

# CHORUS

## PURPOSE:

Singing *a cappella* music in a choral setting in order to encourage believers, witness to unbelievers, and praise our God.

## PROCESS:

Each participating congregation will:

- Select and prepare his/her group with appropriate *a cappella* music
- Register chorus by grade and size (small chorus, 2 to 9; large, 10 or more).
- Determine that participants are performing in no more than two choruses: Participants may perform in one small and one large chorus, though not in the same session.
- Complete all General Event Rules (p 19) and Convention Event Rules (p 68).

The Judge will:

- Complete all Convention Event Rules (p 68).

The Ambassador will:

- Announce the teams for the judges and audience.
- Complete all Convention Event Rules (p 68).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Convention Event Rules (p 68).

**TEAM EVENT – Print out the Team Event Participation List from the on-line registration system and turn in when the team checks in at the event. Do not mail in with registration.**

## RULES:

1. Each chorus will have eight (8) minutes to set up, sing, and clear the stage.
2. Each chorus will be rated on overall appearance. This is not to say that dress must be formal or uniform.
3. Each chorus will be rated on stage presence. This area includes the group's visible ease at singing in front of an audience. The emphasis is on the student's singing and the coaches/directors are not to sing with their respective choruses
4. The chorus will also be rated on their musicianship, on how well their voices blend, on diction so that words may be understood, and on the use of dynamic contrast to express mood and feeling.
5. The chorus will also be rated on how effectively the overall spiritual message is delivered. While not strictly limited to it, the current year's LTC theme will be the center of each chorus' presentation.
6. For safety and judging reasons, the room cannot and will not be dimmed or blacked out. No hazardous materials like candles can be used for props. Since the purpose of this event is to train young people to be able to use these talents anywhere (VBS, church camp, domestic or foreign mission trips, etc.), the focus should be on singing and the message, and not on technical effects or enhancements.
7. No elevated risers will be provided.
8. Choruses need to arrive at least 15 minutes before singing, but do NOT need to stay until the end of the event.

<b>CHORUS</b> <b>2012 Heart of America</b> <b>Leadership Training for Christ</b> <b>“Journey of Faith”</b> <b>Genesis</b>		Event Coordinator's award:		
		Gold	Silver	Bronze
	<b>Exemplary</b>	<b>Competent</b>	<b>Developing</b>	
<b>General Musicianship</b>	<input type="checkbox"/> Good attack and release <input type="checkbox"/> Excellent accent and rhythm <input type="checkbox"/> Excellent pitch	<input type="checkbox"/> Understandable attack and release <input type="checkbox"/> Accent and rhythm were mostly appropriate <input type="checkbox"/> Good pitch most of the time	<input type="checkbox"/> Attack and release need work <input type="checkbox"/> Accent and rhythm could use some attention <input type="checkbox"/> Pitch could use some attention.	
<b>Message</b>	<input type="checkbox"/> The main content of the song(s) was/were related to this year's theme.	<input type="checkbox"/> The main content of the song(s) was/were somewhat related to this year's theme.	<input type="checkbox"/> More attention is needed on song selection.	
<b>Appearance and Stage Presence</b>	<input type="checkbox"/> Group looks extremely energetic and happy <input type="checkbox"/> Much care given for appearance <input type="checkbox"/> Excellent eye contact with leader and audience.	<input type="checkbox"/> Group looks energetic and happy <input type="checkbox"/> Care given for appearance <input type="checkbox"/> Moderate eye contact with leader and audience.	<input type="checkbox"/> Group looks somewhat energetic and happy <input type="checkbox"/> More care can be given for appearance <input type="checkbox"/> Eye contact with leader and audience can be increased.	
<b>Diction</b>	<input type="checkbox"/> The words were very clear and easily understood. <input type="checkbox"/> Consonants were very crisp and clear.	<input type="checkbox"/> The words were clear and easily understood most of the time. <input type="checkbox"/> Consonants were crisp and clear most of the time.	<input type="checkbox"/> The words were clear and easily understood some of the time. <input type="checkbox"/> Consonants were a little muddly or unclear.	
<b>Dynamic Contrast</b>	<input type="checkbox"/> Clear contrast and dynamic range	<input type="checkbox"/> Dynamics are similar throughout each song	<input type="checkbox"/> Attention is needed on dynamics	
<b>Blend of Voices</b>	<input type="checkbox"/> Great blend of voices, the group sounds united as one.	<input type="checkbox"/> Good blend of voices.	<input type="checkbox"/> Attention is needed on blending of voices.	
<b>Time Limit</b>	<input type="checkbox"/> Entry, performance, and exit within 8 minute limit.	<input type="checkbox"/>	<input type="checkbox"/> Entry, performance, and exit are over 8 minute limit.	
<b>Overall Effectiveness</b>	<input type="checkbox"/> The songs presented were very interesting and entertaining. I would enjoy listening to another presentation by this group.	<input type="checkbox"/> The songs presented were interesting and entertaining.	<input type="checkbox"/> The songs presented were somewhat interesting and entertaining.	
<b>Judge's comments:</b>				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				