

BULLETIN BOARD

PURPOSE:

To help young people develop the ability to use creative ideas and techniques to communicate a thought or theme. Adult assistance will be limited to that of advice and supervision. The bulletin board is an information-giving tool and should make a clear point that is readily understood. The bulletin board should develop the visual representation of the current year's LTC theme.

PROCESS:

Each participating congregation will:

- Complete all General Event Rules (p 19) and Display Event Rules (p 55).

The Judge will:

- Complete all Display Event Rules (p 55).

The Ambassador will:

- Complete all Display Event Rules (p 55).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Display Event Rules (p 55).

TEAM EVENT – Print out the Team Event Participation List from the on-line registration system and turn in when the team checks in at the event. Do not mail in with registration.

RULES:

1. Size: The display will be no larger than three feet by four feet. Nothing may extend beyond this area. Smaller sizes are permissible. Poster boards are not allowed.
2. Display: The display must be self-supporting, i.e., supported or braced in some way so it can be viewed. Each entry must furnish its own easel or any other item needed for the display. Displays must be portable.
3. Identification: Two copies of a Team Event Participant List will be enclosed in an envelope fastened to the back of the bulletin board. A small card with the team number will be attached to the front of the board. Note: Bulletin boards will be entered under the name of a church rather than an individual.
4. Materials: Bulletin boards may not contain any materials that require the use of electricity or battery power. Other materials are not restricted, with the understanding that all displays must be in good taste.
5. Adult Assistance: Adult assistance will be limited to that of advice and supervision. The bulletin boards will be the work of the participants only, *including* last-minute work at the convention.
6. Numbers: Each congregation may have a maximum of ten (10) participants per team, with an unlimited number of teams. Participants may only work on one bulletin board.

BULLETIN BOARD 2010 Heart of America Leadership Training for Christ “The Rock” 2 Samuel		Event Coordinator's award: Gold Silver Bronze			
	Gold	Silver	Bronze		
Standard Requirements	<input type="checkbox"/> This entry is a maximum of 3' x 4' <input type="checkbox"/> Two copies of the Team list are attached to back of entry. Bulletin board has small card with team number attached to the front. <input type="checkbox"/> The Bulletin Board has no materials that require electricity or battery power.		<input type="checkbox"/> This entry exceeds the stated size requirements. <input type="checkbox"/> Identification is incomplete or missing <input type="checkbox"/> This entry uses materials outside the approved materials list.		
Presentation	<input type="checkbox"/> The presentation (i.e., support, brace, easel) enhances the overall impact of the entry.	<input type="checkbox"/> The presentation is neutral and does not distract from the overall impact of the entry.	<input type="checkbox"/> The presentation distracts from the overall impact of the entry.		
Message Design	<input type="checkbox"/> The team presents a clear and unique illustration of their vision of the Theme. <input type="checkbox"/> Use of text enhances and clarifies the theme.	<input type="checkbox"/> The team illustrates their vision of the Theme adequately. <input type="checkbox"/> Use of text is neutral.	<input type="checkbox"/> The team's vision of the Theme is unclear. <input type="checkbox"/> Use of text distracts from the theme.		
	<input type="checkbox"/> This entry develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> It was difficult to recognize a point of interest in this work.	<input type="checkbox"/> There is no discernable point of interest in the work.		
	<input type="checkbox"/> This entry arranges elements so that no one part of the work overpowers any other part.	<input type="checkbox"/> Some elements in this work are over developed while other areas seem unfinished.	<input type="checkbox"/> The elements in this work clash with each other in a distracting way.		
	<input type="checkbox"/> The use of texture and materials adds interest and contrast to the overall look of this entry	<input type="checkbox"/> The use of texture and materials is neutral neither enhancing nor detracting from the overall look of this entry.	<input type="checkbox"/> The use of texture and materials is distracting and takes away from the overall look of this entry.		
	<input type="checkbox"/> The use and blending of color is skillful and enhances the overall look of this entry.	<input type="checkbox"/> The use and blending of color is neutral neither enhancing nor detracting from the overall look of this entry.	<input type="checkbox"/> The use and blending of color is distracting and takes away from the overall look of this entry.		
Creativity	<input type="checkbox"/> This entry shows a large amount of original thought. Ideas are creative and inventive.	<input type="checkbox"/> This entry shows some evidence of original thought and ideas.	<input type="checkbox"/> This entry shows no real effort at originality.		
Craftsmanship	<input type="checkbox"/> This entry shows exceptional skill with materials used. <input type="checkbox"/> This entry shows neat and orderly workmanship.	<input type="checkbox"/> This entry shows above average skill with materials used. <input type="checkbox"/> This entry shows inconsistent workmanship.	<input type="checkbox"/> This entry shows some skill with materials used. <input type="checkbox"/> This entry contains careless workmanship.		
Overall Effectiveness	<input type="checkbox"/> This entry was very interesting to look at and provoked deeper insight into the Theme.	<input type="checkbox"/> This entry had a neutral effect.	<input type="checkbox"/> This entry was confusing or not well executed.		
Judge's comments:					
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.		Judge's award: <i>(Circle One)</i>	Gold	Silver	Bronze