

## SONG WRITING

### PURPOSE:

To develop the ability to express spiritual thoughts and feelings in the form of song. It provides an outlet for a young person's musical interest and talent in the context of the Lord's service. Our hope is that some of these participants will grow up to write compositions suitable for publication and use by future generations of worshipers.

### PROCESS:

Each participant will:

- Write an original a cappella composition relating to the current year's theme
- Include a recorded cassette or CD of the song sung by the participant (preferably).
- Mail two copies of the song and title page to the Event Coordinator on or before the pre-convention event deadline.

The Church coordinator or coach will:

- Mail a self-addressed postcard to the Event Coordinator if confirmation of receipt of the event entries is desired. Please submit one postcard **per event** per congregation.

The Event Coordinator will:

- Confirm receipt of event entries to the church coordinator if a self-addressed postcard is included with the congregation entries
- Organize the songs for judging
- Report results to the Awards Committee

### RULES:

1. Write an original melody and original lyrics. Do not write words "to be sung to the tune of" an existing melody. No awards will be given for lyrics only. The lyrics must adhere to this year's LTC theme. You may, instead of writing original lyrics, set a scripture text to music, in which case you must note that fact on your title page.
2. Harmony is not required, although proper harmonic chords may enhance the composition. Two-part harmony at least is encouraged in the older grade levels. A composition will not have points deducted for being melody only. Improper harmonic chords may result in lower scores.
3. More than one person may work on a composition, but the song will be judged in the division of the oldest participant. It is intended that all writers of both words and music be the participants only.
4. A typed cover sheet for each song will include the following:
  - Name, address, and grade of participant(s)
  - Name and city/state of the congregation of the participant(s)
  - Title of the song.
  - Scripture text if used.
5. Points will be deducted for insufficient documentation.
6. Submit your entry on paper that is 8-1/2" x 11" or smaller. It is acceptable to do the scoring by hand or by using computer software. If you do not use preprinted staff paper, take extra care to make your work neat and readable. Do not staple the pages together, as they have to be separated during the judging process.
7. There are 3 grade levels in this event: 3-6, 7-9, and 10-12. Teams consisting of participants from more than one level will be judged based on the highest level.

**AWARDS:**

There are three ratings available in each grade level - Gold, Silver and Bronze.

<b>Song Writing</b> <b>2009 Heart of America</b> <b>Leadership Training for Christ</b> <b>“Light - Life - Word”</b> <b>John</b>					
		<b>Event Coordinator's award:</b>	<b>Gold</b>	<b>Silver</b>	<b>Bronze</b>
	<b>Gold</b>	<b>Silver</b>	<b>Bronze</b>		
<b>Music</b> <b>(as appropriate to Grade Level)</b>	<input type="checkbox"/> Is an original composition <input type="checkbox"/> Is pleasing to listen to <input type="checkbox"/> Is comfortable to sing	<input type="checkbox"/> Composition is mostly original <input type="checkbox"/> Mostly pleasing to listen to <input type="checkbox"/> Mostly comfortable to sing	<input type="checkbox"/> Not original <input type="checkbox"/> Not pleasing to listen to <input type="checkbox"/> Not comfortable to sing		
<b>Lyrics</b>	<input type="checkbox"/> Lyrics adhere to the theme <input type="checkbox"/> Lyrics fit the melody <input type="checkbox"/> Lyrics are original	<input type="checkbox"/> Lyrics mostly adhere to the theme <input type="checkbox"/> Lyrics mostly fit the melody <input type="checkbox"/> Lyrics are mostly original	<input type="checkbox"/> Lyrics do not adhere to the theme <input type="checkbox"/> Lyrics do not fit the melody <input type="checkbox"/> Lyrics are not original		
<b>Song Copy</b>	<input type="checkbox"/> Copy is neat <input type="checkbox"/> Copy is readable <input type="checkbox"/> Copy adheres to requirements	<input type="checkbox"/> Copy is mostly neat <input type="checkbox"/> Copy is mostly readable <input type="checkbox"/> Copy mostly adheres to requirements	<input type="checkbox"/> Copy is not neat <input type="checkbox"/> Copy is not readable <input type="checkbox"/> Copy does not meet requirements		
<b>Cover sheet</b>	<input type="checkbox"/> Cover sheet is properly submitted	<input type="checkbox"/> Cover sheet is somewhat properly submitted	<input type="checkbox"/> Cover sheet is not properly submitted		
<b>Overall Effectiveness</b>	<input type="checkbox"/> This song is effectively put together. I would enjoy another song from this participant.	<input type="checkbox"/> This song is mostly put together effectively. I would read/listen to another song from this participant.	<input type="checkbox"/> This song was not effective.		
<b>Judge's comments:</b>					
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.		<b>Judge's award:</b> <i>(Circle One)</i>	<b>Gold</b>	<b>Silver</b>	<b>Bronze</b>