

SONG LEADING

PURPOSE:

To encourage the development of song leading skills.

PROCESS:

Each participating congregation will:

- Choose and practice one of the songs in the list on the website (<http://www.hoaltc.org/Manual/SongLeadingList.pdf>). Since most of these songs have many arrangements, using the referenced hymnal is strongly advised.
- **Overheads will not be used.** A songbook that contains only the songs below from the hymnal shown will be provided at the convention to the participants and the audience to use. The songbook will have the CCLI number that HOALTC has obtained for this event to enable us to copy and use these songs.
- Be certain that their song leaders are registered for song leading and only song leading for a given time period. No one will be allowed to participate in an event if they have a conflict with another event.
- Complete all General Event Rules (p 19) and Convention Event Rules (p 69).

The Judge will:

- Complete all Convention Event Rules (p 69).

The Ambassador will:

- Complete all Convention Event Rules (p 69).

The Event Coordinator will:

- Provide songbook of the above songs for each participant and the audience.
- Complete all General Event Rules (p 19) and Convention Event Rules (p 69).

RULES:

1. Participants are scheduled into sessions. To support all the participants, participants and spectators may not leave or enter the room during a session. **This is not a “come and go” event** like puppets or chorus where participants and spectators may leave between participants.
2. Each participant must announce the song number (1-20 from the list below) and song title after they introduce themselves.
3. A speaker's podium is supplied, but the speaker can choose whether he wants to stand behind it and use it, move around it or set it to the side.

NOTE: HOALTC is aware of current copyright laws concerning music. We strongly encourage all congregations and LTC participants to consider and adhere to these laws. We have obtained a CCLI event license to provide for a convention within the bounds of copyright law. If you are interested in obtaining a license for your own congregation, contact Christian Copyright Licensing, Inc. www.ccli.com (800) 234-2446.

| SONG LEADING 2010 Heart of America Leadership Training for Christ “The Rock” 2 Samuel | | Event Coordinator's award: Gold Silver Bronze | | | |
|--|--|--|--|---------------|---------------|
| | Gold | Silver | Bronze | | |
| Singing (as appropriate to Grade Level) | <input type="checkbox"/> Correct pitch <input type="checkbox"/> Correct rhythm <input type="checkbox"/> Proper breath control <input type="checkbox"/> On beat given to audience <input type="checkbox"/> Appropriate volume | <input type="checkbox"/> Inconsistent pitch <input type="checkbox"/> Inconsistent rhythm <input type="checkbox"/> Inconsistent breath control <input type="checkbox"/> Not always on beat <input type="checkbox"/> Inconsistent volume | <input type="checkbox"/> Usually not on pitch <input type="checkbox"/> Usually not in rhythm <input type="checkbox"/> Not aware of breath control <input type="checkbox"/> Usually not on beat <input type="checkbox"/> Usually not appropriate volume | | |
| Dynamics | <input type="checkbox"/> Dynamic marks in the songbook were followed. <input type="checkbox"/> Communicates dynamics to audience. | <input type="checkbox"/> Dynamic marks in the songbook were sometimes followed. <input type="checkbox"/> Inconsistently communicated dynamics to audience. | <input type="checkbox"/> The dynamic marks in the songbook were not followed. <input type="checkbox"/> Audience was not aware of dynamics to follow. | | |
| Tempo/Beat | <input type="checkbox"/> Consistently used hand gestures to clearly indicated beat to audience <input type="checkbox"/> Maintained consistent tempo | <input type="checkbox"/> Inconsistently used hand gestures to indicate beat to audience <input type="checkbox"/> Maintained tempo some of the time | <input type="checkbox"/> Audience was not aware of beat <input type="checkbox"/> Was not able to maintain tempo for most of the song | | |
| Transitions | <input type="checkbox"/> Moved well from one stanza to the next while letting the audience know their intention. <input type="checkbox"/> Two stanzas were led. <input type="checkbox"/> Moved well between different styles in a verse (pitch, tempo) while letting the audience know their intention. (If applicable). | <input type="checkbox"/> Moved uncertainly from one stanza to the next and the audience did not smoothly transition. <input type="checkbox"/> Moved well between different styles in a verse (pitch, tempo) while letting the audience know their intention. (If applicable) | <input type="checkbox"/> The audience made a poor transition between stanzas with little or no assistance. <input type="checkbox"/> More or less than two stanzas were led. <input type="checkbox"/> The audience made a poor transition between different styles in a verse (pitch, tempo) with little or no assistance. (If applicable). | | |
| Leadership | <input type="checkbox"/> Confident <input type="checkbox"/> A combination of appropriate and effective eye contact, clarity and projection of voice, tone and pace, and gestures significantly enhanced the ability of the song leader to lead. <input type="checkbox"/> Conveyed mood of song | <input type="checkbox"/> Did not appear confident all of the time <input type="checkbox"/> A combination of eye contact, clarity and projection of voice, tone and pace, and gestures were used but without the smoothness needed to significantly enhance the song leading. <input type="checkbox"/> Inconsistently conveyed mood of the song | <input type="checkbox"/> Did not appear confident most of the time <input type="checkbox"/> Inconsistent use of eye contact, clarity and projection of voice, tone and pace, and/or gestures interrupt the flow of the song leading. <input type="checkbox"/> Did not convey mood of song | | |
| Overall Effectiveness | <input type="checkbox"/> The song leader was effective. I would choose to be lead in another song by this song leader | <input type="checkbox"/> The song leader was somewhat effective. I would participate in another song lead by this song leader | <input type="checkbox"/> The song leader was not effective. | | |
| Judge's comments: | | | | | |
| Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention. | | Judge's award: <i>(Circle One)</i> | Gold | Silver | Bronze |