

CHRISTIAN PHOTOGRAPHY

PURPOSE:

To help young people communicate their faith and beliefs through the artistic media of photography. Entries should make a clear point and should visually represent the current year's theme.

PROCESS:

Each participating congregation will:

- Monitor participants to confirm that each submits only one Christian Photography entry.
- Complete all General Event Rules (p 19) and Display Event Rules (p 53).

The Judge will:

- Complete all Display Event Rules (p 53).

The Ambassador will:

- Complete all Display Event Rules (p 53).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Display Event Rules (p 53).

RULES:

1. Theme: Art must use this year's convention theme.
2. Adult Assistance: Adult assistance will be limited to that of advice and supervision. The participant submitting the art will be the sole creator of that entry.
3. Identification: The photographer will attach a 3 x 5 inch index card to the back of the photograph. Information on the card must include the participant's name, grade level, and home congregation name and number. Points will be deducted from the participant's score for not adhering to these guidelines.
4. Each artist should attach a 3 x 5 inch index card next to their artwork with up to 4 sentences explaining their work and how it relates to the theme.
5. Size: All photographs must be no larger than 8 x 10, and no smaller than 5 x 7. Points will be deducted for not adhering to these guidelines.
6. Presentation: No photo frames permitted. Special lighting will not be permitted. Points will be deducted for not adhering to these guidelines.
7. Materials: Photographs may be taken in either black-and-white or color. Each photograph will be judged upon its own merit, regardless of its type.

CHRISTIAN PHOTOGRAPHY 2012 Heart of America Leadership Training for Christ “Journey of Faith” Genesis		Event Coordinator's award:		
		Gold	Silver	Bronze
	Exemplary	Competent	Developing	
Standard Requirements	<input type="checkbox"/> This entry is not greater than 8 x 10 inches or smaller than 5 x 7, no frames. <input type="checkbox"/> There is a 3 x 5 inch index card attached to the back of the entry that includes the artist's name, grade level, and home congregation name and number.	<input type="checkbox"/>	<input type="checkbox"/> This entry exceeds the stated size requirements. <input type="checkbox"/> Identification is incomplete or missing	
Presentation	<input type="checkbox"/> The entry is not framed. <input type="checkbox"/> The entry is accompanied by a 3" x 5" explanation card.	<input type="checkbox"/>	<input type="checkbox"/> The entry is framed. <input type="checkbox"/> The entry is not accompanied by a 3" x 5" explanation card.	
Message	<input type="checkbox"/> The artist presents an exceptionally clear illustration of his/her own vision of the Theme.	<input type="checkbox"/> The artist presents a clear vision of the Theme.	<input type="checkbox"/> The artist presents a somewhat clear vision of the Theme.	
Design Principles	<input type="checkbox"/> Emphasis – This entry strongly develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry develops points of interest to draw the viewer's eye to important parts of the work.	<input type="checkbox"/> Emphasis – This entry somewhat develops points of interest to draw the viewer's eye to important parts of the work.	
	<input type="checkbox"/> Balance – This entry expertly arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	<input type="checkbox"/> Balance – This entry somewhat arranges elements so that no one part of the work overpowers, or seems heavier than any other part.	
	<input type="checkbox"/> Variety - The artist consistently uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture to great effect.	<input type="checkbox"/> Variety - The artist uses many of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	<input type="checkbox"/> Variety - The artist uses some of the elements of art when visually expressing ideas, e.g. line, shape, form (3 dimensional shape), color, value (contrast of light and dark areas), and texture.	
	<input type="checkbox"/> Movement - This entry creates an exceptional illusion of action or physical change in position, or, the viewer's eye easily follows a path throughout the artwork.	<input type="checkbox"/> Movement - This entry creates an illusion of action or physical change in position, or, the viewer's eye follows a path throughout the artwork.	<input type="checkbox"/> Movement - This entry creates some illusion of action or physical change in position, or, the viewer's eye sometimes follows a path throughout the artwork.	
	<input type="checkbox"/> Proportion – This entry gives a strong sense of size or scale through the relationships of small and large objects.	<input type="checkbox"/> Proportion – This entry gives a sense of size or scale through the relationships of small and large objects.	<input type="checkbox"/> Proportion – This entry gives some sense of size or scale through the relationships of small and large objects.	
Creativity	<input type="checkbox"/> This entry shows excellent original thought and creative and inventive ideas.	<input type="checkbox"/> This entry shows original thoughts and ideas.	<input type="checkbox"/> This entry shows some original thoughts and ideas.	
Craftsmanship	<input type="checkbox"/> This entry shows exceptional skill with media	<input type="checkbox"/> This entry shows good skill with media	<input type="checkbox"/> This entry shows some skill with media	
Judge's comments:				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				