUPPETS

## PURPOSE:

To encourage the presentation of biblical stories through the use of puppets.

## PROCESS:

Each participating congregation will:

- Select appropriate puppet script to be presented live, related to the current year's LTC theme
- Determine that participants are performing in no more than two puppet teams, though not in the same session.
- Locate and arrive at the Staging Area 15 minutes before the event. *The Staging Area is shared space. No modifications shall be made to the area by individual congregations. The Staging Area shall be cleared of team items after the performance has concluded.*
- Send team coach to notify the Event Coordinator that the team is present.
- Complete all General Event Rules (p 19) and Convention Event Rules (p 68).

The Judge will:

- Complete all Convention Event Rules (p 68).

The Ambassador will:

- Escort the teams from the staging area to the event rooms
- Announce the teams for the judges and audience.
- Complete all Convention Event Rules (p 68).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Convention Event Rules (p 68).

**TEAM EVENT – Print out the Team Event Participation List from the on-line registration system and turn in when the team checks in at the event. Do not mail in with registration.**

## RULES:

1. Each team will have 10 minutes to set up, perform and exit the stage area. In grades 3-6 the play will be at least three minutes in length and in grades 7-12 the play will be at least four minutes in length.
2. Each team will enter with props and puppets from room door after they are announced. The time will begin at that time. Time will stop when all puppeteers have cleared the stage.
3. Adults may help in set-up and take down of props. Adults will be clear of the stage area during the performance.
4. Each play will be presented live. Tapes recording of the special effects are allowed, but no tape recording of dialogue will be allowed.
5. The puppet teams may use no electrical plugs; all tape players and lights need to be run by battery. For safety and judging reasons, the room will not be dimmed or blacked out.
6. The performance stage that HOALTC provides is placed on the drama platform (18 feet wide by 8 feet deep), has a front wall that is 12 feet wide and 4 feet tall, and a back wall that is 12 feet wide and 6 feet tall. There is 3 feet between the front and back wall; the walls may be connected by a pipe that angles between and connects the top ends of each wall. The stage 'wall' consists of black drape material. There is a link to a diagram on [www.hoaltc.org](http://www.hoaltc.org), the convention events page. If you have not seen an HOALTC Puppet event before, please be sure to talk to someone who has been a puppet coach in the past, and get pictures of the setup.
7. All forms of puppetry are acceptable, i.e. marionettes, karaoke, etc.

<b>PUPPETS</b> <b>2012 Heart of America</b> <b>Leadership Training for Christ</b> <b>“Journey of Faith”</b> <b>Genesis</b>		<b>Event Coordinator's award:</b>		
		<b>Gold</b>	<b>Silver</b>	<b>Bronze</b>
	<b>Exemplary</b>	<b>Competent</b>	<b>Developing</b>	
<b>Script Content</b>	<input type="checkbox"/> The script was very original and well written, held the audience attention, and Biblical principles were evident throughout. <input type="checkbox"/> Excellent character development	<input type="checkbox"/> The script was interesting and held the audience attention and Biblical principles were evident some of the time <input type="checkbox"/> Moderate character development	<input type="checkbox"/> The script held the audience attention some of the time <input type="checkbox"/> Some character development	
<b>Message</b>	<input type="checkbox"/> The main content of the drama was extremely relevant to this year's theme.	<input type="checkbox"/> The main content of the drama was relevant to this year's theme.	<input type="checkbox"/> The main content of the drama was somewhat relevant to this year's theme.	
<b>Acting</b>	<input type="checkbox"/> Expertly connected with audience using eye contact <input type="checkbox"/> Expertly pronounced and projected the spoken word <input type="checkbox"/> All lines were memorized and delivered <input type="checkbox"/> Emotion was expertly delivered using voice and gesture <input type="checkbox"/> Movement on stage greatly enhanced story	<input type="checkbox"/> Connected with audience using eye contact <input type="checkbox"/> Pronounced and projected the spoken word <input type="checkbox"/> Most lines were memorized and delivered <input type="checkbox"/> Emotion was delivered using voice and gesture <input type="checkbox"/> Movement on stage enhanced story	<input type="checkbox"/> Some connection with audience using eye contact <input type="checkbox"/> Pronounced and projected the spoken word some of the time <input type="checkbox"/> Some lines were memorized and delivered <input type="checkbox"/> Some emotion was delivered using voice and gesture <input type="checkbox"/> Movement on stage somewhat enhanced story	
<b>Visuals</b>  <b>Sound</b>	<input type="checkbox"/> Props were very appropriate and enhanced story well. <input type="checkbox"/> Sets, if used, enhanced story well. <input type="checkbox"/> Costumes, if used, greatly enhanced characterization <input type="checkbox"/> Sound effects/background sound , if used, greatly enhanced story <input type="checkbox"/> Visuals and sound effects were used safely	<input type="checkbox"/> Props were appropriate and enhanced story. <input type="checkbox"/> Sets, if used, enhanced story. <input type="checkbox"/> Costumes, if used, enhanced characterization <input type="checkbox"/> Sound effects/background sound , if used, enhanced story	<input type="checkbox"/> Props were somewhat appropriate. <input type="checkbox"/> Sets, if used, enhanced story somewhat. <input type="checkbox"/> Costumes, if used, enhanced characterization somewhat. <input type="checkbox"/> Sound effects/background sound , if used, enhanced story somewhat <input type="checkbox"/> Visuals and sound effects were not used safely	
<b>Puppetry</b>	<input type="checkbox"/> Puppets were extremely life-like in their movements and actions. <input type="checkbox"/> Puppets interacted with each other and did not sink while on stage.	<input type="checkbox"/> Puppets were life-like in their movements and actions. <input type="checkbox"/> Puppets interacted with each other and did not sink while on stage most of the time	<input type="checkbox"/> Puppets were not very life-like in their movements and actions. <input type="checkbox"/> Puppets interacted with each other and did not sink while on stage some of the time	
<b>Time Limit</b>  <b>Teamwork</b>	<input type="checkbox"/> The play was a minimum of 3 minutes (3-6) or 4 minutes (7-12), with total elapsed time including setup and exit of 10 minutes or less. <input type="checkbox"/> The team had cooperative interaction from set up to take down.		<input type="checkbox"/> The play was not a minimum of 3 minutes (3-6) or 4 minutes (7-12), or the total elapsed time including setup and exit was 10 minutes or less. <input type="checkbox"/> The team did not have cooperative interaction from set up to take down.	
<b>Overall Effectiveness</b>	<input type="checkbox"/> The presentation was very interesting and entertaining. I would like to see another drama presented by this group.	<input type="checkbox"/> The presentation was interesting and entertaining.	<input type="checkbox"/> The presentation was somewhat interesting or entertaining.	
<b>Judge's comments:</b>				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

# SERMON DELIVERY

## PURPOSE:

To provide opportunities for young men to develop their talents for preaching the gospel whether they pursue full time work in the ministry or whether they preach as capable members in their respective congregations.

## PROCESS:

Each participating congregation will:

- Be certain that speakers are registered for “Sermon Delivery” only for the given time period. No one will be allowed to participate in an event if they have a conflict with another event.
- Have each speaker at the proper room before the event begins.
- Complete all General Event Rules (p 19) and Convention Event Rules (p 68).

The Judge will:

- Complete all Convention Event Rules (p 68).

The Ambassador will:

- Complete all Convention Event Rules (p 68).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Convention Event Rules (p 68).

## RULES:

1. This event will be open to young men in grades 7-12 only.
2. Each Sermon will be nine to twelve minutes in length.
3. Parents and/or coaches should work hard to help the participant to develop their own sermon rather than write one for them. Give them direction as to the kinds of things that work well in a sermon, but let them come up with their own content. Adherence to this principle cannot be monitored or evaluated by the judges or event coordinators and no points are assigned to this area. Coaches and parents will be expected to set the example for participants by enforcing this principle.
4. Spectators may not enter or leave the room while participants are speaking.
5. Video or audio equipment to record the participant is permissible but must be set up prior to the contest and remain stationary until the conclusion of the event.
6. There are no requirements for dress. The participant should try to dress appropriately realizing that their dress can have an impact on how their sermon is received.
7. Sermons may not be repeated by another speaker.
8. Use of computer graphics such as PowerPoint will not be allowed during the sermon. Please contact the event coordinator if you have questions.
9. Props will be allowed during the sermon.
10. A speaker’s podium is supplied, but the speaker can choose whether he wants to stand behind it and use it, move around it or set it to the side.
11. Notes will be allowed. Consideration will be given to participants who demonstrate thorough preparation by not simply reading their sermon.

<b>SERMON DELIVERY</b> <b>2012 Heart of America</b> <b>Leadership Training for Christ</b> <b>“Journey of Faith”</b> <b>Genesis</b>		Event Coordinator's award:		
		Gold	Silver	Bronze
	<b>Exemplary</b>	<b>Competent</b>	<b>Developing</b>	
<b>Introduction</b>	<input type="checkbox"/> The intro grabbed me and held my attention very well <input type="checkbox"/> He began comfortably and related very well with the audience <input type="checkbox"/> The intro led very well into the rest of the sermon	<input type="checkbox"/> The intro grabbed me and held my attention moderately well <input type="checkbox"/> He began comfortably and related moderately well with the audience <input type="checkbox"/> The intro led into the rest of the sermon	<input type="checkbox"/> The intro held my attention somewhat <input type="checkbox"/> He related somewhat with the audience <input type="checkbox"/> The intro led somewhat into the rest of the sermon	
<b>Style &amp; Delivery</b>	<input type="checkbox"/> It was very easy to listen to the speaker throughout the sermon <input type="checkbox"/> He demonstrated expert grammar <input type="checkbox"/> He was extremely comfortable, confident and enthusiastic <input type="checkbox"/> He was very well prepared <input type="checkbox"/> He had expert eye contact throughout <input type="checkbox"/> He used volume, tone and pauses expertly <input type="checkbox"/> His body movements or hand gestures greatly enhanced his message	<input type="checkbox"/> It was moderately easy to listen to the speaker throughout the sermon <input type="checkbox"/> He demonstrated age appropriate grammar <input type="checkbox"/> He was comfortable, confident and enthusiastic <input type="checkbox"/> He was prepared <input type="checkbox"/> He had eye contact most of the time <input type="checkbox"/> He used volume, tone and pauses <input type="checkbox"/> His body movements or hand gestures enhanced his message most of the time	<input type="checkbox"/> It was somewhat easy to listen to the speaker throughout the sermon <input type="checkbox"/> Attention is needed on appropriate grammar <input type="checkbox"/> He was somewhat comfortable, confident and enthusiastic <input type="checkbox"/> He was somewhat prepared <input type="checkbox"/> He had eye contact some of the time <input type="checkbox"/> He occasionally used volume, tone and pauses <input type="checkbox"/> His body movements or hand gestures enhanced his message some of the time	
<b>Organization &amp; Content</b>	<input type="checkbox"/> The structure was very easy to follow throughout <input type="checkbox"/> The content of the sermon expertly led toward the main point <input type="checkbox"/> Transitions were very smooth and hardly noticeable <input type="checkbox"/> Illustrations and examples expertly demonstrated the point <input type="checkbox"/> Props (if used) were expertly used to help get the point across <input type="checkbox"/> The scripture used was very well understood and the points were an excellent application of the passage <input type="checkbox"/> The main point was very strong	<input type="checkbox"/> The structure was easy to follow most of the time <input type="checkbox"/> The content of the sermon led toward the main point <input type="checkbox"/> Transitions were smooth and hardly noticeable most of the time <input type="checkbox"/> Illustrations and examples demonstrated the point most of the time <input type="checkbox"/> Props (if used) were used to help get the point across <input type="checkbox"/> The scripture used was understood and the points were an application of the passage <input type="checkbox"/> The main point was strong	<input type="checkbox"/> The structure was easy to follow some of the time <input type="checkbox"/> The content of the sermon led toward the main point some of the time <input type="checkbox"/> Some of the transitions were smooth <input type="checkbox"/> Illustrations and examples sometimes demonstrated the point <input type="checkbox"/> Props (if used) were sometimes related to the point <input type="checkbox"/> The scripture used was understood somewhat and the points were somewhat an application of the passage <input type="checkbox"/> The main point was apparent	
<b>Overall Impression</b>	<input type="checkbox"/> I was challenged and edified <input type="checkbox"/> He showed expert insight and originality for the topic <input type="checkbox"/> The topic was very relevant to Christians today <input type="checkbox"/> His attitude, words and actions before and after the sermon were Christ-like <input type="checkbox"/> Time was within 9-12 minutes <input type="checkbox"/> The sermon fit this year's theme expertly	<input type="checkbox"/> I was challenged and edified most of the time <input type="checkbox"/> He showed insight and originality for the topic <input type="checkbox"/> The topic was relevant to Christians today <input type="checkbox"/> Time was within 9-12 minutes <input type="checkbox"/> The sermon mostly fit this year's theme	<input type="checkbox"/> I was challenged and edified some of the time <input type="checkbox"/> He showed some insight <input type="checkbox"/> The topic was somewhat relevant to Christians today <input type="checkbox"/> Attention is needed on attitude, words and actions before and after the sermon <input type="checkbox"/> Time was within 9-12 minutes <input type="checkbox"/> The sermon somewhat fit this year's theme	
<b>Judge's comments:</b>				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

# SIGNING FOR THE DEAF

## PURPOSE:

To develop the ability to interpret for the Deaf/ Hard of Hearing, as well as provide services to the Deaf/ Hard of Hearing to glorify God and His Church.

## PROCESS:

Each participating congregation will:

- Insure participants select accurate level, proper grade division, level and type of sign language (ASL, SEE, PSE)
- **Signed Exact English** (SEE) uses the grammatical structure of English and the signs of American Sign Language or Signed English with few syntactical changes (*i.e. prefixes and suffixes*).
- **American Sign Language** (ASL) *Conceptual Signing* uses signs that convey the literal meaning, which often changes the original words and figurative language of the passage. This category is also appropriate for those signers using visual grammar or syntax. Features such as classifiers, non-manual markers, facial grammar and mouth movements are appropriate for this category, but are not necessary.
- **Pigeon Signed English** (PSE) a combination of SEE and ASL.
- Obtain from [www.hoaltc.org](http://www.hoaltc.org), on the Convention Events page, a copy of the words to each song and scripture to be used. If it is not there when you need it, or if you have any questions, please send an e-mail to [signlanguage@hoaltc.org](mailto:signlanguage@hoaltc.org).
- Please note on registration if interpreting services are needed and at what specific event/time. Also inform the signing coordinator if you are registering participants with disabilities that may need special accommodations
- Complete all General Event Rules (p 19) and Convention Event Rules (p 68).

The Judge will:

- Complete all Convention Event Rules (p 68).

The Ambassador will:

- Complete all Convention Event Rules (p 68).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Convention Event Rules (p 68).

## PARTICIPANT RULES:

1. A participant may not watch other participants in the same level until he/she has completed his/her event. Participants are encouraged to watch higher levels or other events.
2. The event coordinator will provide the recordings for the convention. No other recordings may be used. No recording will be distributed in preparation for the event.
3. Participants will sign to the recording provided by the event coordinator at the convention.
4. No signs or coaching instructions can be given to the participant while performing. In the event this should happen, the judges can request that the people involved leave the room for the duration of the performance.
5. A solid color blouse/shirt/dress contrasting with skin tone will be worn while signing.

6. All Participants will be pre-registered by their church coordinator in the appropriate time slots and in specific rooms. If a participant's name is not on the list or other changes need to be made, see the event coordinator for resolution prior to the event.
7. All participants must meet at their assigned room a minimum of 10 minutes prior to their scheduled time.
8. Each participant must note on his/her registration form: (1) Grade Division/Level, and (2) type of Signing Language.

## **EVENT RULES**

1. The participant will finger spell their own name and the title of the selection being signed. On selections chosen by the judge, the participant will finger spell their name and the selections chosen by the judges.
2. The participant will sign the selections to a recording provided by the event coordinator at the convention.
3. The participant must insure the version of the song follows the publication in this year's signing rules.
4. Once the judge has announced the selection, no changes will be made in the selection.
5. A copy of the words for the song and/or scripture will be provided by the Event Coordinator. No outside copies of the words permitted.
6. Insure that the participant is ready to sign/interpret the selections as described in each category.
7. For every 5 entrants in this event, the church will provide one judge for the event. The judges must know sign language enough to accurately observe and critique all participants.

### **LEVEL 1 – Grades 3 – 6**

Each participant will select one (1) song **OR** one (1) scripture from the selections provided by the event coordinator (on the web or via e-mail.)

### **LEVEL 2 – Grades 7 – 9**

Each participant will select one (1) song **AND** one (1) scripture from the selections provided by the event coordinator (on the web or via e-mail.)

### **LEVEL 3 – Grades 10 -12**

Each participant will learn **ALL** the songs and scriptures from the selections provided by the event coordinator (on the web or via e-mail.) The judge will select one song **AND** one scripture for the participant to sign.

#### **Judging Categories for all levels include:**

Preparation, Movement, Finger Spelling, Understandability/Sign Clarity, Confidence, Expression, Vocabulary

Please note: Participants are also judged on correctly observing both participant and event rules listed above (i.e. proper dress, finger spelling, etc.)

To avoid scheduling conflicts and to ensure observers do not miss seeing specific participants, individual performer's times will NOT be rearranged. In other words, if Johnny is scheduled for 10:30 and the three people scheduled ahead of him are no shows, Johnny will still sign at 10:30. His time will NOT be bumped up.

#### **Resources for learning sign language include, but are not limited to:**

[Learning Sign Language: Visual and Audio, Videotapes and Computer Programs - clerccenter.gallaudet.edu](http://clerccenter.gallaudet.edu)

Updated listing of videotapes, software and other materials related to learning American Sign Language (ASL) ... Information on Deafness > Learning Sign Language: Media Resources.

[Learning American Sign Language ASL and Signed English \(SE\) - www.lesstutor.com](http://www.lesstutor.com)

Index of free articles, reproducible lesson plans, and printable worksheets for teaching and learning American Sign Language (ASL) and Signed English (SE)

Local bookstores and the Internet are great places to look for resources too!

Please remember during the Signing Event

- Spectators may not enter or leave the room while a participant is signing
- Applause is appropriate as a display of appreciation. If you learn to clap in sign it would be even more fun, please think to teach your audience how to applaud. (Raise hands, fingers spread and palms facing out, to shoulder height or higher and rotate wrists slightly so that palms face each other and then out again repeatedly.) Enjoy!

**SIGNING FOR THE DEAF**  
**2012 Heart of America**  
**Leadership Training for Christ**  
**“Journey of Faith”**  
**Genesis**

**Event Coordinator's award:    Gold    Silver    Bronze**

	<b>Exemplary</b>	<b>Competent</b>	<b>Developing</b>
<b>Standard Requirements</b>	<input type="checkbox"/> Followed requirements for age level <input type="checkbox"/> Choice of apparel is excellent (solid, contrasting color)	<input type="checkbox"/> Followed most requirements for age level <input type="checkbox"/> Choice of apparel provides some contrast from the hands	<input type="checkbox"/> Attention is needed on meeting requirements more fully <input type="checkbox"/> Choice of apparel doesn't provide enough contrast from the hands
<b>Introduction &amp; Finger spelling</b>	<input type="checkbox"/> Name & selection(s) very clear and easy to understand	<input type="checkbox"/> Name & selection(s) are clear and easily understood	<input type="checkbox"/> Name & selection(s) are somewhat clear and understood
<b>Movement</b>	<input type="checkbox"/> Hand shapes and placement of signs are smooth and flowing.	<input type="checkbox"/> Hand shapes and placement of signs are moderately smooth and flowing.	<input type="checkbox"/> Hand shapes and placement of signs are sometimes smooth.
<b>Understandability / Sign clarity</b>	<input type="checkbox"/> All signs are clear and distinct	<input type="checkbox"/> Most signs are clear	<input type="checkbox"/> Some signs are clear
<b>Confidence</b>	<input type="checkbox"/> Signer well practiced and at ease with material and in front of an audience <input type="checkbox"/> Excellent eye contact	<input type="checkbox"/> Signer mostly practiced and at mostly at ease with material and audience <input type="checkbox"/> Moderate eye contact	<input type="checkbox"/> Signer somewhat practiced and at ease <input type="checkbox"/> Some eye contact
<b>Expression</b>	<input type="checkbox"/> Facial and body expression appropriate to selection(s) and greatly enhances meaning and understanding for the audience	<input type="checkbox"/> Facial and body expression mostly appropriate to selection(s) and enhances meaning and understanding for the audience	<input type="checkbox"/> Facial and body expression somewhat appropriate to selection(s)
<b>Vocabulary</b>	<input type="checkbox"/> Signer clearly demonstrates complete understanding of the selection(s) meaning with word choice.	<input type="checkbox"/> Signer demonstrates moderate understanding of the selection(s) meaning with word choice.	<input type="checkbox"/> Signer demonstrates some understanding of the selection(s) meaning with word choice.

**Judge's comments:**

Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.

# SONG LEADING

## PURPOSE:

To encourage the development of song leading skills.

## PROCESS:

Each participating congregation will:

- Choose and practice one of the songs in the list on the website (<http://www.hoaltc.org/Manual/SongLeadingList.pdf>). Since most of these songs have many arrangements, using the referenced hymnal is strongly advised.
- **Overheads will not be used.** A songbook that contains only the songs below from the hymnal shown will be provided at the convention to the participants and the audience to use. The songbook will have the CCLI number that HOALTC has obtained for this event to enable us to copy and use these songs.
- Be certain that their song leaders are registered for song leading and only song leading for a given time period. No one will be allowed to participate in an event if they have a conflict with another event.
- Complete all General Event Rules (p 19) and Convention Event Rules (p 68).

The Judge will:

- Complete all Convention Event Rules (p 68).

The Ambassador will:

- Complete all Convention Event Rules (p 68).

The Event Coordinator will:

- Provide songbook of the above songs for each participant and the audience.
- Complete all General Event Rules (p 19) and Convention Event Rules (p 68).

## RULES:

1. Participants are scheduled into sessions. To support all the participants, participants and spectators may not leave or enter the room during a session. **This is not a “come and go” event** like puppets or chorus where participants and spectators may leave between participants.
2. Each participant must announce the song number (1-20 from the list below) and song title after they introduce themselves.
3. A speaker’s podium is supplied, but the speaker can choose whether he wants to stand behind it and use it, move around it or set it to the side.

**NOTE:** HOALTC is aware of current copyright laws concerning music. We strongly encourage all congregations and LTC participants to consider and adhere to these laws. We have obtained a CCLI event license to provide for a convention within the bounds of copyright law. If you are interested in obtaining a license for your own congregation, contact Christian Copyright Licensing, Inc. [www.ccli.com](http://www.ccli.com) (800) 234-2446.

<b>SONG LEADING</b> <b>2012 Heart of America</b> <b>Leadership Training for Christ</b> <b>“Journey of Faith”</b> <b>Genesis</b>		Event Coordinator's award:		
		Gold	Silver	Bronze
	<b>Exemplary</b>	<b>Competent</b>	<b>Developing</b>	
<b>Singing (as appropriate to Grade Level)</b>	<input type="checkbox"/> Expert pitch <input type="checkbox"/> Expert breath control <input type="checkbox"/> Appropriate volume throughout	<input type="checkbox"/> Usually on pitch <input type="checkbox"/> Beat usually given to audience <input type="checkbox"/> Appropriate volume most of the time	<input type="checkbox"/> Somewhat on pitch <input type="checkbox"/> Basic breath control <input type="checkbox"/> Appropriate volume some of the time	
<b>Dynamics</b>	<input type="checkbox"/> Dynamic marks in the songbook were expertly followed and communicated to audience.	<input type="checkbox"/> Dynamic marks in the songbook were usually followed and communicated to audience.	<input type="checkbox"/> Dynamic marks in the songbook were somewhat followed and communicated to audience.	
<b>Tempo/Beat</b>	<input type="checkbox"/> Consistently used hand gestures to expertly indicate beat to audience <input type="checkbox"/> Maintained consistent tempo throughout	<input type="checkbox"/> Used hand gestures to indicate beat to audience most of the time <input type="checkbox"/> Maintained consistent tempo most of the time	<input type="checkbox"/> Used hand gestures to indicate beat to audience some of the time <input type="checkbox"/> Maintained consistent tempo some of the time	
<b>Transitions</b>	<input type="checkbox"/> Moved expertly from one stanza to the next while letting the audience know their intention. <input type="checkbox"/> Two stanzas were led. <input type="checkbox"/> Moved expertly between different styles in a verse (pitch, tempo) while letting the audience know their intention. (If applicable).	<input type="checkbox"/> Moved from one stanza to the next while letting the audience know their intention. <input type="checkbox"/> <input type="checkbox"/> Moved expertly between different styles in a verse (pitch, tempo) while letting the audience know their intention. (If applicable).	<input type="checkbox"/> More practice is needed moving from one stanza to the next. <input type="checkbox"/> More or less than two stanzas were led. <input type="checkbox"/> More practice is needed moving between different styles in a verse (pitch, tempo). (If applicable).	
<b>Leadership</b>	<input type="checkbox"/> Very confident throughout. <input type="checkbox"/> Expertly demonstrated appropriate eye contact, clarity and projection of voice, tone and pace, and gestures significantly enhanced the ability of the song leader to lead. <input type="checkbox"/> Expertly conveyed mood of song	<input type="checkbox"/> Confident most of the time. <input type="checkbox"/> Demonstrated appropriate eye contact, clarity and projection of voice, tone and pace most of the time, and gestures mostly enhanced the ability of the song leader to lead. <input type="checkbox"/> Moderately conveyed mood of song	<input type="checkbox"/> Confident some of the time. <input type="checkbox"/> Demonstrated appropriate eye contact, clarity and projection of voice, tone and pace some of the time. <input type="checkbox"/> Somewhat conveyed mood of song	
<b>Judge's comments:</b>				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

# SPEECH

## PURPOSE:

To provide opportunities for young people to develop their verbal communication talents by observing and sharing their public speaking skills as well as knowledge of current events and how they relate to biblical principles.

## PROCESS:

Each participating congregation will:

- Be certain that their speakers are registered for speech and only speech for the given time period. No one will be allowed to participate in an event if they have a conflict with another event.
- Complete all General Event Rules (p 19) and Convention Event Rules (p 68).

The Judge will:

- Complete all Convention Event Rules (p 68).

The Ambassador will:

- Complete all Convention Event Rules (p 68).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Convention Event Rules (p 68).

## RULES:

1. This event is not a dramatic interpretation.
2. No speech may be repeated by another speaker.
3. Neither participants nor spectators may enter or leave the room while participants are speaking.
4. Any video or audio equipment to record the participant must be set up prior to the event, and must be stationary.
5. Each speech will be related to the current year's theme. However, participants in grades three through six may choose to speak about a Bible character as the topic of their speech.
6. Speeches will be three to six minutes in length. Speeches that are over or under the time limit may have their rating changed as a result.
7. It is understood that a parent's or coach's involvement in the conceptualization and writing of the speech will differ as participants grow and develop. It is permissible for parents or coaches to assist younger participants (3rd - 6th grades) with preparing and structuring the speech's content. However, it is expected that participants will be heavily involved. By 7th - 8th grade, parents and coaches should minimize their assistance and let the work be led by the participants. By 9th grade and above all work should be researched and prepared by the participant. Adherence to this principle cannot be monitored or evaluated by the judges or coordinators and no points are assigned to this area. Church Coordinators and parents will be expected to set the example for participants by enforcing this principle.
8. Props will not be allowed. Any article, either carried or worn, that is referenced in the speech will be considered a prop. The Bible is not a prop. Deduction for props will be 10 points
9. Note cards will be allowed. Judging emphasis is on preparation and presentation, extra credit is not given for memorization.

<b>SPEECH</b> <b>2012 Heart of America</b> <b>Leadership Training for Christ</b> <b>“Journey of Faith”</b> <b>Genesis</b>		Event Coordinator's award:		
		Gold	Silver	Bronze
	Exemplary	Competent	Developing	
<b>Content</b> (Grades 3-6 may use a Bible character.)	<input type="checkbox"/> The intro grabbed me and held my attention very well. <input type="checkbox"/> The topic was clear. <input type="checkbox"/> Central point of message prepared me for the rest of the message content. <input type="checkbox"/> All main points are very clear and related to theme. <input type="checkbox"/> All supporting materials (Bible verses, stories, facts, etc.) are convincing, varied, and support main points. <input type="checkbox"/> Transitions used expertly <input type="checkbox"/> Key issues related to the topic were analyzed. <input type="checkbox"/> Final point was very memorable.	<input type="checkbox"/> The intro grabbed me and held my attention moderately well. <input type="checkbox"/> The topic was moderately clear. <input type="checkbox"/> Central point of message mostly related to the rest of the message content. <input type="checkbox"/> Most main points are clear and related to the theme. <input type="checkbox"/> Most supporting materials (Bible verses, stories, facts, etc.) are convincing, varied, and support main points. <input type="checkbox"/> Transitions used moderately. <input type="checkbox"/> Some key issues relating to the topic were analyzed. <input type="checkbox"/> Final point was mostly memorable.	<input type="checkbox"/> The intro held my attention somewhat. <input type="checkbox"/> The topic was somewhat clear. <input type="checkbox"/> Central point of message somewhat related to the rest of the message content. <input type="checkbox"/> Some main points are clear and related to the theme. <input type="checkbox"/> Some supporting materials (Bible verses, stories, facts, etc.) are convincing, varied, and support main points. <input type="checkbox"/> Some transitions used. <input type="checkbox"/> More key issues relating to the topic should be analyzed. <input type="checkbox"/> Final point was somewhat memorable.	
<b>Message</b>	<input type="checkbox"/> The main content of the speech expertly related to this year's theme.	<input type="checkbox"/> The main content of the speech mostly related to this year's theme..	<input type="checkbox"/> The main content of the speech somewhat related to this year's theme..	
<b>Grammar</b>	<input type="checkbox"/> Excellent use of grammar.	<input type="checkbox"/> Minimal grammar errors	<input type="checkbox"/> Attention needed with grammar errors	
<b>Descriptive Language and Color</b>	<input type="checkbox"/> Descriptive language expertly used to create images and influence feelings and attitudes that made speech more effective.	<input type="checkbox"/> Descriptive language used to create images and influence feelings and attitudes that made speech effective.	<input type="checkbox"/> Some descriptive language used to create images and influence feelings and attitudes.	
<b>Delivery</b>	<input type="checkbox"/> Neatly attired <input type="checkbox"/> Very enthusiastic throughout <input type="checkbox"/> Expert eye contact <input type="checkbox"/> Body movements and/or hand gestures greatly enhanced message. <input type="checkbox"/> Pronunciation and articulation very easy to understand. Smooth delivery sounded natural and unread. <input type="checkbox"/> Used volume, tone, rate and planned pauses expertly to emphasize key points.	<input type="checkbox"/> <input type="checkbox"/> Enthusiastic most of the time <input type="checkbox"/> Moderate eye contact <input type="checkbox"/> Body movements and/or hand gestures mostly enhanced message. <input type="checkbox"/> Pronunciation and articulation mostly easy to understand. Smooth delivery sounded natural <input type="checkbox"/> Used volume, tone, rate and planned pauses appropriately to emphasize key points.	<input type="checkbox"/> Attention needed with attire <input type="checkbox"/> Enthusiastic some of the time <input type="checkbox"/> More eye contact would be appropriate <input type="checkbox"/> Body movements and/or hand gestures somewhat enhanced message. <input type="checkbox"/> Pronunciation and articulation somewhat easy to understand. <input type="checkbox"/> Used volume, tone, rate and planned pauses occasionally to emphasize key points.	
<b>Props</b>	<input type="checkbox"/> No props used other than the Bible or note cards.		<input type="checkbox"/> Props used other than the Bible or note cards.	
<b>Time Limit</b>	<input type="checkbox"/> Speech was in time limits ( 3 to 6 minutes )		<input type="checkbox"/> Speech was NOT in time limits ( 3 to 6 minutes )	
<b>Overall Effectiveness</b>	<input type="checkbox"/> The presentation was extremely interesting and entertaining.	<input type="checkbox"/> The presentation was interesting and entertaining.	<input type="checkbox"/> The presentation was somewhat interesting or entertaining.	
<b>Judge's comments:</b>				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				



## TORCH BEARER PROGRAM (TBP)



### **PURPOSE:**

To utilize the talents and services of Heart of America Leadership Training for Christ participants after they graduate from high school.

### **PROCESS:**

- Encourage up to four young women and four young men to participate in the TBP each convention.
- Each participant shall register through the website as a TB (for hotel info etc).
- Registration shall be complete by pre-convention deadline.
- Included in website information requested will include but not be limited to:
  - Congregation affiliation
  - Number of years participated in LTC
  - Contact information of Church Coordinator (name, address, phone)
- Participant will also submit (to event coordinator) two letters of reference from home congregation with one being from an elder. All information will be verified.
- After registering, they will choose four or five events to judge.
- Participants will be considered by qualifications and references, then on a first come, first serve basis.
- If a participant is unable to attend the convention, the next applicant in line will be given the opportunity to attend. (on down the line)
- They will not be charged a registration fee.
- Heart of America LTC will provide Friday night hotel accommodations with four girls on one room and four guys in the other.
- Food and travel expenses will be the participant's responsibility.

### **EXPECTATIONS OF TORCH BEARERS:**

- Show leadership skills and mentoring abilities to all participants throughout entire convention.
- Attend Friday night opening ceremony so that they can be introduced and recognized as TB.
- Actively participate in the opening and closing ceremonies, if possible, as well as the Teen Meet and Greet event/events.
- Judge in at least four different judging slots. This may or may not include their choices.
- Other duties as needed, if possible, including Friday set up and Saturday tear down and everything in between.
- A certificate of recognition will be given to the TB's.