

# SONG LEADING

## PURPOSE:

To encourage the development of song leading skills.

## PROCESS:

Each participating congregation will:

- Choose and practice one of the songs in the list on the website (<http://www.hoaltc.org/Manual/SongLeadingList.pdf>). Since most of these songs have many arrangements, using the referenced hymnal is strongly advised.
- **Overheads will not be used.** A songbook that contains only the songs below from the hymnal shown will be provided at the convention to the participants and the audience to use. The songbook will have the CCLI number that HOALTC has obtained for this event to enable us to copy and use these songs.
- Be certain that their song leaders are registered for song leading and only song leading for a given time period. No one will be allowed to participate in an event if they have a conflict with another event.
- Complete all General Event Rules (p 19) and Convention Event Rules (p 68).

The Judge will:

- Complete all Convention Event Rules (p 68).

The Ambassador will:

- Complete all Convention Event Rules (p 68).

The Event Coordinator will:

- Provide songbook of the above songs for each participant and the audience.
- Complete all General Event Rules (p 19) and Convention Event Rules (p 68).

## RULES:

1. Participants are scheduled into sessions. To support all the participants, participants and spectators may not leave or enter the room during a session. **This is not a “come and go” event** like puppets or chorus where participants and spectators may leave between participants.
2. Each participant must announce the song number (1-20 from the list below) and song title after they introduce themselves.
3. A speaker’s podium is supplied, but the speaker can choose whether he wants to stand behind it and use it, move around it or set it to the side.

**NOTE:** HOALTC is aware of current copyright laws concerning music. We strongly encourage all congregations and LTC participants to consider and adhere to these laws. We have obtained a CCLI event license to provide for a convention within the bounds of copyright law. If you are interested in obtaining a license for your own congregation, contact Christian Copyright Licensing, Inc. [www.ccli.com](http://www.ccli.com) (800) 234-2446.

<b>SONG LEADING</b> <b>2012 Heart of America</b> <b>Leadership Training for Christ</b> <b>“Journey of Faith”</b> <b>Genesis</b>		Event Coordinator's award:		
		Gold	Silver	Bronze
	<b>Exemplary</b>	<b>Competent</b>	<b>Developing</b>	
<b>Singing (as appropriate to Grade Level)</b>	<input type="checkbox"/> Expert pitch <input type="checkbox"/> Expert breath control <input type="checkbox"/> Appropriate volume throughout	<input type="checkbox"/> Usually on pitch <input type="checkbox"/> Beat usually given to audience <input type="checkbox"/> Appropriate volume most of the time	<input type="checkbox"/> Somewhat on pitch <input type="checkbox"/> Basic breath control <input type="checkbox"/> Appropriate volume some of the time	
<b>Dynamics</b>	<input type="checkbox"/> Dynamic marks in the songbook were expertly followed and communicated to audience.	<input type="checkbox"/> Dynamic marks in the songbook were usually followed and communicated to audience.	<input type="checkbox"/> Dynamic marks in the songbook were somewhat followed and communicated to audience.	
<b>Tempo/Beat</b>	<input type="checkbox"/> Consistently used hand gestures to expertly indicate beat to audience <input type="checkbox"/> Maintained consistent tempo throughout	<input type="checkbox"/> Used hand gestures to indicate beat to audience most of the time <input type="checkbox"/> Maintained consistent tempo most of the time	<input type="checkbox"/> Used hand gestures to indicate beat to audience some of the time <input type="checkbox"/> Maintained consistent tempo some of the time	
<b>Transitions</b>	<input type="checkbox"/> Moved expertly from one stanza to the next while letting the audience know their intention. <input type="checkbox"/> Two stanzas were led. <input type="checkbox"/> Moved expertly between different styles in a verse (pitch, tempo) while letting the audience know their intention. (If applicable).	<input type="checkbox"/> Moved from one stanza to the next while letting the audience know their intention. <input type="checkbox"/> <input type="checkbox"/> Moved expertly between different styles in a verse (pitch, tempo) while letting the audience know their intention. (If applicable).	<input type="checkbox"/> More practice is needed moving from one stanza to the next. <input type="checkbox"/> More or less than two stanzas were led. <input type="checkbox"/> More practice is needed moving between different styles in a verse (pitch, tempo). (If applicable).	
<b>Leadership</b>	<input type="checkbox"/> Very confident throughout. <input type="checkbox"/> Expertly demonstrated appropriate eye contact, clarity and projection of voice, tone and pace, and gestures significantly enhanced the ability of the song leader to lead. <input type="checkbox"/> Expertly conveyed mood of song	<input type="checkbox"/> Confident most of the time. <input type="checkbox"/> Demonstrated appropriate eye contact, clarity and projection of voice, tone and pace most of the time, and gestures mostly enhanced the ability of the song leader to lead. <input type="checkbox"/> Moderately conveyed mood of song	<input type="checkbox"/> Confident some of the time. <input type="checkbox"/> Demonstrated appropriate eye contact, clarity and projection of voice, tone and pace some of the time. <input type="checkbox"/> Somewhat conveyed mood of song	
<b>Judge's comments:</b>				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				