

CHRISTIAN POETRY

PURPOSE:

To develop the ability to express spiritual feelings and thoughts in poetry and verse.

PROCESS:

Each participant will:

- Write a poem whose content reflects the current year's theme
- Mail **two copies** of the entry to the Event Coordinator on or before the pre-convention event deadline.

The Church Coordinator or coach will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).
- Assemble an anthology for the display of poems at the convention

The Judge will:

- Complete all Pre-Convention Event Rules (p 20).

RULES:

1. The poem may be written in any meter or rhythm. It does not have to rhyme. Poems that do rhyme can adhere to any rhyme scheme.
2. Poems will start with a title line.
3. Each poem will be typewritten and shall not exceed one 8 ½ x 11 page. Sixth grade and under may submit handwritten work if neat and orderly.

SUBMISSION:

Typed cover sheet should follow this format:

<i>Format:</i>	<i>Example:</i>
Name	A. Christian
Grade	9th Grade
Congregation	Anywhere Church of Christ
Congregation City, State	Any City, State
Title of Poem	"(your title)"
Category	Christian Poetry

Christian Poetry 2010 Heart of America Leadership Training for Christ “The Rock” 2 Samuel		Event Coordinator's award:			
		Gold	Silver	Bronze	
	Gold	Silver	Bronze		
Use of LTC Theme	<input type="checkbox"/> Expresses a strong connection to the LTC theme. <input type="checkbox"/> Theme is mentioned.	<input type="checkbox"/> Connects somewhat with the LTC theme. <input type="checkbox"/> Theme mentioned.	<input type="checkbox"/> Story is vague and does not support theme well. <input type="checkbox"/> Theme is not mentioned.		
Rhyme	<input type="checkbox"/> Proper use of rhyme schemes meter or non-rhyming schemes.	<input type="checkbox"/> Rhyme schemes, meter or non-rhyming schemes are somewhat proper.	<input type="checkbox"/> Rhyme schemes, meter or non-rhyming schemes are not used properly.		
Readability	<input type="checkbox"/> Poem holds readers attention all the way through the writing. <input type="checkbox"/> Appropriate use of “poetic license”.	<input type="checkbox"/> Poem is somewhat neutral in readability. <input type="checkbox"/> “Poetic license” is neutral.	<input type="checkbox"/> Poem does not always read smoothly. <input type="checkbox"/> Questionable “poetic license”.		
Overall Effect	<input type="checkbox"/> Plot is unique. <input type="checkbox"/> Form is unique. <input type="checkbox"/> Expression is unique.	<input type="checkbox"/> Plot is interesting. <input type="checkbox"/> Form is interesting. <input type="checkbox"/> Expression is interesting.	<input type="checkbox"/> Plot is not unique. <input type="checkbox"/> Form is not unique. <input type="checkbox"/> Expression is not unique.		
Format and Submission	<input type="checkbox"/> Proper format for submission per manual.	<input type="checkbox"/> Submission mostly proper per manual.	<input type="checkbox"/> Lacks proper submission requirements per manual.		
Judge's comments:					
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.		Judge's award: <i>(Circle One)</i>	Gold	Silver	Bronze