

CHRISTIAN BANNER

PURPOSE:

To give young people an opportunity to develop their talents, creative ideas, and artistic techniques to communicate a biblical thought or theme. The Christian banner should make a clear point and develop a visual representation of the current year's LTC theme.

PROCESS:

Each participating congregation will:

- Complete all General Event Rules (p 19) and Display Event Rules (p 53).

The Judge will:

- Complete all Display Event Rules (p 53).

The Ambassador will:

- Complete all Display Event Rules (p 53).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Display Event Rules (p 53).

TEAM EVENT – Print out the Team Event Participation List from the on-line registration system and turn in when the team checks in at the event. Do not mail in with registration.

RULES:

1. Size: The banner will be no larger than three feet by six feet. Nothing may extend beyond this area. Smaller sizes are permissible.
2. Display: The banner must be self-supporting, i.e. supported on a standard (similar to a map stand).
3. Identification: A copy of the Team Event Participant List will be enclosed in an envelope fastened to the back of the banner. Note: Banners will be entered under the name of a church rather than an individual.
4. Materials: Banners are to be made primarily of cloth materials. The background material will be cloth, all lettering will be cloth. Decorations do not have to be cloth.
5. Adult Assistance: Adult assistance will be limited to that of advice and supervision. The banners will be the work of the participants only.
6. Numbers: An unlimited number of teams from each congregation are allowed per grade level with a maximum of six (6) participants per team. Participants may only work on one banner.

CHRISTIAN BANNER 2012 Heart of America Leadership Training for Christ “Journey of Faith” Genesis		Event Coordinator's award:		
		Gold	Silver	Bronze
	Exemplary	Competent	Developing	
Message Design	<input type="checkbox"/> The team presents a very clear and unique illustration of their vision of the Theme. <input type="checkbox"/> Use of text greatly enhances and clarifies the theme.	<input type="checkbox"/> The team presents a clear illustration of their vision of the Theme. <input type="checkbox"/> Use of text enhances the overall look of this entry.	<input type="checkbox"/> Attention is needed to present a clearer vision of the theme. <input type="checkbox"/> Attention is needed on better use of text.	
	<input type="checkbox"/> This entry develops excellent points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> This entry develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Attention is needed to further develop points of interest to draw the viewer's eye to important parts of the work.	
	<input type="checkbox"/> This entry arranges elements very well so that no one part of the work overpowers any other part.	<input type="checkbox"/> This entry arranges elements well.	<input type="checkbox"/> Attention is needed on the arrangement of the elements.	
	<input type="checkbox"/> The use of texture and materials adds great interest and contrast to the overall look of this entry	<input type="checkbox"/> The use of texture and materials adds interest and contrast to the look of this entry.	<input type="checkbox"/> Attention is needed on the use of texture and materials.	
	<input type="checkbox"/> The use and blending of color is skillful and enhances the overall look of this entry.	<input type="checkbox"/> The use and blending of color enhance the overall look of this entry.	<input type="checkbox"/> Attention is needed on the use and blending of color.	
Creativity	<input type="checkbox"/> This entry shows a large amount of original thought. Ideas are creative and inventive.	<input type="checkbox"/> This entry shows evidence of original thought and ideas.	<input type="checkbox"/> Attention is needed on developing more originality.	
Craftsmanship	<input type="checkbox"/> This entry shows exceptional skill with materials used. <input type="checkbox"/> This entry shows very neat and orderly workmanship.	<input type="checkbox"/> This entry shows skill with materials used. <input type="checkbox"/> This entry shows neat and orderly workmanship.	<input type="checkbox"/> Additional attention is needed on material selection. <input type="checkbox"/> Additional attention on workmanship is needed.	
Overall Effectiveness	<input type="checkbox"/> This entry was very interesting to look at and provoked deeper insight into the Theme.	<input type="checkbox"/> This entry was interesting to look at.	<input type="checkbox"/> This entry was somewhat interesting to look at.	
Standard Requirements	<input type="checkbox"/> This entry is a maximum of 3' x 6' <input type="checkbox"/> A copy of the Team list is attached to back of entry. Bulletin board has small card with team number attached to the front. <input type="checkbox"/> The Banner is made primarily of cloth, the background is cloth and lettering is cloth.		<input type="checkbox"/> This entry exceeds the stated size requirements. <input type="checkbox"/> Identification is incomplete or missing <input type="checkbox"/> This entry uses materials outside the approved materials list.	
Judge's comments:				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				