

CHORUS

PURPOSE:

Singing *a cappella* music in a choral setting in order to encourage believers, witness to unbelievers, and praise our God.

PROCESS:

Each participating congregation will:

- Select and prepare his/her group with appropriate *a cappella* music
- Register chorus by grade and size (small chorus, 2 to 9; large, 10 or more).
- Determine that participants are performing in no more than two choruses: Participants may perform in one small and one large chorus, though not in the same session.
- Complete all General Event Rules (p 19) and Convention Event Rules (p 69).

The Judge will:

- Complete all Convention Event Rules (p 69).

The Ambassador will:

- Announce the teams for the judges and audience.
- Complete all Convention Event Rules (p 69).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Convention Event Rules (p 69).

TEAM EVENT – Print out the Team Event Participation List from the on-line registration system and turn in when the team checks in at the event. Do not mail in with registration.

RULES:

1. Each chorus will have eight (8) minutes to set up, sing, and clear the stage.
2. Each chorus will be rated on overall appearance. This is not to say that dress must be formal or uniform.
3. Each chorus will be rated on stage presence. This area includes the group's visible ease at singing in front of an audience. The emphasis is on the student's singing and the coaches/directors are not to sing with their respective choruses
4. The chorus will also be rated on their musicianship, on how well their voices blend, on diction so that words may be understood, and on the use of dynamic contrast to express mood and feeling.
5. The chorus will also be rated on how effectively the overall spiritual message is delivered. While not strictly limited to it, the current year's LTC theme will be the center of each chorus' presentation.
6. For safety and judging reasons, the room cannot and will not be dimmed or blacked out. No hazardous materials like candles can be used for props. Since the purpose of this event is to train young people to be able to use these talents anywhere (VBS, church camp, domestic or foreign mission trips, etc.), the focus should be on singing and the message, and not on technical effects or enhancements.
7. No elevated risers will be provided.
8. Choruses need to arrive at least 15 minutes before singing, but do NOT need to stay until the end of the event.

<p style="text-align: center;">CHORUS 2010 Heart of America Leadership Training for Christ “The Rock” 2 Samuel</p>		Event Coordinator's award:		
		Gold	Silver	Bronze
	Gold	Silver	Bronze	
General Musicianship	<input type="checkbox"/> Good attack and release <input type="checkbox"/> Appropriate accent and rhythm <input type="checkbox"/> Good pitch	<input type="checkbox"/> Understandable attack and release <input type="checkbox"/> Accent and rhythm not always appropriate <input type="checkbox"/> Good pitch most of the time	<input type="checkbox"/> Attack and release need work <input type="checkbox"/> Accent and rhythm unclear or inaccurate <input type="checkbox"/> Distracting pitch problems	
Message	<input type="checkbox"/> The main content of the song(s) was/were related to this year's theme.	<input type="checkbox"/> A reference was made to this year's theme in the song(s) presented.	<input type="checkbox"/> This year's theme could not be determined from the songs presented.	
Appearance and Stage Presence	<input type="checkbox"/> Group looks energetic and happy <input type="checkbox"/> Care given for appearance <input type="checkbox"/> Good eye contact with leader and audience.	<input type="checkbox"/> Group does not consistently look energetic and happy <input type="checkbox"/> Inconsistent care given for appearance <input type="checkbox"/> Inconsistent eye contact with leader and audience.	<input type="checkbox"/> Group gives overall impression of being visibly nervous or ruffled <input type="checkbox"/> Group seems unconcerned with appearance <input type="checkbox"/> Poor eye contact with leader and audience.	
Diction	<input type="checkbox"/> The words were clear and easily understood. <input type="checkbox"/> Consonants were crisp and clear.	<input type="checkbox"/> The words were clear and easily understood most of the time. <input type="checkbox"/> Consonants were crisp and clear most of the time.	<input type="checkbox"/> The words were not clear and easily understood. <input type="checkbox"/> Consonants were a little muddy or unclear.	
Dynamic Contrast	<input type="checkbox"/> Clear contrast and dynamic range	<input type="checkbox"/> Dynamics are similar throughout each song	<input type="checkbox"/> Dynamics never change or are inappropriate (too loud or too soft)	
Blend of Voices	<input type="checkbox"/> Great blend of voices, the group sounds united as one.	<input type="checkbox"/> Some voices stand out from the others occasionally when not appropriate.	<input type="checkbox"/> Definite problem with voices stand out excessively.	
Time Limit	<input type="checkbox"/> Entry, performance, and exit within 8 minute limit.	<input type="checkbox"/> Ten to 60 seconds over time limit.	<input type="checkbox"/> More than 60 seconds over time limit.	
Overall Effectiveness	<input type="checkbox"/> The songs presented were interesting and entertaining. I would enjoy listening to another presentation by this group.	<input type="checkbox"/> The songs presented were somewhat interesting and entertaining. I might listen to another presentation by this group.	<input type="checkbox"/> The songs presented were not interesting or entertaining.	
Judge's comments:				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.		Judge's award: <i>(Circle One)</i>	Gold Silver Bronze	