

LIVE CHRISTIAN DRAMA

PURPOSE:

To encourage participants to dramatize biblical stories or modern-day applications of Christian truths. Drama is a window to honesty and integrity that can frame the world. Through drama, youth may see the issues they confront acted out, and may become more receptive to hearing what God has to say.

PROCESS:

Each participating congregation will:

- Select an appropriate modern-life or biblical drama of the current year's theme
- Provide costumes, props, and lighting if desired
- Determine that drama participants are performing in no more than two dramas, though not in the same session.
- Locate and arrive at the Staging Area 15 minutes before the event. *The Staging Area is shared space. No modifications shall be made to the area by individual congregations. The Staging Area shall be cleared of team items after the performance has concluded.*
- Send team coach to notify the Event Coordinator that the team is present.
- Complete all General Event Rules (p 19) and Convention Event Rules (p 69).

The Judge will:

- Complete all Convention Event Rules (p 69).

The Ambassador will:

- Escort the teams from the staging area to the event rooms
- Announce the teams for the judges and audience.
- Complete all Convention Event Rules (p 69).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Convention Event Rules (p 69).

TEAM EVENT – Print out the Team Event Participation List from the on-line registration system and turn in when the team checks in at the event. Do not mail in with registration.

RULES:

1. The drama will be a modern-day application of any Christian truth or a biblical story, with respect to the current year's theme. (Do not use the same script as was used for Video Bible Drama.)
2. Minimum length of drama is five minutes. Each team will have eight minutes to set up, perform and exit the stage area.
3. Adults may help in set-up and break down of props. Adults will be clear of the stage area during the performance.
4. No electrical plugs may be used by these teams; all tape players and lights need to be run by battery. For safety and judging reasons, the room cannot and will not be dimmed or blacked out. Since the purpose of this event is to train young people to be able to use these talents anywhere (VBS, church camp, domestic or foreign mission trips, etc.), the focus should be on acting and the message, and not on technical effects or enhancements.

5. The performance stage that HOALTC provides is 18 feet wide by 8 feet deep platform and raised 2 feet off the floor. Steps are provided for safe access and may be on either side of the platform. Four microphones on stands are provided, and they are placed on the floor in front of platform.

LIVE CHRISTIAN DRAMA 2010 Heart of America Leadership Training for Christ “The Rock” 2 Samuel		Event Coordinator's award: Gold Silver Bronze			
	Gold	Silver	Bronze		
Script Content	<input type="checkbox"/> Original and well written, interesting script <input type="checkbox"/> Believable dialog <input type="checkbox"/> Clear characters	<input type="checkbox"/> Not all of the script was interesting and held the audience attention <input type="checkbox"/> Dialog believable at times <input type="checkbox"/> Partial character development	<input type="checkbox"/> Not interesting, did not hold audience attention <input type="checkbox"/> Dialog not believable <input type="checkbox"/> Characters not developed		
Message	<input type="checkbox"/> The main content of the drama was related to this year's theme.	<input type="checkbox"/> A reference was made to this year's theme.	<input type="checkbox"/> This year's theme could not be determined from the drama.		
Acting	<input type="checkbox"/> Connected with audience using eye contact <input type="checkbox"/> Pronounced and projected the spoken word effectively <input type="checkbox"/> All lines were memorized and delivered <input type="checkbox"/> Emotion was delivered using voice and gesture <input type="checkbox"/> Movement on stage enhanced story <input type="checkbox"/> Pacing seemed natural, not too fast or slow	<input type="checkbox"/> Inconsistent eye connection with audience <input type="checkbox"/> Spoken word was pronounced and projected unevenly <input type="checkbox"/> A few lines are missed <input type="checkbox"/> Inconsistent delivery of emotion using voice and gesture <input type="checkbox"/> Movement on stage does not enhance story <input type="checkbox"/> Pacing did not seem natural	<input type="checkbox"/> Little or no eye connection with audience <input type="checkbox"/> Hard to hear and understand the spoken word <input type="checkbox"/> More than a few lines were missed <input type="checkbox"/> Little or no delivery of emotion using voice and gesture <input type="checkbox"/> Movement on stage distracted from story <input type="checkbox"/> Pacing distracted from story		
Visuals	<input type="checkbox"/> Props provided were appropriate and enhanced story. <input type="checkbox"/> Props provided were used appropriately <input type="checkbox"/> Sets enhanced story <input type="checkbox"/> Costumes enhanced characterization <input type="checkbox"/> Sound effects/background sound enhanced story <input type="checkbox"/> Visuals and sound effects were used safely	<input type="checkbox"/> Props provided did not enhance story. <input type="checkbox"/> Sets did not enhance story <input type="checkbox"/> Costumes provided did not enhance characterization <input type="checkbox"/> Sound effects/background sound did not enhance story	<input type="checkbox"/> Props distracted from story. <input type="checkbox"/> Props were not used appropriately, perhaps due to lack of planning or rehearsal <input type="checkbox"/> Sets distracted from story <input type="checkbox"/> Costumes distracted from story <input type="checkbox"/> Sound effects/background sound distracted from story <input type="checkbox"/> Visuals and sound effects were not used safely		
Sound					
Time Limit	<input type="checkbox"/> The drama was a minimum of 5 minutes, with total elapsed time of less than 8 minutes.	<input type="checkbox"/>	<input type="checkbox"/> The drama was less than 5 minutes, or the elapsed time was more than 8 minutes.		
Overall Effectiveness	<input type="checkbox"/> The drama was interesting and entertaining. I would like to hear another drama presented by this group.	<input type="checkbox"/> The drama was somewhat interesting and entertaining. I would listen to another drama presented by this group.	<input type="checkbox"/> The drama was not interesting or entertaining.		
Judge's comments:					
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.		Judge's award: <i>(Circle One)</i>	Gold	Silver	Bronze