

CHRISTIAN FICTION

PURPOSE:

In today's world, there is a need for fiction that conveys a Christian message as an alternative to the fiction of this age that is often atheistic and amoral in nature. This event encourages those who enjoy creative writing to use their skills in a Christian arena.

PROCESS:

Each participant will:

- Write a short story that reflects the current year's LTC theme.
- Mail **two copies** of the entry to the Event Coordinator on or before the pre-convention event deadline.

The Church Coordinator or coach will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

The Judge will:

- Complete all Pre-Convention Event Rules (p 20).

RULES:

1. The story should be type written, double spaced with 1" margins, and three to five pages in length. For participants sixth grade or younger, handwritten work is admissible if legible and neatly presented. If handwritten work is submitted, the story should be four to six pages in length.
2. The story may be written in any form of fiction (e.g., mystery, action, humor, fable, etc.) so long as it reflects the current year's LTC theme. The theme may be reflected anywhere in the story, climax, or conclusion, so long as it is clearly and accurately taught or presented.
3. The story should use correct grammar (including spelling) and proper punctuation. It should also include elements appropriate for fiction, such as plot and character development.
4. A cover sheet shall be on the front of each entry.

SUBMISSION:

Typed cover sheet should follow this format:

<i>Format:</i>	<i>Example:</i>
Name	A. Christian
Grade	9th Grade
Congregation	Anywhere Church of Christ
Congregation City, State	Any City, State
Title of Story	"(your title)"
Category	Christian Fiction

Christian Fiction 2010 Heart of America Leadership Training for Christ “The Rock” 2 Samuel		Event Coordinator's award:			
		Gold	Silver	Bronze	
	Gold	Silver	Bronze		
Use of LTC Theme	<input type="checkbox"/> Expresses a strong connection to the LTC theme. <input type="checkbox"/> Theme is mentioned.	<input type="checkbox"/> Connects somewhat with the LTC theme. <input type="checkbox"/> Theme mentioned.	<input type="checkbox"/> Story is vague and does not support theme well. <input type="checkbox"/> Theme is not mentioned.		
Use of English Language	<input type="checkbox"/> Grammar used properly. <input type="checkbox"/> Usage of grammar contributes to clarity.	<input type="checkbox"/> Grammar errors evident. <input type="checkbox"/> Usage errors evident.	<input type="checkbox"/> Many grammar errors. <input type="checkbox"/> Many usage errors.		
Readability	<input type="checkbox"/> Story holds readers attention all the way through the writing. <input type="checkbox"/> Plot is very interesting.	<input type="checkbox"/> Story keeps the readers attention somewhat. <input type="checkbox"/> Plot is somewhat interesting.	<input type="checkbox"/> Story does not keep the readers attention. <input type="checkbox"/> Plot is not interesting.		
Creativity	<input type="checkbox"/> Plot is unique. <input type="checkbox"/> Form is unique. <input type="checkbox"/> Expression is unique.	<input type="checkbox"/> Plot is somewhat unique. <input type="checkbox"/> Form is somewhat unique. <input type="checkbox"/> Expression is somewhat unique.	<input type="checkbox"/> Plot is not unique. <input type="checkbox"/> Form is not unique. <input type="checkbox"/> Expression is not unique.		
Format and Submission	<input type="checkbox"/> Proper format for submission per manual.	<input type="checkbox"/> Submission mostly proper per manual.	<input type="checkbox"/> Lacks proper submission requirements per manual.		
Judge's comments:					
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.		Judge's award: <i>(Circle One)</i>	Gold	Silver	Bronze