

VIDEO BIBLE DRAMA

PURPOSE:

To help young people learn to communicate their faith and beliefs through the media of video, learning to use available technology to produce a quality video which illustrates the current LTC theme.

PROCESS:

Each participating congregation will:

- Select an appropriate story that illustrates the current year's LTC theme
- Create the script based on the scripture
- Provide costumes, props, participant actors
- Film the story, using effective lighting, sound effects, and camera angles
- Edit the film to include items such as: smooth transitions from scene to scene, sound editing, titles and credits, etc.
- Record the play on DVD. The DVD must be playable on a standard DVD player (not just a PC).
- Keep a copy of the video until after the convention just in case.
- Mail the entry to the Event Coordinator on or before the pre-convention event deadline.

The Church coordinator or coach will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

The Event Coordinator will:

- Complete all General Event Rules (p 19) and Pre-Convention Event Rules (p 20).

The Judge will:

- Complete all Pre-Convention Event Rules (p 20).

RULES:

1. The Bible Drama stories are to be selected from either the Old or New Testament; they may be a telling of a biblical story or a modern-day application.
2. The video play must incorporate a dramatization of a Bible story or principle that illustrates the current year's LTC theme. Additionally, it may include a modern-day application, if desired.
3. Maximum length of the drama is ten minutes. Dramas which exceed the ten-minute time limit will be penalized.
4. Each video will be labeled with the following documentation:
 - Year and theme
 - Congregation name and city/state.
 - Grade level of participants
 - Title of drama
5. Separate typed documentation for each video submitted will include:
 - Name and grade of each participant
 - Congregation name and city/state.
 - Script (including scripture references) of the drama
6. Participating congregations may submit more than one entry, but each drama submitted must be recorded on a separate video with pertinent typed documentation for the video attached.
7. All actors and narrators are to be participants only.
8. Adult assistance will be limited to that of procurement of script and direction of production. Adults may also guide the editing process, emphasizing the teaching of editing skills to the participants.

Video Bible Drama 2012 Heart of America Leadership Training for Christ “Journey of Faith” Genesis		Event Coordinator's award:		
		Gold	Silver	Bronze
	Exemplary	Competent	Developing	
Use of LTC Theme	<input type="checkbox"/> The main content of the script was very relative to this year's theme.	<input type="checkbox"/> The main content of the script was relative to this year's theme.	<input type="checkbox"/> More attention is needed relating the content of the script to the theme.	
Script Content	<input type="checkbox"/> The script is original and well written. <input type="checkbox"/> The flow of the story line is very easy to follow. <input type="checkbox"/> The dialog is very believable.	<input type="checkbox"/> The script is mostly original and well written. <input type="checkbox"/> The flow of the story line is mostly easy to follow. <input type="checkbox"/> The dialog is mostly believable.	<input type="checkbox"/> The script is somewhat original and well written. <input type="checkbox"/> The flow of the story line is somewhat easy to follow. <input type="checkbox"/> The dialog is somewhat believable.	
Camera/Lighting/Sound	<input type="checkbox"/> Use of camera angles and focus greatly enhanced this video <input type="checkbox"/> Use of lighting techniques greatly enhanced this video <input type="checkbox"/> Use of sound effects and/or music greatly enhanced this video <input type="checkbox"/> There are no movements or sounds in the background to distract from the video	<input type="checkbox"/> Use of camera angles and focus enhances this video <input type="checkbox"/> Use of lighting techniques enhances this video <input type="checkbox"/> Use of sound effects and/or music enhances this video <input type="checkbox"/> There are some distracting movements or sounds in the background	<input type="checkbox"/> Attention is needed on camera angles and focus <input type="checkbox"/> Attention is needed on lighting techniques <input type="checkbox"/> Attention is needed on sound effects and/or music <input type="checkbox"/> Attention is needed on background movements or sounds	
Editing	<input type="checkbox"/> Editing techniques were used well to enhance this video <input type="checkbox"/> Transitions between scenes were smooth and seamless <input type="checkbox"/> The “credits” were very effective for this video	<input type="checkbox"/> Editing techniques were used to enhance this video <input type="checkbox"/> Transitions between scenes were somewhat smooth <input type="checkbox"/> Credits were somewhat effective	<input type="checkbox"/> Film editing such as scene transitions and credits could be used more in the production.	
Acting	<input type="checkbox"/> Dialog was projected well and clearly pronounced <input type="checkbox"/> Actors are very comfortable with their lines and actions <input type="checkbox"/> Pacing seemed natural, not too fast or too slow	<input type="checkbox"/> Dialog was somewhat projected well and somewhat clearly pronounced <input type="checkbox"/> Actors are somewhat comfortable with their lines and actions <input type="checkbox"/> Pacing is somewhat natural	<input type="checkbox"/> Attention is needed on projection and pronunciation. <input type="checkbox"/> Attention is needed with lines and actions <input type="checkbox"/> Attention is needed on pacing	
Visuals	<input type="checkbox"/> Costumes are appropriate and enhance this video <input type="checkbox"/> Set/Props are appropriate and enhance this video	<input type="checkbox"/> Costumes somewhat enhance this video <input type="checkbox"/> Set/props somewhat enhance this video	<input type="checkbox"/> Costumes could more adequately enhance this video <input type="checkbox"/> Set/props could more adequately enhance this video	
Overall Effectiveness	<input type="checkbox"/> This presentation was very interesting and entertaining. I would enjoy watching another presentation from this group	<input type="checkbox"/> This presentation was interesting and entertaining.	<input type="checkbox"/> This presentation was somewhat interesting and entertaining.	
Format and Submission	<input type="checkbox"/> Submission requirements were fully met.	<input type="checkbox"/> Submission requirements were mostly met.	<input type="checkbox"/> Attention is needed to submission requirements.	
Judge's comments:				
Please help us improve this rubric each year by submitting Feedback on the website within 30 days of the end of the convention.				