

CHRISTIAN ART

PURPOSE:

To help young people communicate their faith and beliefs through the artistic media of sculpture, painting and drawing. Entries should make a clear point and should visually represent the current year's theme.

PROCESS:

Each participating congregation will:

- Monitor participants to confirm that each submits only one Christian Art entry (e.g., one sculpture, one painting, one drawing, one computer-generated, OR one mixed media)
- Complete all General Event Rules (p 19) and Display Event Rules (p 53).

The Judge will:

- Complete all Display Event Rules (p 53).

The Ambassador will:

- Complete all Display Event Rules (p 53).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Display Event Rules (p 53).

GENERAL CHRISTIAN ART RULES:

1. Theme: Art must use this year's convention theme.
2. Adult Assistance: Adult assistance will be limited to that of advice and supervision. The participant submitting the art will be the sole creator of that entry.
3. Identification: The artist will tape a 3 x 5 inch index card behind or beneath the artwork. Information on the card must include the artist's name, grade level, and home congregation name and number. Points will be deducted for not adhering to these guidelines.
4. Each artist should attach a 3 x 5 inch index card next to their artwork with up to 4 sentences explaining their work and how it relates to the theme.

SCULPTURE RULES:

1. General Rules: Complete General Christian Art Rules.
2. Size: The base of a sculpture will fit into a 12 x 12 inch square and will not stand over 18 inches in height; smaller entries are permissible. Points will be deducted from the sculpture's scores for exceeding these limits.
3. Presentation: Sculptures must be self-supporting, i.e., supported or braced as needed for display. However, sculptures and supports/braces must remain movable. NOTE: Special lighting will not be permitted. Points will be deducted from the sculpture's score for not adhering to these guidelines.
4. Materials: The use of materials is not restricted, with the understanding that all displays must be in good taste. Event coordinators reserve the right to make final decisions in this area.

PAINTING RULES:

1. General Rules: Complete General Christian Art Rules.
2. Size: The size of paintings entered, including frames, will not exceed 18 x 24 inches; smaller entries are permissible. Points will be deducted for exceeding these limits.
3. Surfaces: All surfaces must be two-dimensional; paper, canvas, Masonite, illustrator's board, etc.
4. Presentation: Paintings will be framed; they will lie flat on a table. Special lighting will not be permitted. Points will be deducted for not adhering to these guidelines.
5. Materials: Oils, acrylics, watercolors, transparent inks, gouache, alkyds, etc. Each painting will be judged upon its own merit, regardless of its classification.

DRAWING RULES:

1. General Rules: Complete General Christian Art Rules.
2. Size: The size of drawings entered, including frames, will not exceed 18 x 24 inches; smaller entries are permissible. Points will be deducted for exceeding these limits.
3. Surfaces: All surfaces must be two-dimensional; paper, scratch board, illustrator's board, etc.
4. Presentation: Drawings will be framed; they will lie flat on a table. Special lighting will not be permitted. Points will be deducted for not adhering to these guidelines.
5. Materials: Charcoals, pens and ink, pencils, colored pencils, crayons, chalk pastels, oil pastels, etc. Each drawing will be judged upon its own merit, regardless of its classification.

MIXED MEDIA RULES (Including Computer Generated Art):

1. General Rules: Complete General Christian Art Rules.
2. Size: The size of mixed media pieces entered, including frames, will not exceed 18 x 24 inches; smaller entries are permissible. Points will be deducted for exceeding these limits.
3. Surfaces: All surfaces must be two-dimensional; paper, scratch board, illustrator's board, etc. Collage and relief (less than or equal to one inch) is permitted in this category.
4. Presentation: Mixed media entries will be framed. Special lighting will not be permitted. Points will be deducted for not adhering to these guidelines.
5. Materials: The use of materials is not restricted, with the understanding that all entries must be in good taste. Event coordinators reserve the right to make final decisions in this area. Each mixed media entry will be judged upon its own merit, regardless of its classification.

CHRISTIAN ART – DRAWING 2012 Heart of America Leadership Training for Christ “Journey of Faith” Genesis		Event Coordinator's award:		
		Gold	Silver	Bronze
	Exemplary	Competent	Developing	
Standard Requirements	<input type="checkbox"/> This entry is not greater than 18 x 24 inches including frame. <input type="checkbox"/> There is a 3 x 5 inch index card taped behind the entry that includes the artist's name, grade level, and home congregation name and number.	<input type="checkbox"/>	<input type="checkbox"/> This entry exceeds the stated size requirements. <input type="checkbox"/> Identification is incomplete or missing	
Presentation	<input type="checkbox"/> The drawing is framed and lies flat on the table. <input type="checkbox"/> The drawing is accompanied by a 3" x 5" explanation card.	<input type="checkbox"/>	<input type="checkbox"/> The drawing is not framed or does not lie flat on the table. <input type="checkbox"/> The drawing is not accompanied by a 3" x 5" explanation card.	
Message	<input type="checkbox"/> The artist presents an exceptionally clear illustration of his/her own vision of the Theme.	<input type="checkbox"/> The artist presents a clear vision of the Theme.	<input type="checkbox"/> The artist presents a somewhat clear vision of the Theme.	
Design Principles	<input type="checkbox"/> Emphasis – This entry strongly develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry somewhat develops points of interest to draw the viewer's eye to important parts of the work.	
	<input type="checkbox"/> Balance – This entry expertly arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry somewhat arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	
	<input type="checkbox"/> Variety - The artist consistently uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture to great effect.	<input type="checkbox"/> Variety - The artist uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	<input type="checkbox"/> Variety - The artist uses some of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	
	<input type="checkbox"/> Movement - This entry creates an exceptional illusion of action or physical change in position, or, the viewer's eye easily follows a path throughout the artwork.	<input type="checkbox"/> Movement - This entry creates an illusion of action or physical change in position, or, the viewer's eye follows a path throughout the artwork.	<input type="checkbox"/> Movement - This entry creates some illusion of action or physical change in position, or, the viewer's eye sometimes follows a path throughout the artwork.	
	<input type="checkbox"/> Proportion – This entry gives a strong sense of size or scale through the relationships of small and large objects.	<input type="checkbox"/> Proportion – This entry gives a sense of size or scale through the relationships of small and large objects.	<input type="checkbox"/> Proportion – This entry gives some sense of size or scale through the relationships of small and large objects.	
Creativity	<input type="checkbox"/> This entry shows excellent original thought and creative and inventive ideas.	<input type="checkbox"/> This entry shows original thoughts and ideas.	<input type="checkbox"/> This entry shows some original thoughts and ideas.	
Craftsmanship	<input type="checkbox"/> This entry shows exceptional skill with media	<input type="checkbox"/> This entry shows good skill with media	<input type="checkbox"/> This entry shows some skill with media	
Judge's comments:				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				

CHRISTIAN ART – MIXED MEDIA 2012 Heart of America Leadership Training for Christ “Journey of Faith” Genesis		Event Coordinator's award:		
		Gold	Silver	Bronze
	Exemplary	Competent	Developing	
Standard Requirements	<input type="checkbox"/> This entry is not greater than 18 x 24 inches including frame. <input type="checkbox"/> There is a 3 x 5 inch index card taped behind the entry that includes the artist's name, grade level, and home congregation name and number.	<input type="checkbox"/>	<input type="checkbox"/> This entry exceeds the stated size requirements. <input type="checkbox"/> Identification is incomplete or missing	
Presentation	<input type="checkbox"/> The entry is framed and lies flat on the table. <input type="checkbox"/> The two dimensional entry has a relief less than or equal to 1 inch. <input type="checkbox"/> The entry is accompanied by a 3" x 5" explanation card.	<input type="checkbox"/>	<input type="checkbox"/> The entry is not framed or does not lie flat on the table. <input type="checkbox"/> The entry exceeds a relief of 1 inch. <input type="checkbox"/> The entry is not accompanied by a 3" x 5" explanation card.	
Message	<input type="checkbox"/> The artist presents an exceptionally clear illustration of his/her own vision of the Theme.	<input type="checkbox"/> The artist presents a clear vision of the Theme.	<input type="checkbox"/> The artist presents a somewhat clear vision of the Theme.	
Design Principles	<input type="checkbox"/> Emphasis – This entry strongly develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry somewhat develops points of interest to draw the viewer's eye to important parts of the work.	
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	Exemplary	Competent	Developing	
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Presentation	<input type="checkbox"/> The entry is framed and lies flat on the table. <input type="checkbox"/> The entry is accompanied by a 3" x 5" explanation card.	<input type="checkbox"/>	<input type="checkbox"/> The entry is not framed or does not lie flat on the table. <input type="checkbox"/> The entry is not accompanied by a 3" x 5" explanation card.	
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