

SERMON DELIVERY

PURPOSE:

To provide opportunities for young men to develop their talents for preaching the gospel whether they pursue full time work in the ministry or whether they preach as capable members in their respective congregations.

PROCESS:

Each participating congregation will:

- Be certain that speakers are registered for "Sermon Delivery" only for the given time period. No one will be allowed to participate in an event if they have a conflict with another event.
- Have each speaker at the proper room before the event begins.
- Complete all General Event Rules (p 19) and Convention Event Rules (p 69).

The Judge will:

- Complete all Convention Event Rules (p 69).

The Ambassador will:

- Complete all Convention Event Rules (p 69).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Convention Event Rules (p 69).

RULES:

1. This event will be open to young men in grades 7-12 only.
2. Each Sermon will be nine to twelve minutes in length.
3. Parents and/or coaches should work hard to help the participant to develop their own sermon rather than write one for them. Give them direction as to the kinds of things that work well in a sermon, but let them come up with their own content. Adherence to this principle cannot be monitored or evaluated by the judges or event coordinators and no points are assigned to this area. Coaches and parents will be expected to set the example for participants by enforcing this principle.
4. Spectators may not enter or leave the room while participants are speaking.
5. Video or audio equipment to record the participant is permissible but must be set up prior to the contest and remain stationary until the conclusion of the event.
6. There are no requirements for dress. The participant should try to dress appropriately realizing that their dress can have an impact on how their sermon is received.
7. Sermons may not be repeated by another speaker.
8. Use of computer graphics such as PowerPoint will not be allowed during the sermon. Please contact the event coordinator if you have questions.
9. Props will be allowed during the sermon.
10. A speaker's podium is supplied, but the speaker can choose whether he wants to stand behind it and use it, move around it or set it to the side.
11. Notes will be allowed. Consideration will be given to participants who demonstrate thorough preparation by not simply reading their sermon.

SERMON DELIVERY 2010 Heart of America Leadership Training for Christ “The Rock” 2 Samuel		Event Coordinator's award:			
		Gold	Silver	Bronze	
	Gold	Silver	Bronze		
Introduction	<input type="checkbox"/> The intro grabbed me and held my attention <input type="checkbox"/> He began comfortably and related well with the audience <input type="checkbox"/> The intro led very well into the rest of the sermon	<input type="checkbox"/> The intro began a little slow, but eventually pulled me in <input type="checkbox"/> There was an awkward moment or two but he recovered and went on <input type="checkbox"/> The intro fit the rest of the sermon well enough	<input type="checkbox"/> The intro did very little to get my attention <input type="checkbox"/> He failed to make a good connection with the audience <input type="checkbox"/> The intro did not really fit the rest of the sermon		
Style & Delivery	<input type="checkbox"/> I found it very easy to listen to the speaker <input type="checkbox"/> He used good grammar <input type="checkbox"/> He came across as comfortable, confident and enthusiastic <input type="checkbox"/> The way he came across added to his message <input type="checkbox"/> He seemed well prepared <input type="checkbox"/> He had good eye contact <input type="checkbox"/> He used volume, tone and pauses effectively <input type="checkbox"/> His body movements or hand gestures added to his message	<input type="checkbox"/> He was occasionally a little awkward or distracting <input type="checkbox"/> I noticed a few mistakes in his grammar <input type="checkbox"/> He was comfortable, confident and enthusiastic some of the time <input type="checkbox"/> The way he came across worked ok with his message <input type="checkbox"/> He seemed fairly prepared <input type="checkbox"/> His eye content was lacking <input type="checkbox"/> His voice delivery was sufficient to present the sermon <input type="checkbox"/> His body movements or hand gestures distracted a little	<input type="checkbox"/> I had to try very hard to keep my attention on the things said <input type="checkbox"/> His grammar was very distracting <input type="checkbox"/> He seemed uncomfortable, unsure of himself or indifferent <input type="checkbox"/> The way he came across detracted from his message <input type="checkbox"/> He seemed unprepared <input type="checkbox"/> He had little to no eye contact <input type="checkbox"/> He mumbled, stumbled over words, spoke too fast or too slow <input type="checkbox"/> His body movements or hand gestures were very distracting		
Organization & Content	<input type="checkbox"/> I easily followed everything he was saying <input type="checkbox"/> The content of the sermon naturally led toward the main point <input type="checkbox"/> Transitions were smooth and hardly noticeable <input type="checkbox"/> Illustrations and examples helped get the point across <input type="checkbox"/> Props (if used) helped get the point across <input type="checkbox"/> The scripture used was well understood and his points were a good application of the passage <input type="checkbox"/> The main point was strong	<input type="checkbox"/> I followed much of what he was saying <input type="checkbox"/> Some content was either lacking or unnecessary for the main point <input type="checkbox"/> Transitions worked ok but were not very smooth <input type="checkbox"/> Illustrations and examples were related to the point made <input type="checkbox"/> Props (if used) were related to the point made <input type="checkbox"/> The points drawn from scripture were possible, but maybe being used a little out of context <input type="checkbox"/> The main point was discernable	<input type="checkbox"/> I found it difficult to follow the structure <input type="checkbox"/> I am not sure how the things he said related or led to the main point <input type="checkbox"/> Better transitions were needed to keep from losing the audience <input type="checkbox"/> Illustrations and examples tended to be confusing and distracting <input type="checkbox"/> Props (if used) tended to be confusing and distracting <input type="checkbox"/> To make those points from those scriptures was too much of a stretch, they were misapplied <input type="checkbox"/> The main point was unclear		
Overall Impression	<input type="checkbox"/> I was challenged and edified <input type="checkbox"/> He showed good insight and originality for the topic <input type="checkbox"/> People today badly need to hear more sermons on this topic <input type="checkbox"/> His attitude, words and actions before and after the sermon were Christ-like <input type="checkbox"/> Time was within 9-12 minutes <input type="checkbox"/> The sermon fit this years theme	<input type="checkbox"/> I found the message fairly helpful <input type="checkbox"/> He showed some amount of understanding for the topic <input type="checkbox"/> This topic is applicable to many people today <input type="checkbox"/> His attitude, words and actions before and after the sermon need a little work <input type="checkbox"/> Time was within 30 seconds of 9-12 min. <input type="checkbox"/> A reference was made to the theme	<input type="checkbox"/> I felt unaffected by the message <input type="checkbox"/> He did not convey a full grasp of the topic <input type="checkbox"/> This topic is not very relevant to most people I know <input type="checkbox"/> His attitude, words and actions before and after were rude and inappropriate <input type="checkbox"/> More than 30 sec. outside of 9-12 min <input type="checkbox"/> There was no connection to the theme		
Judge's comments:					
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.		Judge's award: <i>(Circle One)</i>	Gold	Silver	Bronze