

CHRISTIAN ART

PURPOSE:

To help young people communicate their faith and beliefs through the artistic media of sculpture, photography, painting and drawing. Entries should make a clear point and should visually represent the current year's theme.

PROCESS:

Each participating congregation will:

- Monitor participants to confirm that each submits only one Christian Art entry (e.g., one sculpture, one photograph, one painting, one drawing, one computer-generated, OR one mixed media)
- Complete all General Event Rules (p 19) and Display Event Rules (p 55).

The Judge will:

- Complete all Display Event Rules (p 55).

The Ambassador will:

- Complete all Display Event Rules (p 55).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Display Event Rules (p 55).

GENERAL CHRISTIAN ART RULES:

1. Theme: Art must use this year's convention theme.
2. Adult Assistance: Adult assistance will be limited to that of advice and supervision. The participant submitting the art will be the sole creator of that entry.
3. Identification: The sculptor will tape a 3 x 5 inch index card beneath the sculpture. Information on the card must include the sculptor's name, grade level, and home congregation name and number. Points will be deducted from the sculpture's score for not adhering to these guidelines.

SCULPTURE RULES:

1. General Rules: Complete General Christian Art Rules.
2. Size: The base of a sculpture will fit into a 12 x 12 inch square and will not stand over 18 inches in height; smaller entries are permissible. Points will be deducted from the sculpture's scores for exceeding these limits.
3. Presentation: Sculptures must be self-supporting, i.e., supported or braced as needed for display. However, sculptures and supports/braces must remain movable. NOTE: Special lighting will not be permitted. Points will be deducted from the sculpture's score for not adhering to these guidelines.
4. Materials: The use of materials is not restricted, with the understanding that all displays must be in good taste. Event coordinators reserve the right to make final decisions in this area.

PHOTOGRAPHY RULES:

1. General Rules: Complete General Christian Art Rules.
2. Size: The size of photographs entered will not exceed 13 x 16 inches, including frames; smaller entries are permissible. Points will be deducted for exceeding these limits.
3. Presentation: Photographs will be framed. Special lighting will not be permitted. Points will be deducted for not adhering to these guidelines.
4. Materials: Photographs may be taken in either black-and-white or color. Each photograph will be judged upon its own merit, regardless of its type.

PAINTING RULES:

1. General Rules: Complete General Christian Art Rules.
2. Size: The size of paintings entered, including frames, will not exceed 18 x 24 inches; smaller entries are permissible. Points will be deducted for exceeding these limits.
3. Surfaces: All surfaces must be two-dimensional; paper, canvas, Masonite, illustrator's board, etc.
4. Presentation: Paintings will be framed; they will lie flat on a table. Special lighting will not be permitted. Points will be deducted for not adhering to these guidelines.
5. Materials: Oils, acrylics, watercolors, transparent inks, gouache, alkyds, etc. Each painting will be judged upon its own merit, regardless of its classification.

DRAWING RULES:

1. General Rules: Complete General Christian Art Rules.
2. Size: The size of drawings entered, including frames, will not exceed 18 x 24 inches; smaller entries are permissible. Points will be deducted for exceeding these limits.
3. Surfaces: All surfaces must be two-dimensional; paper, scratch board, illustrator's board, etc.
4. Presentation: Drawings will be framed; they will lie flat on a table. Special lighting will not be permitted. Points will be deducted for not adhering to these guidelines.
5. Materials: Charcoals, pens and ink, pencils, colored pencils, crayons, chalk pastels, oil pastels, etc. Each drawing will be judged upon its own merit, regardless of its classification.

MIXED MEDIA RULES:

1. General Rules: Complete General Christian Art Rules.
2. Size: The size of mixed media pieces entered, including frames, will not exceed 18 x 24 inches; smaller entries are permissible. Points will be deducted for exceeding these limits.
3. Surfaces: All surfaces must be two-dimensional; paper, scratch board, illustrator's board, etc. Collage and relief (less than or equal to one inch) is permitted in this category.
4. Presentation: Mixed media entries will be framed. Special lighting will not be permitted. Points will be deducted for not adhering to these guidelines.
5. Materials: The use of materials is not restricted, with the understanding that all entries must be in good taste. Event coordinators reserve the right to make final decisions in this area. Each mixed media entry will be judged upon its own merit, regardless of its classification. (Includes computer art)

CHRISTIAN ART – DRAWING 2010 Heart of America Leadership Training for Christ “The Rock” 2 Samuel		Event Coordinator's award:			
		Gold	Silver	Bronze	
	Gold	Silver	Bronze		
Standard Requirements	<input type="checkbox"/> This entry is not greater than 18 x 24 inches including frames. <input type="checkbox"/> There is a 3 x 5 inch index card taped beneath the entry that includes the artist's name, grade level, and home congregation name and number.	<input type="checkbox"/>	<input type="checkbox"/> This entry exceeds the stated size requirements. <input type="checkbox"/> Identification is incomplete or missing		
Presentation	<input type="checkbox"/> The drawing is framed, lies flat on the table and the presentation enhances the overall impact of the entry. The drawing is two-dimensional.	<input type="checkbox"/> The presentation is neutral but does not distract from the overall impact of the entry.	<input type="checkbox"/> The drawing is not framed or the presentation distracts from the overall impact of the entry. <input type="checkbox"/> The drawing does not lie flat on the table or is not two-dimensional.		
Message	<input type="checkbox"/> The artist presents a clear and unique illustration of his/her own vision of the Theme.	<input type="checkbox"/> The artist illustrates their vision of the Theme adequately.	<input type="checkbox"/> The artist's vision of the Theme is unclear.		
Design Principles	<input type="checkbox"/> Emphasis – This entry develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – It was difficult to recognize a point of interest in this work.	<input type="checkbox"/> Emphasis – There is no discernable point of interest in the work.		
	<input type="checkbox"/> Balance – This entry arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – Some elements in this work are over developed while other areas seem unfinished.	<input type="checkbox"/> Balance – The elements in this work clash with each other in a distracting way.		
	<input type="checkbox"/> Variety - The artist consistently uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	<input type="checkbox"/> Variety – The artist used some of the elements of art for visually expressing ideas.	<input type="checkbox"/> Variety – The artist made little use of the elements of art for expressing ideas.		
	<input type="checkbox"/> Movement - This entry creates the illusion of action or physical change in position, or, the viewer's eye follows a path throughout the artwork.	<input type="checkbox"/> Movement – The movement of the viewer's eye through this work feels disjointed or confusing.	<input type="checkbox"/> Movement – There is no feeling or illusion of movement illustrated in this work.		
	<input type="checkbox"/> Proportion – This entry gives a sense of size or scale through the relationships of small and large objects.	<input type="checkbox"/> Proportion – The sense of scale or relationship of objects is confusing.	<input type="checkbox"/> Proportion – This entry shows no effort to differentiate size or scale.		
Creativity	<input type="checkbox"/> This entry shows a large amount of original thought. Ideas are creative and inventive.	<input type="checkbox"/> This entry shows some evidence of original thought and ideas.	<input type="checkbox"/> This entry shows no real effort at originality.		
Craftsmanship	<input type="checkbox"/> This entry shows exceptional skill with media <input type="checkbox"/> This entry shows neat and orderly workmanship	<input type="checkbox"/> This entry shows above average skill with media <input type="checkbox"/> This entry shows inconsistent workmanship.	<input type="checkbox"/> This entry shows some skill with media <input type="checkbox"/> This entry contains careless workmanship.		
Overall Effectiveness	<input type="checkbox"/> This entry was very interesting to look at and provoked deeper insight into the Theme.	<input type="checkbox"/> This entry had a neutral effect.	<input type="checkbox"/> This entry was confusing or not well executed.		
Judge's comments:					
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.		Judge's award: (Circle One)	Gold	Silver	Bronze

CHRISTIAN ART – MIXED MEDIA 2010 Heart of America Leadership Training for Christ “The Rock” 2 Samuel		Event Coordinator's award:			
		Gold	Silver	Bronze	
	Gold	Silver	Bronze		
Standard Requirements	<input type="checkbox"/> This entry is not greater than 18 x 24 inches including frames. <input type="checkbox"/> There is a 3 x 5 inch index card taped beneath the entry that includes the artist's name, grade level, and home congregation name and number.	<input type="checkbox"/>	<input type="checkbox"/> This entry exceeds the stated size requirements. <input type="checkbox"/> Identification is incomplete or missing		
Presentation	<input type="checkbox"/> The entry is framed and the presentation enhances the overall impact of the entry. The entry is two-dimensional; collage and relief less than or equal to 1 inch is permitted.	<input type="checkbox"/> The presentation is neutral but does not distract from the overall impact of the entry.	<input type="checkbox"/> The entry is not framed or the presentation distracts from the overall impact of the entry. <input type="checkbox"/> The entry uses special lighting.		
Message	<input type="checkbox"/> The artist presents a clear and unique illustration of his/her own vision of the Theme.	<input type="checkbox"/> The artist illustrates their vision of the Theme adequately.	<input type="checkbox"/> The artist's vision of the Theme is unclear.		
Design Principles	<input type="checkbox"/> Emphasis – This entry develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – It was difficult to recognize a point of interest in this work.	<input type="checkbox"/> Emphasis – There is no discernable point of interest in the work.		
	<input type="checkbox"/> Balance – This entry arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – Some elements in this work are over developed while other areas seem unfinished.	<input type="checkbox"/> Balance – The elements in this work clash with each other in a distracting way.		
	<input type="checkbox"/> Variety - The artist consistently uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	<input type="checkbox"/> Variety – The artist used some of the elements of art for visually expressing ideas.	<input type="checkbox"/> Variety – The artist made little use of the elements of art for expressing ideas.		
	<input type="checkbox"/> Movement - This entry creates the illusion of action or physical change in position, or, the viewer's eye follows a path throughout the artwork.	<input type="checkbox"/> Movement – The movement of the viewer's eye through this work feels disjointed or confusing.	<input type="checkbox"/> Movement – There is no feeling or illusion of movement illustrated in this work.		
	<input type="checkbox"/> Proportion – This entry gives a sense of size or scale through the relationships of small and large objects.	<input type="checkbox"/> Proportion – The sense of scale or relationship of objects is confusing.	<input type="checkbox"/> Proportion – This entry shows no effort to differentiate size or scale.		
Creativity	<input type="checkbox"/> This entry shows a large amount of original thought. Ideas are creative and inventive.	<input type="checkbox"/> This entry shows some evidence of original thought and ideas.	<input type="checkbox"/> This entry shows no real effort at originality.		
Craftsmanship	<input type="checkbox"/> This entry shows exceptional skill with media <input type="checkbox"/> This entry shows neat and orderly workmanship	<input type="checkbox"/> This entry shows above average skill with media <input type="checkbox"/> This entry shows inconsistent workmanship.	<input type="checkbox"/> This entry shows some skill with media <input type="checkbox"/> This entry contains careless workmanship.		
Overall Effectiveness	<input type="checkbox"/> This entry was very interesting to look at and provoked deeper insight into the Theme.	<input type="checkbox"/> This entry had a neutral effect.	<input type="checkbox"/> This entry was confusing or not well executed.		
Judge's comments:					
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.		Judge's award: (Circle One)	Gold	Silver	Bronze

CHRISTIAN ART – PAINTING 2010 Heart of America Leadership Training for Christ “The Rock” 2 Samuel		Event Coordinator's award:			
		Gold	Silver	Bronze	
	Gold	Silver	Bronze		
Standard Requirements	<input type="checkbox"/> This entry is not greater than 13 x16 inches including frames. <input type="checkbox"/> There is a 3 x 5 inch index card taped beneath the entry that includes the artist's name, grade level, and home congregation name and number.		<input type="checkbox"/> This entry exceeds the stated size requirements. <input type="checkbox"/> Identification is incomplete or missing		
Presentation	<input type="checkbox"/> The photograph is framed, self supporting but movable and enhances the overall impact of the entry. No special lighting is used.	<input type="checkbox"/> The presentation is neutral but does not distract from the overall impact of the entry.	<input type="checkbox"/> The photograph is not framed or the presentation distracts from the overall impact of the entry. <input type="checkbox"/> The presentation is not self supporting or not movable or uses special lighting.		
Message	<input type="checkbox"/> The artist presents a clear and unique illustration of his/her own vision of the Theme.	<input type="checkbox"/> The artist illustrates their vision of the Theme adequately.	<input type="checkbox"/> The artist's vision of the Theme is unclear.		
Design Principles	<input type="checkbox"/> Emphasis – This entry develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – It was difficult to recognize a point of interest in this work.	<input type="checkbox"/> Emphasis – There is no discernable point of interest in the work.		
	<input type="checkbox"/> Balance – This entry arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – Some elements in this work are over developed while other areas seem unfinished.	<input type="checkbox"/> Balance – The elements in this work clash with each other in a distracting way.		
	<input type="checkbox"/> Variety – The artist consistently uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	<input type="checkbox"/> Variety – The artist used some of the elements of art for visually expressing ideas.	<input type="checkbox"/> Variety – The artist made little use of the elements of art for expressing ideas.		
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Craftsmanship	<input type="checkbox"/> This entry shows exceptional skill with media <input type="checkbox"/> This entry shows neat and orderly workmanship	<input type="checkbox"/> This entry shows above average skill with media <input type="checkbox"/> This entry shows inconsistent workmanship.	<input type="checkbox"/> This entry shows some skill with media <input type="checkbox"/> This entry contains careless workmanship.		
Overall Effectiveness	<input type="checkbox"/> This entry was very interesting to look at and provoked deeper insight into the Theme.	<input type="checkbox"/> This entry had a neutral effect.	<input type="checkbox"/> This entry was confusing or not well executed.		
Judge's comments:					
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CHRISTIAN ART – PHOTOGRAPHY 2010 Heart of America Leadership Training for Christ “The Rock” 2 Samuel		Event Coordinator's award:			
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Standard Requirements	<input type="checkbox"/> This entry is not greater than 13 x 16 inches including frames. <input type="checkbox"/> There is a 3 x 5 inch index card taped beneath the entry that includes the artist's name, grade level, and home congregation name and number.	<input type="checkbox"/>	<input type="checkbox"/> This entry exceeds the stated size requirements. <input type="checkbox"/> Identification is incomplete or missing		
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Judge's comments:					
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CHRISTIAN ART – SCULPTURE 2010 Heart of America Leadership Training for Christ “The Rock” 2 Samuel		Event Coordinator's award:			
		Gold	Silver	Bronze	
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Standard Requirements	<input type="checkbox"/> This entry is not greater than 12 x 12 inches and does not stand over 18 inches high. <input type="checkbox"/> There is a 3 x 5 inch index card taped beneath the entry that includes the artist's name, grade level, and home congregation name and number.		<input type="checkbox"/> This entry exceeds the stated size requirements. <input type="checkbox"/> Identification is incomplete or missing		
Presentation	<input type="checkbox"/> The presentation (i.e., support, brace, easel, frame/mat) is self supporting but movable and enhances the overall impact of the entry. No special lighting is used.	<input type="checkbox"/> The presentation is neutral but does not distract from the overall impact of the entry.	<input type="checkbox"/> The presentation distracts from the overall impact of the entry. <input type="checkbox"/> The presentation is not self supporting or not movable or uses special lighting.		
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Craftsmanship	<input type="checkbox"/> This entry shows exceptional skill with media <input type="checkbox"/> This entry shows neat and orderly workmanship	<input type="checkbox"/> This entry shows above average skill with media <input type="checkbox"/> This entry shows inconsistent workmanship.	<input type="checkbox"/> This entry shows some skill with media <input type="checkbox"/> This entry contains careless workmanship.		
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Judge's comments:					
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.		Judge's award:	Gold	Silver	Bronze
		(Circle One)			